



Twin Falls Historic Preservation Commission Agenda

Monday, April 4, 2022, 3:00 PM

203 Main Avenue East
Twin Falls, ID 83301

COUNCIL CHAMBERS

Members: Samra Culum Chairperson, Doug Baughman Vice Chairperson, Jennifer Shaffer, Ben Woodbury, Lisa Maas, Lisa Buddecke

Council Liaison: Spencer Cutler

- 1) Confirmation of Quorum/Call Meeting to Order
- 2) Consent Calendar
 - a) **ACTION ITEM:** Approval of minutes from the following meeting: March 7, 2022
- 3) Certificate of Appropriateness
 - a) **ACTION ITEM:** Request for approval of a Certificate of Appropriateness for a projecting sign and a wall sign for property located at 147 Main Ave E. c/o Lytle Signs on behalf Blueprint Home Loans (PZ22-0054)
By: Lisa Strickland, City Planner
- 4) Old Business
- 5) New Business
- 6) Upcoming Meeting(s)
 - a) **INFORMATIONAL:** Monday, May 2, 2022
- 7) Adjournment

Any person(s) needing special accommodations to participate in the above-noticed meeting could contact Josh Palmer (208) 735-7312 at least two working days before the meeting. Si desea esta información en Español, por favor llame a Josh Palmer al teléfono (208) 735-7312.

CITY OF TWIN FALLS

PLANNING & ZONING COMMISSION

Public Hearing Procedures for Zoning Requests

1. Prior to opening the first Public Hearing of the session, the Mayor or Chair shall review the public hearing procedures.
2. Individuals wishing to testify or speak before the City Council or Planning & Zoning Commission shall wait to be recognized by the Mayor or Chair, approach the microphone/podium, state their name, and then proceed with their comments. Following their statements, they shall write their name and address on the record sheet(s) provided by the staff. The staff shall make an audio recording of the Public Hearing.
3. A City Staff Report shall summarize the application and history of the request.
4. The Applicant, or the spokesperson for the Applicant, will make a presentation on the application/request (request). No changes to the request may be made by the applicant after the publication of the Notice of Public Hearing. The presentation should include the following:
 - **A complete explanation and description of the request.**
 - **Why the request is being made.**
 - **Location of the Property.**
 - **Impacts on the surrounding properties and efforts to mitigate those impacts.**
5. Applicant is limited to 15 minutes, unless a written request for additional time is received, at least 72 hours prior to the hearing, and granted by the Mayor or Chairman.
6. The City Council or Planning & Zoning Commission may ask questions of staff or the applicant pertaining to the request.
7. The general public will then be given the opportunity to provide their testimony regarding the request. The Mayor or Chair may limit public testimony to no less than two (2) minutes per person.
 - **Individuals are not permitted to give their time to other speakers.**
 - **However, five (5) or more individuals that received written notice of the public hearing may appoint, by written petition, a spokesperson. The written petition must be received at least 72 hours prior to the hearing and must be granted by the Mayor or Chair. The spokesperson shall be limited to 15 minutes.**
 - **Written comments, including e-mail, received by 12:00 p.m. on the date of the hearing shall be either read into the record or displayed to the public on the overhead projector.**
8. Following the Public Testimony, the applicant is permitted five (5) minutes to respond.
9. Following the Public Testimony and Applicant's response, Council or Commission members, as recognized by the Mayor or Chair, shall be allowed to question the Applicant, Staff or anyone who has testified. Responses shall be limited to answering the questions asked. The Mayor or Chair may limit the time permitted for the answer.
10. The Mayor or Chair shall close the Public Hearing. The City Council or Planning & Zoning Commission shall deliberate on the request. Deliberations and decisions shall be based upon the information and testimony provided during the Public Hearing. Once the Public Hearing is closed, additional testimony from the staff, applicant or public is not allowed. Legal or procedural questions may be directed to the City Attorney.

* Any person not conforming to the above rules may be prohibited from speaking. Persons refusing to comply with such prohibitions may be asked to leave the hearing and, thereafter removed from the room by order of the Mayor or Chairman.



Twin Falls Historic Preservation Commission Minutes

Monday, March 7, 2022, 3:00 PM

203 Main Avenue East
Twin Falls, ID 83301

COUNCIL CHAMBERS

Members: Samra Culum Chairperson, Doug Baughman Vice Chairperson, Jennifer Shaffer, Ben Woodbury, Lisa Maas, Lisa Buddecke

Council Liaison: Spencer Cutler

1) Confirmation of Quorum/Call Meeting to Order

Chairperson Culum called the meeting to order at 03:01 PM

A quorum was present.

Members Present: Culum, Baughman, Shaffer, Woodbury, Maas

Staff Present: Spendlove, Nope, Strickland, Ebersole

2) Consent Calendar

MOTION: Commissioner Baughman moved to approve the Consent Calendar, as presented.

Commissioner Woodbury seconded the motion.

Unanimously Approved by a vote of 5 to 0.

a) Approval of minutes from the following meeting: February 22, 2022

3) Certificate of Appropriateness - none

4) Old Business

a) Friends of the Avenues request PZ22-0039

Applicant Presentation:

Kate Lopez asked the commission for approval to take the Friends of the Avenue's request to City Council asking for the Council's blessing to have the Historic Preservation Commission, Friends of the Avenues, and City Staff work on a project to create a local residential historic district.

Commission Questions:

- Commissioner Maas asked why the residential district was not added when the other districts were created.
- City Planner Strickland stated she did research and could not find any records of the residential guidelines going before City Council for approval.
- Commissioner Maas asked the process of getting approval on a local historic district.
- City Planner Strickland reviewed the process to approve previous historical districts by

City Council.

- Commissioner Woodbury asked Ms. Lopez, if the district is approved, what are the impacts on contributing homes not currently meeting guidelines.
- Ms. Lopez stated she did not think there would be action taken on the owners of those houses.

Discussion

- Commissioner Baughman recommended list of improvement exemptions for homeowners not having to come through the commission for approval.
- Chairperson Culum stated, in Boise, there are a list of items that go through staff review, and not to the commission.
- Commissioner Shaffer asked Ms. Lopez what happens when there are contributing homes, but the owners don't want to participate in the proposed district guidelines.
- Ms. Lopez stated she can't address those issues at this time, but understands that if City Council approves the recognition of the residential district, all homes in the district would be expected to comply to the guidelines.
- Chairperson Culum reviewed the request as a request to City Council for their blessing to work on a creating a historic district, not approval of this district.

MOTION: Commissioner Woodbury moved to approve the request for the Friends of the Avenues to bring a request to City Council to approve the Commission and City Staff to work with the Friends of the Avenues to create a local residential historic district. Commissioner Baughman seconded the motion.

Unanimously Approved by a vote of 5 to 0.

b) Proposed Meeting Schedule Amendment - Follow Up

- City Planner Strickland presented the request to amend the HPC meeting regularly scheduled meetings to be on the first Monday of each month, with the option to call a special meeting if any Certificate of Appropriateness need approval.
- Commissioner Woodbury asked if the 3rd Monday stay as a working meeting option.
- City Planner Strickland stated she could save those dates, but the working meetings could only exist with 2 commission members and herself to not have to call it a Public Hearing.

MOTION: Commissioner Maas moved to amend the Historic Preservation Commission regularly scheduled meetings to the first Monday of the month, along with special meetings as needed, and the third Monday reserved for working meetings, if needed. Commissioner Shaffer seconded the motion.

Unanimously Approved by a vote of 5 to 0.

c) Evel Knievel Jump Site- Tabled

City Planner Strickland reviewed her discussion the Wendy Davis, Parks and Recreation Director, regarding the Evel Knievel Site. She stated Ms. Davis would like to come and discuss

this site with the commission at the next meeting.

Commissioner Baughman spoke to the family's desire regarding nomination on the National Register.

5) New Business

Chairperson Culum stated she will be speaking at a Herrett Forum tomorrow night regarding the function of the Historic Preservation Commission.

6) Upcoming Meeting(s)

a) Monday, March 21, 2022

With the amendment to the schedule being approved, the next meeting will be held on April 4, 2022.

7) Adjournment

The meeting adjourned at 03:38 PM

Kelli Ebersole, Administrative Assistant



Date: Monday, April 4, 2022
To: Historic Preservation Commission
From: Lisa Strickland

ACTION ITEM

Request:

Request for approval of a Certificate of Appropriateness for a projecting sign and a wall sign for property located at 147 Main Ave E. c/o Lytle Signs on behalf Blueprint Home Loans (PZ22-0054)

Time Estimate:

Approximately 5-10 Minutes for the presentation with questions/comments to follow.

Background:

The property is located within the Downtown Historic District and is zone CB-Central Business. Within the CB District a professional office is a permitted use and is commonly found within the downtown district. The applicant is requesting to be allowed to install a projecting sign and a wall sign with their logo and the name of the business. The proposed projecting sign will be approximately 5.84 sq ft in size, constructed with an aluminum cabinet, a white aluminum background and powder coated aluminum side accent pieces. The sign will be installed with through bolts on the corner of the building with steel plates painted black. The lettering will be ultramarine blue and light blue on the white aluminum background. The wall sign will be flush mounted 1.5" from the building and consist of the business logo with light blue aluminum framing, ultramarine blue lettering with white LED Halo Illumination.

Approval Process:

The Certificate of Appropriateness process requires a public meeting in which interested persons can be heard, with regards to the application.

The historic preservation commission shall review the "design guidelines" as they exist or as amended for compliance before issuing a certificate of appropriateness.

The Commission may approve or deny the request. Any decision of the Commission may be appealed to the City Council.

Budget Impact:

n/a

Regulatory Impact:

Per City Code 10-13-1 states for those properties located within the Twin Falls Downtown Historic District.

A certificate of appropriateness shall be required whether a building permit is required.

History:

The property is non-contributing and was had an exterior facade change approved by the Historic Preservation Commission in 2017. see National Historic Registry Description - Non-contributing C. 1909

Analysis:

Per the Twin Falls Downtown Historic Guidelines the following apply: 2.5 General Guidelines 3.5 Sign Design Guidelines, These guidelines have been provided in the staff report packet. Based on these guidelines, the Commission is charged with deciding as to whether the project helps to preserve the character of the district. Whether the materials are durable, compatible and appropriate. The Commissioners can approve or deny the request.

Conclusion:

Upon conclusion, should the Commission approve this request, staff recommends the following conditions:

1. Subject to site plan amendments as required by City Code Standards.
2. Subject to the applicant obtaining permits as required by City Code Standards.

Attachments:

1. SR-Exhibits
2. Narrative
3. Applicant Exhibits
4. 2.1 DOWNTOWN HISTORIC DISTRICT GENERAL GUIDELINES
5. 3.5 SIGN GUIDELINES
6. National Historic Registry Description

147 Main Ave E

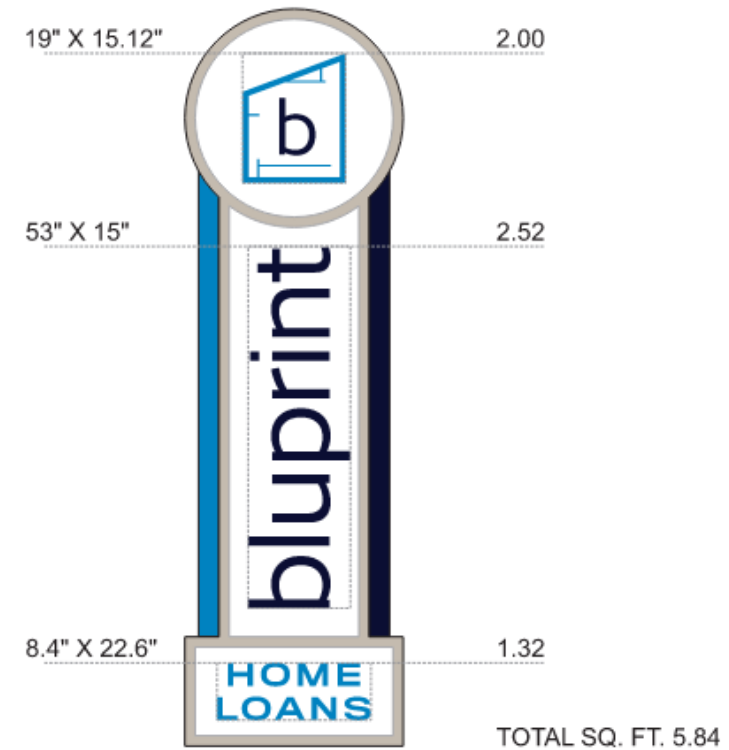
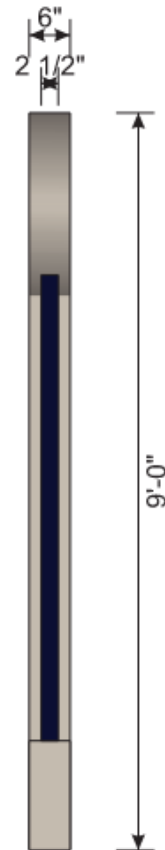
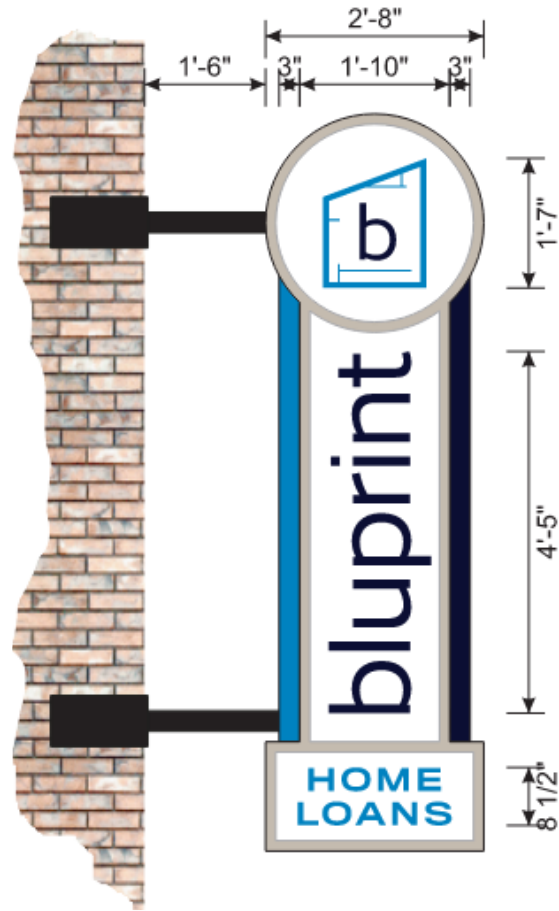


Vicinity Map

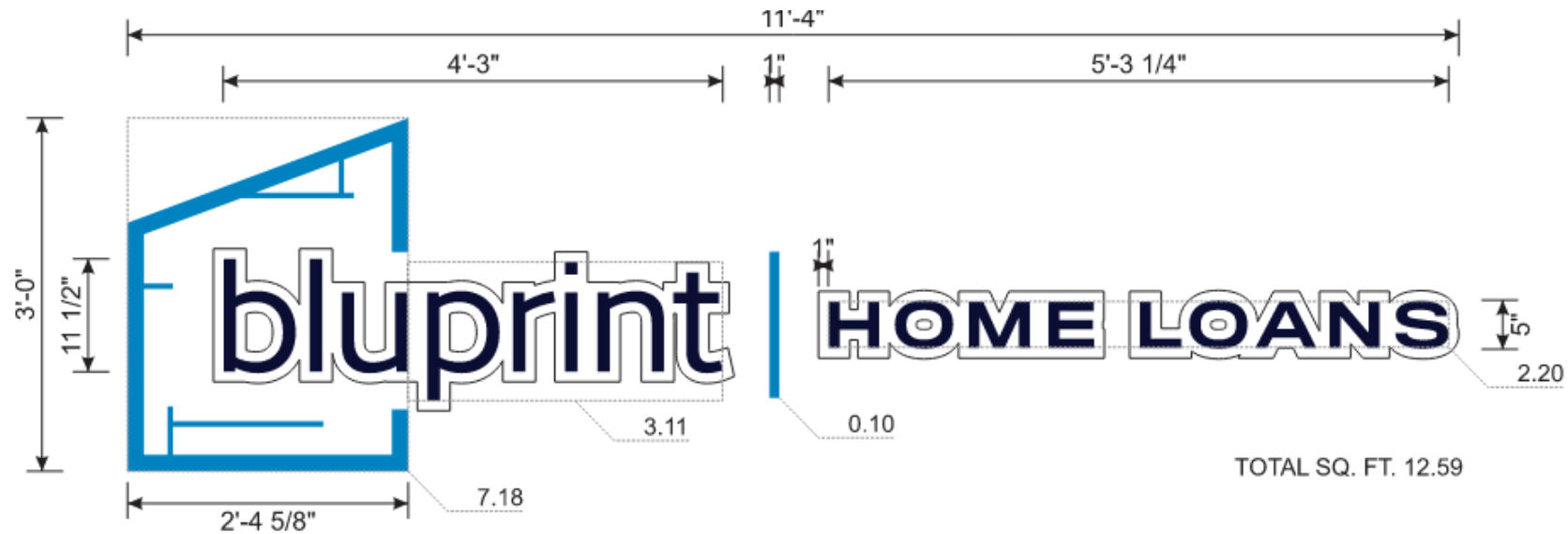


Subject Property	
Current Zoning	CB
Existing Land Use	Vacant
Proposed Land Use	Loan Office
Comprehensive Plan Designation	Townsite
Request	
Projecting Sign	
Wall Sign	
Applicable Regulations	
Applicable Regulations	10-13-1, Downtown Historic District Guidelines 2.1 & 3.5

Projecting Sign Deminsions



Wall Sign Deminisions





March 21, 2022

City of Twin Falls
Historical Committee
203 Main Ave E
Twin Falls, ID 83303

RE: New signs for Blueprint Home Loans

To whom it may concern:

We would like to apply for a Certificate of Appropriateness to add (1) wall sign and (1) projecting sign for Blueprint Home Loans located at 149 Main Ave E in the Downtown Historical District. The new signs will be used for business identification of the new business in the building.

The wall sign will be a halo illuminated sign constructed of powder coated aluminum letters and logo in the color of light blue and ultramarine blue. The letters will be attached to a shaped powder coated aluminum backer panel in the color of white. The projecting sign will be a non-illuminated flag mounted aluminum cabinet with 6" depth painted mist gray, and white aluminum backgrounds. The logo and copy will be powder coated aluminum flat cut out letters in the colors of light blue and ultramarine blue.

The signs are designed in accordance with the requirements of section 3.5 of the Historic Guidelines and will be manufactured and installed by Lytle Signs. There will be no hand lettering or plastic. The signs will also be designed to complement the building design as well as the neighborhood. The signs will not create any negative impact on the uniformity of the historical district and have been designed to meet the guidelines of Twin Falls City sign ordinances.

Sincerely,

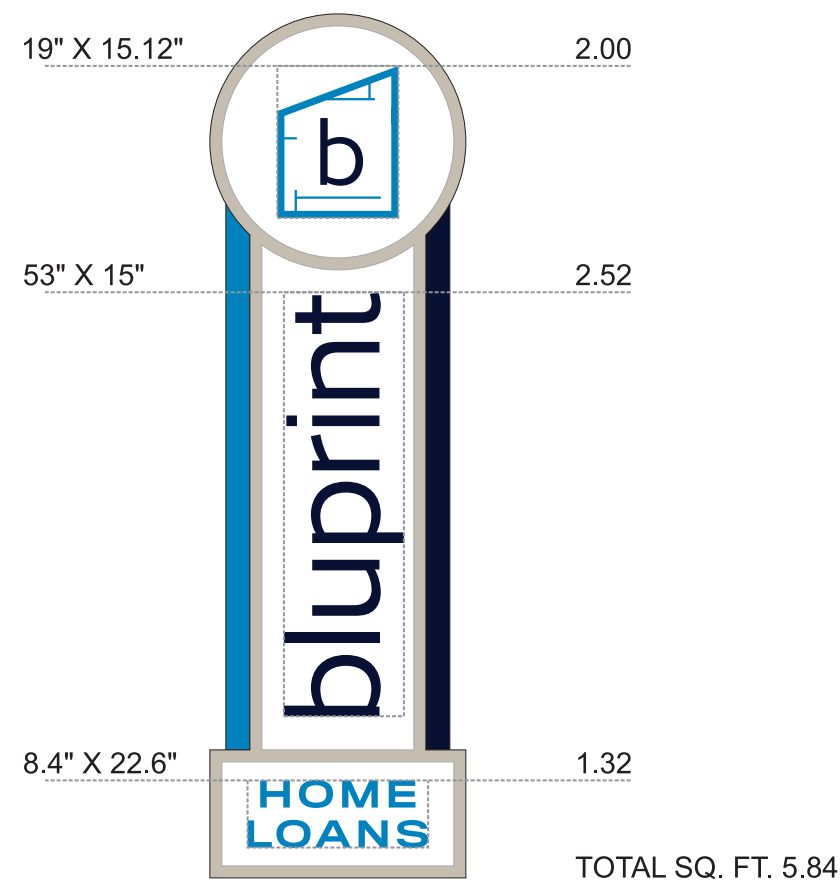
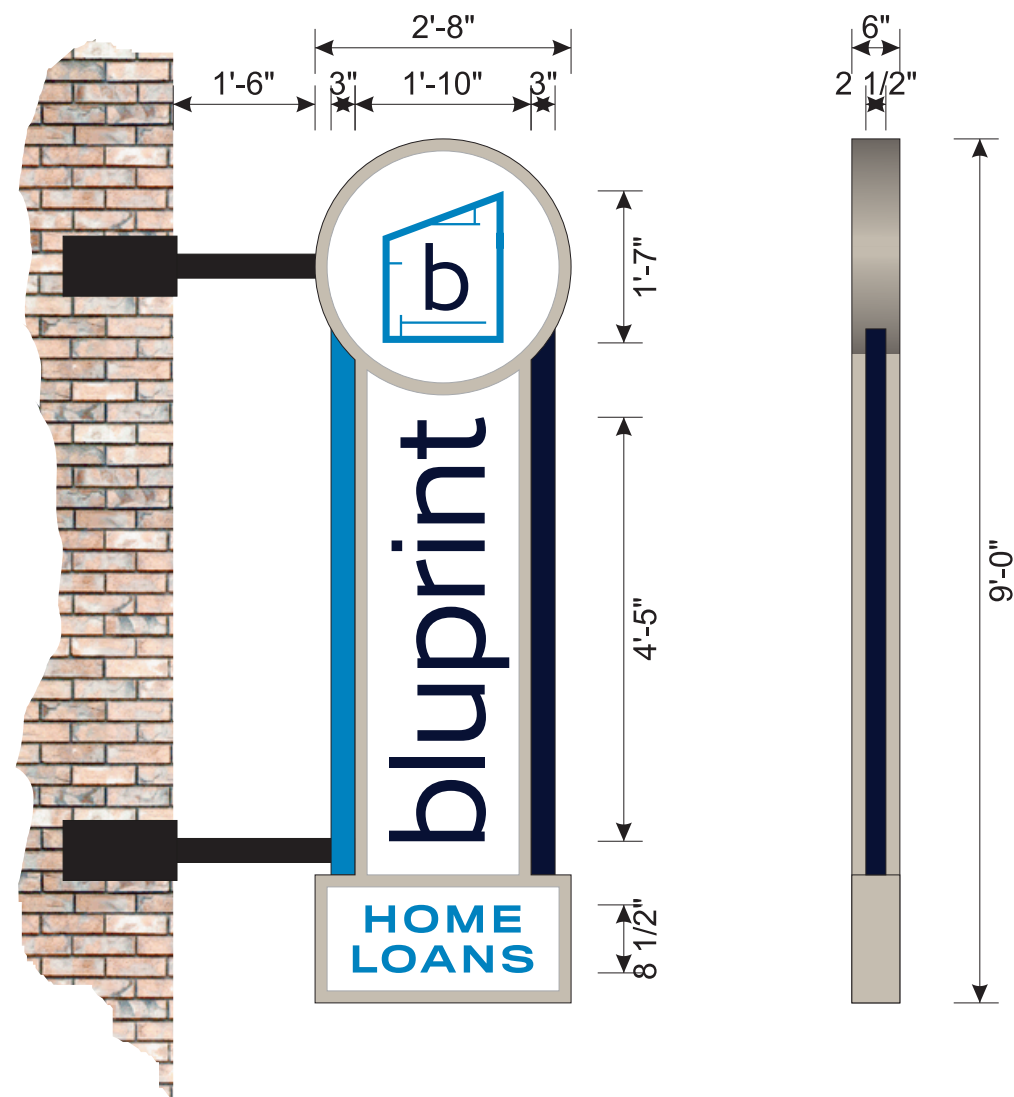
Robert Reeder
Lytle Signs



AN EMPLOYEE OWNED COMPANY

CLIENT:	Blueprint Home Loans
ADDRESS:	147 S. Main St. Twin Falls, ID
DATE:	01-27-2022
SCALE:	1/2"=1'
ACCOUNT EXECUTIVE:	Justin S.
DRAWN BY:	RL
FILE NAME:	Blueprint Home Loans\ flag mount 48696.
QUOTE:	48696
REVISIONS:	01-28-2022 02-08-2022 03-07-2022
LYTLE SIGNS © 2022 ALL RIGHTS RESERVED	
Twin Falls P.O. BOX 305 1925 KIMBERLY RD. TWIN FALLS, ID 83303 208.733-1739 1.800.621.6836 fax 208.736.8653	
Boise/Meridian 2070 E. COMMERCIAL ST. MERIDIAN, ID 83642 208.388-1739 fax 208.388.3966	
lytlesigns.com	
WSA WORLD SIGN ASSOCIATES	
APPROVED BY:	
DATE:	

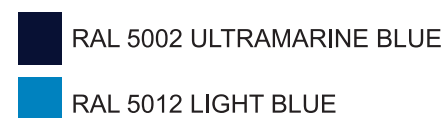
UNAUTHORIZED USE, REPRODUCTION AND/OR DISPLAY SHALL RENDER THE INFRINGER LIABLE FOR UP TO \$150,000 IN STATUTORY DAMAGES, PLUS ATTORNEY FEES AND COSTS FOR EACH INFRINGEMENT UNDER THE U.S. COPYRIGHT ACT (17 U.S.C. 412 & 504). THIS RENDERING IS CONCEPTUAL — COLORS MAY NOT REPRESENT ACTUAL FINISH — ILLUMINATED AND DAYLIGHT COLORS WILL VARY



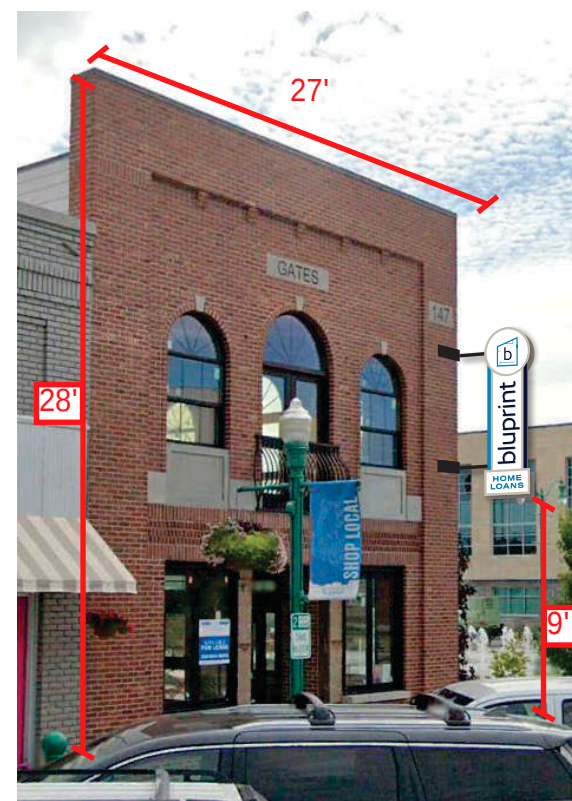
DOUBLE FACE FLAG MOUNT SIGN

ALUMINUM CABINET PAINTED ROYCROFT MIST GRAY (SW 2844)
FCO .063 WHITE ALUMINUM BACKGROUNDS FLUSH MOUNTED
ALUMINUM SIDE ACCENT PIECES POWDER COATED RAL 5002 & RAL 5012
1/4" FCO ALUMINUM LOGO & COPY POWDER COATED RAL 5002 & RAL 5012
LOGO & "BLUEPRINT" MOUNTED TO CABINET WITH 1/2" STAND OFFS
"HOME LOANS" FLUSH MOUNTED

SIGN THROUGH BOLTED TO CORNER OF BUILDING
WITH SQ. TUBE SUPPORTS & STEEL PLATES PAINTED BLACK



NOTE: RAL COLORS ARE CLOSE MATCH TO CUSTOMER
SUPPLIED ARTWORK NO COLOR SPECIFICATIONS GIVEN



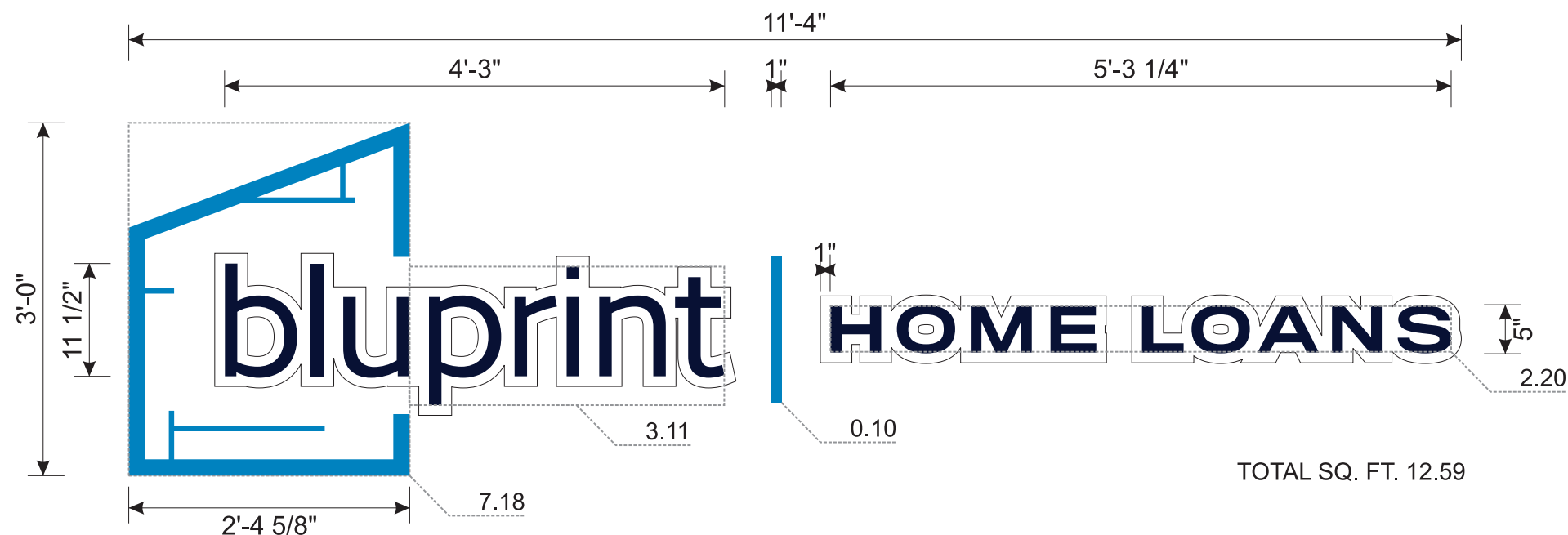
Front view



side profile



AN EMPLOYEE OWNED COMPANY



TOTAL SQ. FT. 12.59

ILLUMINATED WALL DISPLAY

LOGO & LINE - .125 FCO ALUMINUM POWDER COATED LIGHT BLUE

COPY - ALUMINUM FACES & 2" ALUMINUM RETURNS
POWDER COATED ULTRAMARINE BLUE
WHITE L.E.D. HALO ILLUMINATION

COPY BACKER PANELS - .125 FCO ALUMINUM POWDER COATED WHITE

FCO ALUMINUM FLUSH MOUNTED TO BUILDING
COPY MOUNTED WITH 1 1/2" STAND OFFS

 RAL 5002 ULTRAMARINE BLUE

 RAL 5012 LIGHT BLUE

**NOTE: RAL COLORS ARE CLOSES MATCH TO CUSTOMER
SUPPLIED ARTWORK NO COLOR SPECIFICATIONS GIVEN**

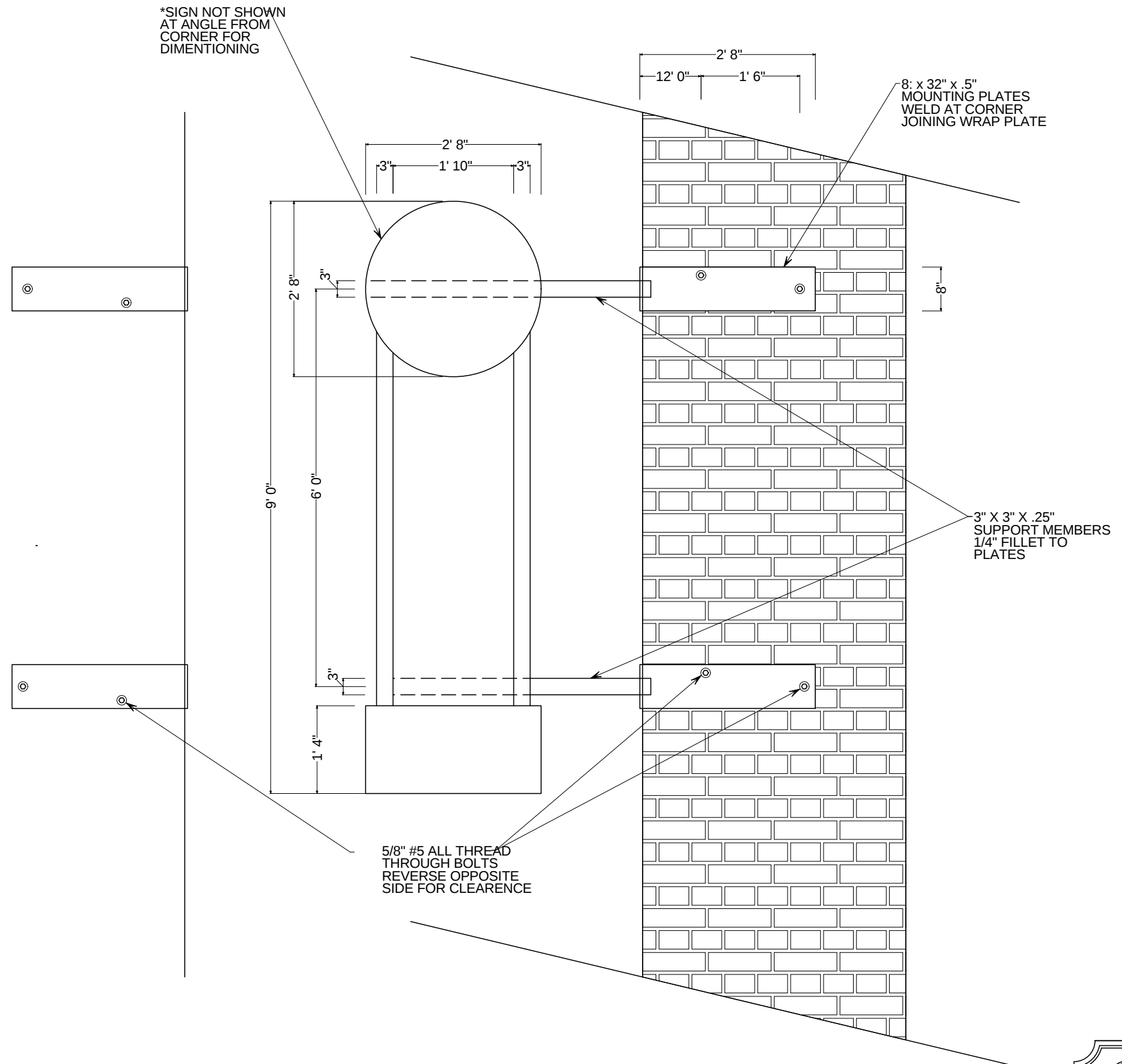
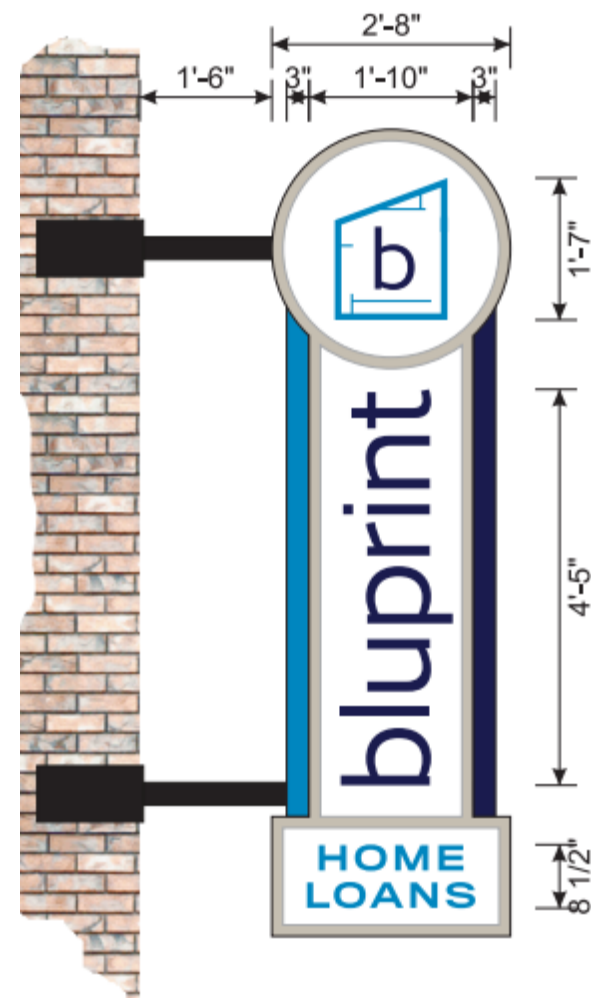


ILLUMINATION VIEW



East (side) Elevation

CLIENT:	Blueprint Home Loans
ADDRESS:	147 S. Main St. Twin Falls, ID
DATE:	01-27-2022
SCALE:	3/4"=1'
ACCOUNT EXECUTIVE:	Justin S.
DRAWN BY:	RL
FILE NAME:	Blueprint Home Loans\ flag mount 48696.
QUOTE:	48696
REVISIONS:	02-23-2022 03-07-2022 03-14-2022
LYTLE SIGNS © 2022 ALL RIGHTS RESERVED	
Twin Falls P.O. BOX 305 1925 KIMBERLY RD. TWIN FALLS, ID 83303 208.733-1739 1.800.621.6836 fax 208.736.8653	
Boise/Meridian 2070 E. COMMERCIAL ST. MERIDIAN, ID 83642 208.388-1739 fax 208.388.3966	
lytlesigns.com	
WSA WORLD SIGN ASSOCIATION	
APPROVED BY:	
DATE:	



CLIENT: BLUEPRINT HOME LOANS	DATE: MAR. 21, 2022	DRAWN BY: MLS
ADDRESS: 147 S. MAIN ST., TWIN FALLS, ID	SCALE:	PATH: VOL 4/ ALL JOBS .../site



Design Guideline Worksheets

Application No: _____

alterations have occurred. If additions have been made more than 50 years ago, the additions may be seen as part of the evolution of the property.

Noncontributing Structure is a property which is outside the period of historical significance or is within the period of significance but has been altered to the degree in which its integrity and historical character has been compromised.

2.1.4 DESIGN GOALS

Maintain and enhance the unique historic character and pedestrian scale of the buildings and their relationship to each other and the street.

GENERAL GUIDELINES 2.1.5 TWIN FALLS DOWNTOWN DISTRICT

POLICY Ensure preservation of the unique character with improvements that respect the historic scale and materiality of existing historic structures, with focus on preservation of key details in high-style buildings.

Appropriate	Meets	Does Not Meet	N/A	Comments
• Repair and restore buildings before considering replacing them, highlighting key details.				
• Maintain the prevalent historic and architectural styles of the district.				
• When adding to an historic building, maintain the prevalent historic and architectural qualities of the district by restoring the historic building and keeping the additions in scale and compatible.				
• Set the street facades with a zero setback to maintain a continuous 'streetwall' consistent with historic properties on the block.				
• Cultural and civic structures are allowed to have 'pride of place' with setbacks and form differences, while maintaining compatible human scale elements at street level.				
• Step back new story additions above the prevalent parapet line of existing and/or adjacent historic structures.				
• Maintain a visual horizontal break element on the facade between the first and second floors.				
• Create ornament and detail for new buildings and additions that are compatible with the existing building. Details should be compatible in providing substantial 'depth' with materials and finishes found traditionally on the building or in the district.				



Design Guideline Worksheets

Application No: _____

Appropriate	Meets	Does Not Meet	N/A	Comments
• When installing new sidewalks or plazas, maintain compatibility with the character of the streetscape.				
• Preserve existing historic outbuildings and significant landscape features including accessible paths and ramps.				
• Locate parking spaces to the rear of the property and/or screened from streets.				
• Preserve the character of the building in adapting it to meet the requirements of the Americans for Disabilities Act.				
• Comply with guidelines for new construction, additions, and methods for construction, maintenance, and repair in the following chapters.				
NOT Appropriate				
• Demolish viable historic structures.				
• Remove existing buildings for surface parking				
• Use incongruous materials such as un-faced concrete, plastic, vinyl, fiberglass, concrete block (CMU), glass block, stucco, EIFS, and corrugated or other metal siding as the dominant building material on additions and new buildings, unless proven as original materials.				
• Locate parking in front of the building on the property unless proven historically located.				
• Conflict with The Secretary of the Interior's Standards for Rehabilitation as state in Chapter 1.2. I				

Signature: _____

Date: _____

3.5 Signage (Amended 03-08-21)

Policy

Signs should support the character of the district, helping support its identity. Signs should generally enhance the architectural features of the building and be of an appropriate pedestrian scale; flat or (minimally shaped), wall mounted or perpendicular from wall. Refer to City Code Title 10 Chapter 9 for sign code regulations.

IT IS GENERALLY APPROPRIATE TO:

- Locate signs such that they fit within the architectural features of a façade, such as the panel band above the transom windows, about entryways, awnings, display windows or projections from these areas.
- Line up signs with other signs along the block.
- Scale and orient signs based on pedestrian traffic.
- Use painted/enamel metal, wood, sign grade foam, Extria or materials that are durable and do not have the appearance of plastic. Other materials may be considered with sufficient documentation of durability and appropriate use within the district.
- Create one collective sign, or grouped area, for multi-tenant signage.
- Limit the number of colors used on a sign, in general no more than three accent colors may be appropriate.
- Typefaces should be in keeping with those seen in the district.
- Material should be high quality, colorfast and sun fade resistant.
- Any two-sided signs should be designed to be back to back.
- Use of effective bird control products to prevent roosting and destroying signs is recommended.
- Special consideration for sign and font types can be given when proven to be historically correct for the period specific to the building.
- Maintain, protect, and repair the features, material surfaces and details of historic signs.
- Preserve or lightly repaint faded or “ghost signs” on brick exteriors.

IT IS GENERALLY NOT APPROPRIATE TO:

- Install electronic displays or reader boards.
- Install internally lit/backlit plastic signs
- Include illuminated signs with intermittent moving, flashing, rotating or brightness changing elements.
- Install free standing or roof mounted signs.
- Highly reflective materials shall not be used.
- Use plastic as a substitute material for exterior sign elements.
- Obscure the view of any windows, existing signs, and/or adjacent buildings to an unreasonable extent.
- Obstruct historic features of a building.

SIGN INSTALLATION

- Sign attachment anchor points and hardware should be reused in their original location to protect the original building material when feasible.
- Minimize the number of anchor points when feasible.
- When reuse of the existing anchor points is not feasible covering previous anchor points shall be done.
- New sign brackets/hardware should be designed with reuse in mind and should be decorative or complementary to the historic character of the building.

SIGN TYPES

The following types of signs are predominantly found in these historic districts and would be considered the preferred types. However, this does not limit the ability for other signs to be reviewed and approved based on the general guidelines set forth.

3.5 Signage (Amended 03-08-21)

AWNING SIGN

An "awning sign" is a sign which is applied to, attached, or painted on an awning or other roof like cover, intended for protection from the weather or as a decorative embellishment, projecting from a wall or roof of a structure over a window, walk, door, or the like.



- Lettering shall be centered on the awning with a typeface found within the district.
- Nylon, canvas, vinyl or other similar materials are recommended.

HANGING SIGNS

A hanging sign is a sign that hangs from the underside of a building projection and does not employ ground support in any manner.



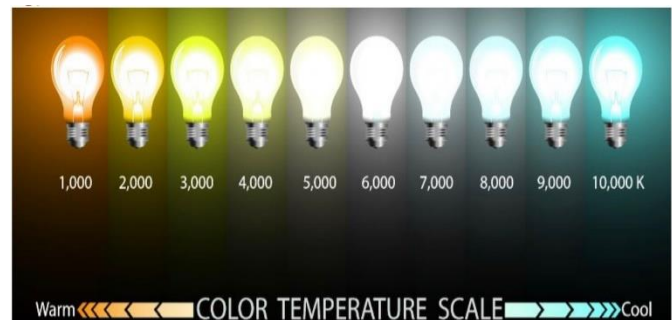
- Only one hanging sign allowed per tenant.
- A hanging sign should be mounted perpendicular to the building façade.
- A hanging sign shall be no more than 8 sq. ft. in size.

ILLUMINATED SIGNS

A sign which has characters, letters, figures, designs, or outlines illuminated by electric lights, luminous tubes, or other means as part of the sign itself.



- Signage with single tube neon or warm colored bulbs may be considered if proven to be historically correct for the period specific to the building.
- Lighting should be warm in nature and not more than 6000 K on the temperature scale.



3.5 Signage (Amended 03-08-21)

PROJECTING SIGN

A sign attached to a building or other structure whose sign face is displayed perpendicular or at an angle to the building wall.



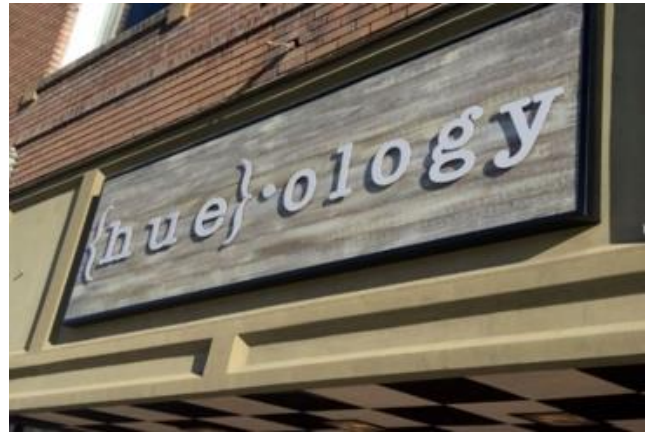
- Size and placement of projecting signs should not overwhelm the appearance of the building, or obscure key architectural features.
- Multi-tenant projecting signs should be installed in groups that are proportionate to the building.



WALL SIGNS

A sign installed parallel to and attached to or painted on the outside of a building.

- Wall signs should project no more than six (6) inches from the main façade, excluding architectural details of the building.
- In general wall signs should be pedestrian oriented and fixed on a lower section of the building.



WINDOW SIGNS

A sign inside of or attached to a transparent or glazed surface (window or door) oriented to the outside of the building containing advertisement content.



- Window sign materials should be made of materials easily removable such as paint, clings or vinyl and easily maintained.
- Window signs should not cover more than 75% of the window surface.
- Electronic signs located on the inside of the window that are designed to be visible from the right of way is discouraged within the district.

42. Hemenway and Moser Co. 83-18022
147 Main Avenue E.
Non-contributing
c. 1909

This one-and-one-half story, brick building has three inset panels in the second story and the same masonry detail below the roofline as does the building next door (site 41). The three panels and the wall above are the only visible remnants of original materials, as vertical siding and lava rock have been applied to the wall below.

The Fargo Tailoring Company is mentioned at this address in 1910. By 1917 a tobacco company, Hemenway and Moser Co., had moved in, occupying the building until the late 1940s. Hemenway and Moser was established in Salt Lake City in 1890 by Oscar Hemenway, a native of Deerfield, Michigan.²² During the 1950s Evergreen Stores was located here; however, it had been replaced by Redden's Pool and Billiards by 1960.

2017 Photo, none provided in the Registry Documentation

