



Public Art Commission Minutes

Tuesday, August 3, 2021, 12:00 PM

1) CALL MEETING TO ORDER/CONFIRMATION OF QUORUM

Laura Stewart called the meeting to order at approximately 12:01 p.m.

Members Present: Laura Stewart, Chairperson; Camille Barigar, Vice Chairperson; Amy Westover; Melissa Crane; Drew Nash; Janeale Dean

Members Absent: Olivia Barrett; Shawn Barigar, Council Liaison

Staff Present: Wendy Davis, Elois Joseph

2) CONSENT CALENDAR

a) Approve the minutes from the July 6, 2021 Commission Meeting

MOTION: Melissa Cane moved to approve the consent calendar as presented. Camille Barigar seconded the motion. Roll call vote determined that all members present voted in favor of the motion. Approved 6 to 0.

3) ITEMS OF CONSIDERATION

a) Review Public Art Survey Results

The responses to the survey were discussed; there were 809 total responses.

Discussion ensued regarding the survey being translated into Spanish and deployed to create an avenue for Spanish speakers to participate in the survey to tap into the Spanish speaking community of Twin Falls.

The Idaho Hispanic Chamber of Commerce was mentioned as a potential platform to deploy the survey. Potential translators were discussed.

Re-sending the survey to pursue applicants that have not responded within the survey-pool was discussed. There was a concern about duplicated responses from participants. Pursuing the Hispanic community through separate platforms, that catered to the Hispanic community was discussed.

Each survey response was discussed in detail. The survey was discussed as a method to explore priorities to help shape decisions and goals made within the Public Art Commission.

The Canyon Rim Trail was discussed as a major opportunity as a venue for art, maintenance concerns with art on the trail were discussed. Evaluating maintenance plans of different locations was discussed, the example of the Seattle Sculpture Park was mentioned.

Maintenance costs and concerns with public art displays were discussed. Discussion ensued regarding the maintenance education and maintenance cost section that can be included when

the call for entry for public art occurs.

Discussion ensued regarding the “top picks” of the survey as the public seem to be requesting : Fine Art displays in 2-D and 3-D format, Performing arts, in the Downtown area. The spaces in Downtown where Public Art could be displayed through the city was discussed. The Urban Renewal Agency (URA) areas and other City owned spaces were discussed as potential locations.

Obtaining a URA map of available areas was discussed.

Discussion ensued regarding reviewing and assessing the Public Art Commission budget at the next meeting.

Having a URA representative to be at the next meeting was discussed. The URA’s call for artists for a wall mural (outside the knowledge of the Public Art Commission) was discussed. Figuring out how the Public Art Commission can collaborate with these situations were discussed.

The budget was discussed, including the following:

- \$6400 FY 2021, \$6400 budgeted for FY 2022; monies from previous years are allocated to a reserve fund and are earmarked for Public Art through the Public Art Commission. The current available amount is just under \$60,000.
- Requesting monies from Council associated with a project, versus requesting an increased budget from Council was discussed.
- Reaching out to various cities to assess their maintenance and operation budget for their public art projects was discussed.

b) Discussion of Imagination Alley Concept

This item was tabled for a future meeting.

Commission terms and deadlines were discussed. The potential of having a Special Meeting to start the upcoming meeting at 11:30 a.m. was discussed.

4) GENERAL PUBLIC INPUT

5) ADVISORY BOARD REPORT/ANNOUNCEMENTS

6) PUBLIC HEARINGS

7) ADJOURNMENT

The meeting was adjourned at approximately 1:08 p.m.