



Twin Falls Historic Preservation Commission Agenda

Monday, April 18, 2022, 3:00 PM

203 Main Avenue East
Twin Falls, ID 83301

COUNCIL CHAMBERS SPECIAL MEETING

Members: Samra Culum Chairperson, Doug Baughman Vice Chairperson, Jennifer Shaffer, Ben Woodbury, Lisa Maas, Lisa Buddecke

Council Liaison: Spencer Cutler

- 1) Confirmation of Quorum/Call Meeting to Order
- 2) Consent Calendar
 - a) **ACTION ITEM:** Approval of minutes from the following meeting: April 4, 2022
- 3) Certificate of Appropriateness
 - a) **ACTION ITEM:** Request for a Certificate of Appropriateness for a facade change, signage and lighting on property located at 238 Main Avenue North c/o Meghan Billings. (PZ22-0070)
By: Lisa Strickland, City Planner
- 4) Old Business
 - a) **INFORMATIONAL:** Friends of the Avenue-Update
By: Lisa Strickland, City Planner
 - b) **DISCUSSION:** Proposed Project Ideas List
- 5) New Business
 - a) **ACTION ITEM:** Historic Tour Sip N Cycle
By: Samra Culum, HPC Chairperson
 - b) **DISCUSSION:** CSI-Community Education Historic Walking Tours
By: Samra Culum, HPC Chairperson
- 6) Upcoming Meeting(s)
 - a) **INFORMATIONAL:** Monday, May 2, 2022
- 7) Adjournment

Any person(s) needing special accommodations to participate in the above-noticed meeting could contact Josh Palmer (208) 735-7312 at least two working days before the meeting. Si desea esta información en Español, por favor llame a Josh Palmer al teléfono (208) 735-7312.

CITY OF TWIN FALLS

PLANNING & ZONING COMMISSION

Public Hearing Procedures for Zoning Requests

1. Prior to opening the first Public Hearing of the session, the Mayor or Chair shall review the public hearing procedures.
2. Individuals wishing to testify or speak before the City Council or Planning & Zoning Commission shall wait to be recognized by the Mayor or Chair, approach the microphone/podium, state their name, and then proceed with their comments. Following their statements, they shall write their name and address on the record sheet(s) provided by the staff. The staff shall make an audio recording of the Public Hearing.
3. A City Staff Report shall summarize the application and history of the request.
4. The Applicant, or the spokesperson for the Applicant, will make a presentation on the application/request (request). No changes to the request may be made by the applicant after the publication of the Notice of Public Hearing. The presentation should include the following:
 - **A complete explanation and description of the request.**
 - **Why the request is being made.**
 - **Location of the Property.**
 - **Impacts on the surrounding properties and efforts to mitigate those impacts.**
5. Applicant is limited to 15 minutes, unless a written request for additional time is received, at least 72 hours prior to the hearing, and granted by the Mayor or Chairman.
6. The City Council or Planning & Zoning Commission may ask questions of staff or the applicant pertaining to the request.
7. The general public will then be given the opportunity to provide their testimony regarding the request. The Mayor or Chair may limit public testimony to no less than two (2) minutes per person.
 - **Individuals are not permitted to give their time to other speakers.**
 - **However, five (5) or more individuals that received written notice of the public hearing may appoint, by written petition, a spokesperson. The written petition must be received at least 72 hours prior to the hearing and must be granted by the Mayor or Chair. The spokesperson shall be limited to 15 minutes.**
 - **Written comments, including e-mail, received by 12:00 p.m. on the date of the hearing shall be either read into the record or displayed to the public on the overhead projector.**
8. Following the Public Testimony, the applicant is permitted five (5) minutes to respond.
9. Following the Public Testimony and Applicant's response, Council or Commission members, as recognized by the Mayor or Chair, shall be allowed to question the Applicant, Staff or anyone who has testified. Responses shall be limited to answering the questions asked. The Mayor or Chair may limit the time permitted for the answer.
10. The Mayor or Chair shall close the Public Hearing. The City Council or Planning & Zoning Commission shall deliberate on the request. Deliberations and decisions shall be based upon the information and testimony provided during the Public Hearing. Once the Public Hearing is closed, additional testimony from the staff, applicant or public is not allowed. Legal or procedural questions may be directed to the City Attorney.

* Any person not conforming to the above rules may be prohibited from speaking. Persons refusing to comply with such prohibitions may be asked to leave the hearing and, thereafter removed from the room by order of the Mayor or Chairman.



Twin Falls Historic Preservation Commission Minutes

Monday, April 4, 2022, 3:00 PM

203 Main Avenue East
Twin Falls, ID 83301

COUNCIL CHAMBERS

Members: Samra Culum Chairperson, Doug Baughman Vice Chairperson, Jennifer Shaffer, Ben Woodbury, Lisa Maas, Lisa Buddecke

Council Liaison: Spencer Cutler

1) Confirmation of Quorum/Call Meeting to Order

Chairperson Culum called the meeting to order at 03:01 PM

A quorum was present.

Members Present: Culum, Baughman, Shaffer, Woodbury, Maas

Staff Present: Strickland, Ebersole, Zollinger

2) Consent Calendar

MOTION: Commissioner Woodbury moved to approve the Consent Calendar, as presented. Commissioner Shaffer seconded the motion.

Unanimously Approved by a vote of 5 to 0.

a) Approval of minutes from the following meeting: March 7, 2022

3) Certificate of Appropriateness

a) Request for approval of a Certificate of Appropriateness for a projecting sign and a wall sign for property located at 147 Main Ave E. c/o Lytle Signs on behalf Blueprint Home Loans (PZ22-0054)

Staff Presentation:

City Planner Strickland presented the request for approval of a Certificate of Appropriateness for a projecting sign and a wall sign for property located at 147 Main Ave E. c/o Lytle Signs on behalf Blueprint Home Loans (PZ22-0054)

The Certificate of Appropriateness process requires a public meeting in which interested persons can be heard, with regards to the application.

The Historic Preservation Commission shall review the "design guidelines" as they exist or as amended for compliance before issuing a certificate of appropriateness.

The Commission may approve or deny the request. Any decision of the Commission may be appealed to the City Council.

The property is non-contributing and was had an exterior facade change approved by the Historic Preservation Commission in 2017. see National Historic Registry Description - Non-contributing C. 1909

Per the Twin Falls Downtown Historic Guidelines the following apply: 2.5 General Guidelines 3.5 Sign Design Guidelines, These guidelines have been provided in the staff report packet.

Based on these guidelines, the Commission is charged with deciding as to whether the project helps to preserve the character of the district. Whether the materials are durable, compatible and appropriate.

The Commissioners can approve or deny the request.

Upon conclusion, should the Commission approve this request, staff recommends the following conditions:

1. Subject to site plan amendments as required by City Code Standards.

2. Subject to the applicant obtaining permits as required by City Code Standards.

Applicant Presentation:

Justin Sims, Lytle Signs, presented the request for a Certificate of Appropriateness for a projecting sign and a wall sign for property located at 147 Main Ave E. He shared the plans and materials for the signs.

PZ/Questions & Comments:

- Commissioner Woodbury asked about the backlight color and color temperature.
- Mr. Sims stated the backlighting will have a white illumination.
- Commissioner Shaffer asked about halo lighting.
- Chairperson Culum asked for clarification on the illuminated signage.
- Mr. Sims clarified the wall sign will be illuminated, not the projecting sign and that the color temperature will be the same as used at Milner's Gate.

Discussions Followed: without concerns

MOTION: Commissioner Woodbury moved to approve the request for a Certificate of Appropriateness for a projecting sign and a wall sign for property located at 147 Main Ave E. c/o Lytle Signs on behalf Blueprint Home Loans (PZ22-0054).

Commissioner Maas seconded the motion.

Unanimously Approved by a vote of 5 to 0.

4) Old Business

The commission discussed member terms and electing a new Chairperson/Vice Chair. If interested, email Lisa Strickland or Kelli Ebersole.

Action Item: Add election to May agenda and add member term list to next agenda.

The commission discussed how to promote HPC in the community.

Action Item: Project list review on May agenda

- Commissioners to rank desire to work on projects

The commission discussed the Friends of the Avenues item on the City Council agenda.

5) New Business

6) Upcoming Meeting(s)

- a) Monday, May 2, 2022

7) Adjournment

The meeting adjourned at 03:38 PM



Date: Monday, April 18, 2022
To: Historic Preservation Commission
From: Lisa Strickland

ACTION ITEM

Request:

Request for a Certificate of Appropriateness for a facade change, signage and lighting on property located at 238 Main Avenue North c/o Meghan Billings. (PZ22-0070)

Time Estimate:

Approximately 5-10 minutes for the presentation with questions or comments to follow.

Background:

The applicant is proposing a facade change with new signage and goose neck lighting for property located at 238 Main Ave N. The property was originally a retail space in the downtown district with two tenant spaces.

Approval Process:

The Certificate of Appropriateness process requires a public meeting in which interested persons can be heard, with regards to the application.

The historic preservation commission shall review the "design guidelines" as they exist or as amended for compliance before issuing a certificate of appropriateness.

The Commission may approve or deny the request.

Any conditions placed by Commission shall be specifically listed on the Certificate and shall be completed as part of the approval.

Any decision of the Commission may be appealed to the City Council.

Budget Impact:

n/a

Regulatory Impact:

Per City Code 10-13-1 states for those properties located within the Twin Falls Downtown Historic District. A certificate of appropriateness shall be required whether a building permit is required.

Per the Twin Falls Downtown Historic Guidelines the following apply: 2.1 General Guidelines 3.4, 3.5, 3.6 and 4.1 These guidelines have been provided in the staff report packet.

Based on these guidelines, the Commission is charged with deciding as to whether the project helps to preserve the character of the district if the materials are durable, compatible and appropriate for the property in question.

History:

The property is a non-conforming building constructed circa 1922. There were not any photos of the building in the national historic registry documents however in 2017 the property came through for a

Certificate of Appropriateness request to reconstruct the building facade. A photo from that application has been provided in the staff report. The facade was completely reconstructed as shown in the before and after photo provided by the applicant for this request.

Analysis:

The property is currently in the Downtown Historic District and it is zoned CB. The proposed land use of professional office is an outright permitted use in this zone. The applicant is proposing to remove the existing facade that is not original to the building and replace it with brick. A brick facade is quite a common material used throughout the Downtown Historic District. The sign being proposed with goose neck illumination above is similar in nature to other signs found within the district.

Conclusion:

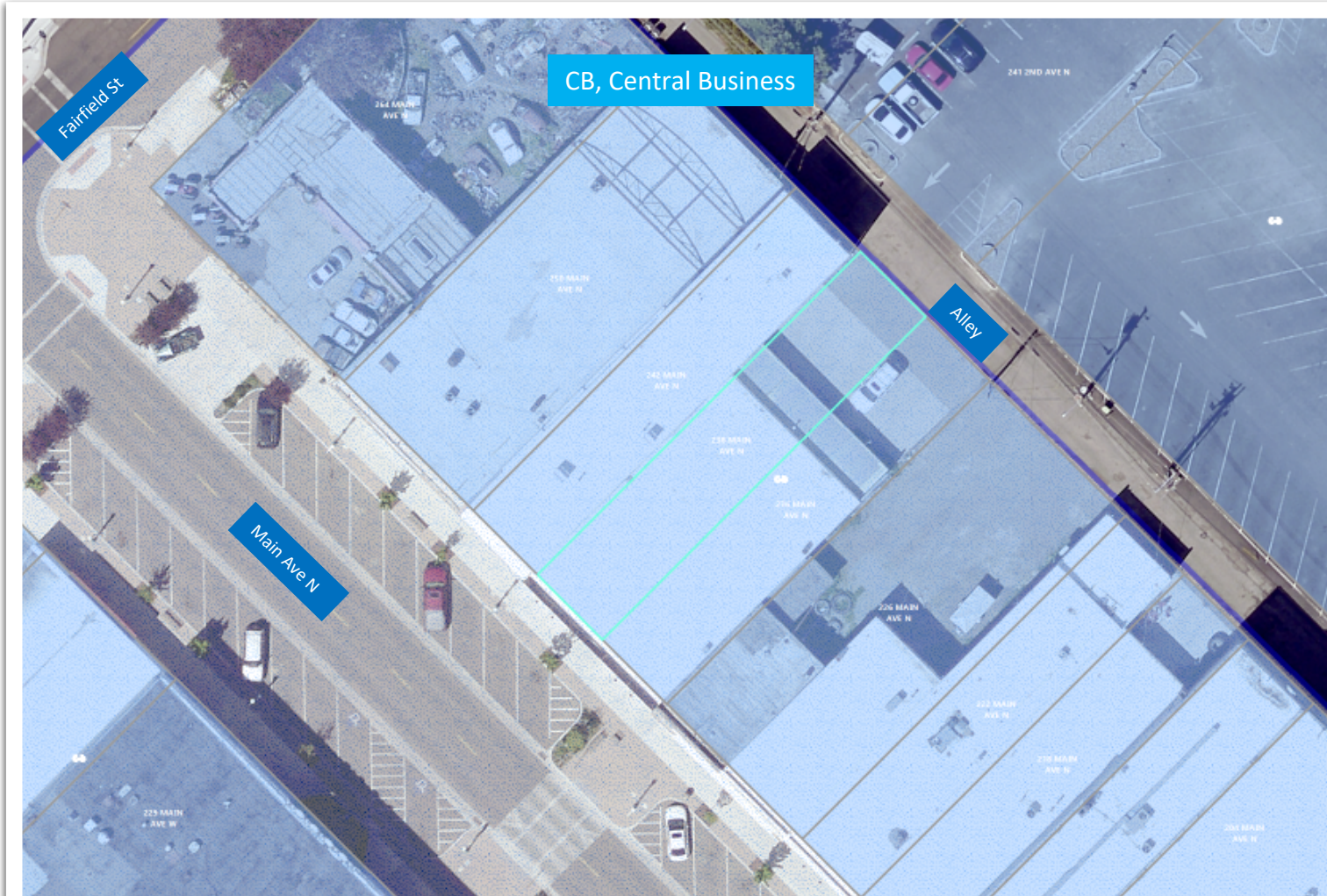
Upon conclusion, should the commission approve the request as presented, staff recommends the following condition:

1. Subject to site plan amendments as required by City Code Standards.
2. Subject to the applicant obtaining permits as required by City Code Standards

Attachments:

1. PZ22-0070 SR Exhibits
2. Applicant Narrative
3. 2.1 DOWNTOWN HISTORIC DISTRICT GENERAL GUIDELINES
4. 3.4 GENERAL DESIGN GUIDELINES FOR ALL PROJECTS-EXTERIOR LIGHTING
5. 3.5 GENERAL DESIGN GUIDELINES FOR ALL PROJECTS-SIGNS
6. 3.6 GENERAL DESIGN GUIDELINES FOR ALL PROJECTS-MATERIALS & COLORS
7. 4.1 DESIGN GUIDELINES-FACADE IMPROVEMENTS

Zoning/Vicinity Map



Subject Property

Current Zoning	CB, P-1 Parking Overlay, Downtown Historic District
Existing Land Use	Vacant Tenant Space
Proposed Land Use	Professional Office
Comprehensive Plan Designation	Downtown/High Density Residential

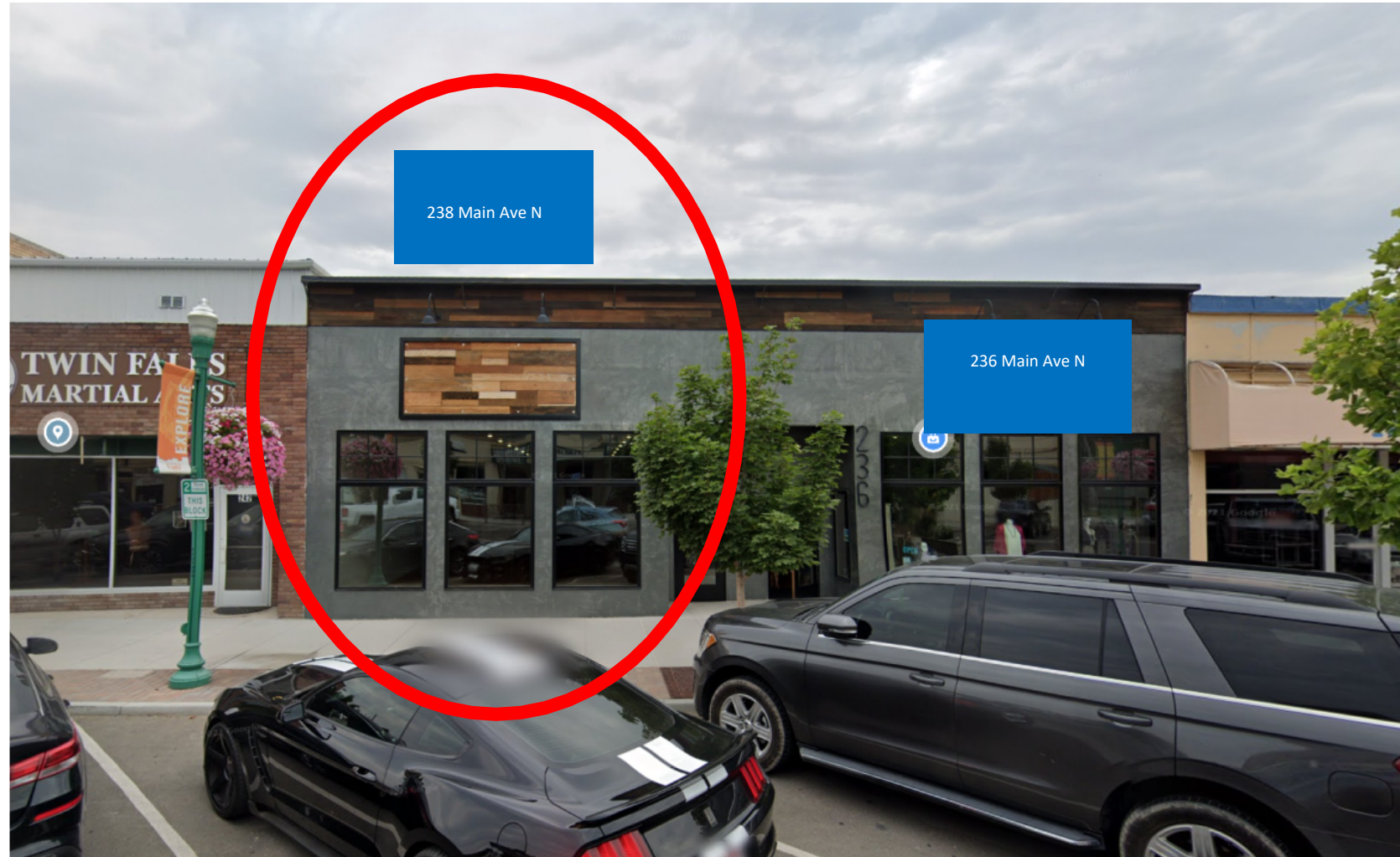
Surrounding Properties

North	Alley
South	Main Ave N
East	Commercial
West	Commercial

Applicable Regulations

Applicable Regulations	10-13-1
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Existing Property



2017 Photo



Site plan approval is subject to amendments as required by Building, Engineering, Fire and Zoning Officials to comply with applicable City Codes and standards.

Elevations

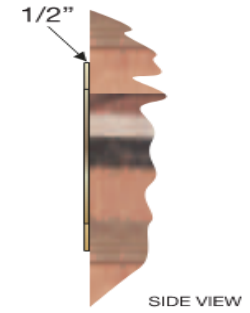
238 Main Ave:



Elevations



Sign



(1) NON-ILLUM. WALL SIGN
SHAPED ALUMINUM BACKER PANEL
PAINTED DARK GRAY (PMS 433 C)
1/2" CLEAR ACRYLIC COPY AND BORDER
PAINTED METALLIC GOLD
FLUSH MOUNTED TO BACK PANEL
FLUSH MOUNTED TO EXISTING WOODEN FRAME

NHR Information

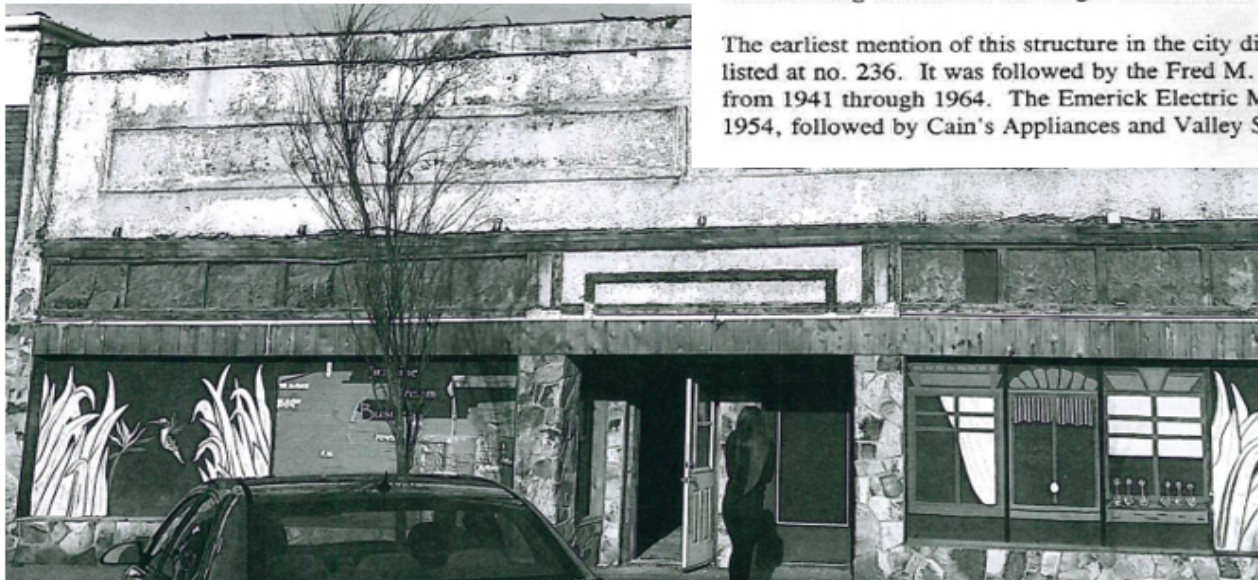


Photos taken 2017

16. 236 Main Avenue N. (236-238 Main Avenue N.) 83-18006
Non-contributing
c. 1922

This building originally accommodated two storefront businesses, but was combined into one in the late 1960s. It has no historic architectural integrity, as the street elevation is clad with metal, corrugated siding on the upper half; the sidewalls and bulkhead have been faced with flagstone. A metal awning extends the full length of the building.

The earliest mention of this structure in the city directory is 1928, when the C & S Amusement Co. is listed at no. 236. It was followed by the Fred M. Stone bowling alley in 1931 and Farmers Insurance from 1941 through 1964. The Emerick Electric Motor Service occupied no. 238 from 1941 through 1954, followed by Cain's Appliances and Valley Sporting Goods.



Materials List:

Brick: Hearth and Home stone, Dartmouth Interstate Brick

Siding: Hardy typ. Vertical Board

Paint: Benjamin Moore Graphite

Address Number: Drop Cap Studio

3.5 Signage pg 19

We would like to add a more historical sign for MEG Construction and Design to the front of the building in place of the wood and metal sign that is currently installed.

- Locate signs such that they fit within the architectural features of a façade, such as the panel band above the transom windows, about entryways, awnings, display windows or projections from these areas. (Sign will be put above the transom windows)
- Line up signs with other signs along the block.
- Scale and orient signs based on pedestrian traffic.
- Use painted/enamel metal, wood, sign grade foam, Extra or materials that are durable and do not have the appearance of plastic. Other materials may be considered with sufficient documentation of durability and appropriate use within the district.
- Limit the number of colors used on a sign, in general no more than three accent colors may be appropriate.
- Typefaces should be in keeping with those seen in the district.
- Material should be high quality, colorfast and sun fade resistant.
- Special consideration for sign and font types can be given when proven to be historically correct for the period specific to the building.

WALL SIGNS

A sign installed parallel to and attached to or painted on the outside of a building.

- Wall signs should project no more than six (6) inches from the main façade, excluding architectural details of the building.

- In general wall signs should be pedestrian oriented and fixed on a lower section of the building.

3.6 Materials & Colors pg 22

We would like to remove the silver stucco and replace it with a historical colored brick surrounding a black hardy cement board window casing.

POLICY

Create cohesion throughout the district with the use of era-appropriate materials and colors found within the district. Generally, materials extracted locally should be used.

- Use exterior wall materials that • are commonly present in the district.
- Use natural brick and stone as dominant building material in • new construction.
- Ensure that the predominant • texture of the building is consistent with the texture of historic materials in the district.
- Paint and coat materials with muted natural colors ; paint or coat doors in more vivid colors to celebrate the entry.
- Use locally extracted materials.
- Use materials that respect the historic building while representing their time.

4.1 Facade pg 25:

We would like to remove the silver stucco and replace it with a historical colored brick surrounding a black hardy cement board window casing.

POLICY

Encourage storefront and facade improvements while preserving the historical character, proportion, and rhythm of existing buildings within the district.

- Maintain, preserve, and restore existing historic materials and details wherever possible.
- Remove non-original, unsympathetic, out-of-scale, elements and those in poor repair.

- Recreate components if there is sufficient physical/pictorial evidence.
- Use materials and finishes appropriate for the historic period of the building.



Design Guideline Worksheets

Application No: _____

alterations have occurred. If additions have been made more than 50 years ago, the additions may be seen as part of the evolution of the property.

Noncontributing Structure is a property which is outside the period of historical significance or is within the period of significance but has been altered to the degree in which its integrity and historical character has been compromised.

2.1.4 DESIGN GOALS

Maintain and enhance the unique historic character and pedestrian scale of the buildings and their relationship to each other and the street.

GENERAL GUIDELINES 2.1.5 TWIN FALLS DOWNTOWN DISTRICT

POLICY Ensure preservation of the unique character with improvements that respect the historic scale and materiality of existing historic structures, with focus on preservation of key details in high-style buildings.

Appropriate	Meets	Does Not Meet	N/A	Comments
• Repair and restore buildings before considering replacing them, highlighting key details.				
• Maintain the prevalent historic and architectural styles of the district.				
• When adding to an historic building, maintain the prevalent historic and architectural qualities of the district by restoring the historic building and keeping the additions in scale and compatible.				
• Set the street facades with a zero setback to maintain a continuous 'streetwall' consistent with historic properties on the block.				
• Cultural and civic structures are allowed to have 'pride of place' with setbacks and form differences, while maintaining compatible human scale elements at street level.				
• Step back new story additions above the prevalent parapet line of existing and/or adjacent historic structures.				
• Maintain a visual horizontal break element on the facade between the first and second floors.				
• Create ornament and detail for new buildings and additions that are compatible with the existing building. Details should be compatible in providing substantial 'depth' with materials and finishes found traditionally on the building or in the district.				



Design Guideline Worksheets

Application No: _____

Appropriate	Meets	Does Not Meet	N/A	Comments
• When installing new sidewalks or plazas, maintain compatibility with the character of the streetscape.				
• Preserve existing historic outbuildings and significant landscape features including accessible paths and ramps.				
• Locate parking spaces to the rear of the property and/or screened from streets.				
• Preserve the character of the building in adapting it to meet the requirements of the Americans for Disabilities Act.				
• Comply with guidelines for new construction, additions, and methods for construction, maintenance, and repair in the following chapters.				
NOT Appropriate				
• Demolish viable historic structures.				
• Remove existing buildings for surface parking				
• Use incongruous materials such as un-faced concrete, plastic, vinyl, fiberglass, concrete block (CMU), glass block, stucco, EIFS, and corrugated or other metal siding as the dominant building material on additions and new buildings, unless proven as original materials.				
• Locate parking in front of the building on the property unless proven historically located.				
• Conflict with The Secretary of the Interior's Standards for Rehabilitation as state in Chapter 1.2. I				

Signature: _____

Date: _____



CITY OF TWIN FALLS
HISTORIC PRESERVATION COMMISSION
CERTIFICATE OF APPROPRIATENESS ACTION SHEET

DOWNTOWN & CITY PARK HISTORIC DISTRICT CHAPTER 3: DESIGN GUIDELINES FOR ALL PROJECTS

Contributing Structure is a property which retains a high degree of integrity; the historic fabric is intact and few alterations have occurred. If additions have been made more than 50 years ago, the additions may be seen as part of the evolution of the property.

Noncontributing Structure is a property which is outside the period of historical significance or is within the period of significance but has been altered to the degree in which its integrity and historical character has been compromised.

3.4 EXTERIOR LIGHTING

POLICY Maintain similar fixture types, locations, and light levels as found in the district. Exterior lighting should be directed downward and be soft and warm in color. Fixture design should be similar to buildings on adjacent sites and placed to support existing rhythms and not detract from the architecture of the streetscape. Light levels should provide for adequate safety yet not detract or overly emphasize the site or building.

Appropriate	Meets	Does Not Meet	N/A	Comments
• Use wall-mounted light fixtures placed between storefronts to light sidewalks and add ornament to facades				
• Light sign panels with individual wall-mounted, directional fixtures.				
• Use warm colored light bulbs to prevent harsh lighting of facades or site areas.				
• Direct all light downward to protect the night sky from pollution.				
NOT Appropriate				
• Use neon lighting for purely architectural effect.				
• Use exposed horizontal tube light fixtures.				
• Install white or cool colored bulbs				
• Overly light building facades, site areas, or parking lots.				
• Use commercial lighting products that detract from the historic character of the building.				



CITY OF TWIN FALLS
HISTORIC PRESERVATION COMMISSION
CERTIFICATE OF APPROPRIATENESS ACTION SHEET

Application No: _____

DOWNTOWN & CITY PARK HISTORIC DISTRICT CHAPTER 3: DESIGN GUIDELINES FOR ALL PROJECTS

Contributing Structure is a property which retains a high degree of integrity; the historic fabric is intact and few alterations have occurred. If additions have been made more than 50 years ago, the additions may be seen as part of the evolution of the property.

Noncontributing Structure is a property which is outside the period of historical significance or is within the period of significance but has been altered to the degree in which its integrity and historical character has been compromised.

3.5 SIGNAGE

POLICY Signs should support the character of the district, helping support its particular identity. Signs should generally enhance the architectural features of the building and be of an appropriate pedestrian scale: flat or (minimally shaped), wall mounted or perpendicular from wall, enameled or painted.

Appropriate	Meets	Does Not Meet	N/A	Comments
Locate signs such that they fit within the architectural features of a facade, such as the panel band above the transom windows, above entryways, awnings, or display windows; or project from these areas.				
Line up signs with other signs along the block.				
Scale and orient signs based on pedestrian traffic.				
Use painted/enameled metal or wooden signs.				
Paint signs or gold-leaf directly on windows.				
Preserve or lightly repaint faded or "ghost signs" on brick exteriors.				
Create one sign or aggregate multiple signs for multiple upper floor tenants.				
NOT Appropriate				
Install electronic displays or reader boards.				
Install internally lit/backlit plastic signs				
Include illuminated signs with flashing, moving, or brightness changing elements				
Use plastic on the exterior of a sign.				
Install free standing or roof mounted signs.				

Signature: _____

Date: _____



CITY OF TWIN FALLS
HISTORIC PRESERVATION COMMISSION
CERTIFICATE OF APPROPRIATENESS ACTION SHEET

Application No: _____

DOWNTOWN & CITY PARK HISTORIC DISTRICT
CHAPTER 3: DESIGN GUIDELINES FOR ALL PROJECTS

Application No. _____

Contributing Structure is a property which retains a high degree of integrity; the historic fabric is intact and few alterations have occurred. If additions have been made more than 50 years ago, the additions may be seen as part of the evolution of the property.

Noncontributing Structure is a property which is outside the period of historical significance or is within the period of significance but has been altered to the degree in which its integrity and historical character has been compromised.

3.6 MATERIALS & COLORS

POLICY Create cohesion throughout the district with the use of era-appropriate materials and colors found within the district. Generally, materials extracted locally should be used.

<u>Appropriate</u>	<u>Meets</u>	<u>Does Not Meet</u>	<u>N/A</u>	<u>Comments</u>
• Use exterior wall materials that are commonly present in the district.				
• Use natural brick and stone as dominant building material in new construction.				
• Ensure that the predominant texture of the building is consistent with the texture of historic materials in the district.				
• Paint and coat materials with muted natural colors; paint or coat doors in more vivid colors to celebrate the entry.				
• Use locally extracted materials.				
• Use materials that respect the historic building while representing their time.				
<u>NOT Appropriate</u>				
• Use faux or artificial materials				
• Use prefabricated or metal buildings.				
• Use vinyl plastic, and aluminum materials on new buildings.				
• Use stucco or Exterior Insulation and Finish System (E.I.F.S.) for dominant building material.				
• Use Concrete Masonry Unit (CMU) as dominant building material.				
• Paint or coat materials that ordinarily would not be painted.				
• Paint or coat surfaces in bright, neon, or reflective colors.				

Date: _____

Signature: _____



CITY OF TWIN FALLS
HISTORIC PRESERVATION COMMISSION
CERTIFICATE OF APPROPRIATENESS ACTION SHEET
Application No: _____

DOWNTOWN & CITY PARK HISTORIC DISTRICT
CHAPTER 4: DESIGN GUIDELINES FOR FAÇADE IMPROVEMENTS & MINOR ADDITIONS

Contributing Structure is a property which retains a high degree of integrity; the historic fabric is intact and few alterations have occurred. If additions have been made more than 50 years ago, the additions may be seen as part of the evolution of the property.

Noncontributing Structure is a property which is outside the period of historical significance or is within the period of significance but has been altered to the degree in which its integrity and historical character has been compromised.

4.1 FAÇADE IMPROVEMENTS				
POLICY Encourage storefront and facade improvements while preserving the historical character, proportion, and rhythm of existing buildings within the district.				
Appropriate	Meets	Does Not Meet	N/A	Comments
• Maintain, preserve, and restore existing historic materials and details wherever possible.				
• Remove non-original, unsympathetic, out-of-scale, elements and those in poor repair.				
• Recreate components if there is sufficient physical/pictorial evidence.				
• Use materials and finishes appropriate for the historic period of the building.				
• Preserve and restore the original storefront, if it exists, with all of the original elements.				
• Replace windows and doors to match the original details.				
• Add awnings and sunshades of materials consistent with historical character and materials found in the district.				
NOT Appropriate				
• Cover up or block up original components and details. If such coverings/blockages exist, they should be removed and replaced appropriately.				
• Infill openings with glass block, obscure glass, reflective glass, or leaded glass, unless appropriate to the original style of the building.				
• Remove or cover historic wall materials with non-era materials such as wood, vinyl, or E.I.F.S.				



CERTIFICATE OF APPROPRIATENESS ACTION SHEET
APPLICATION PZ19-00##

City of Twin Falls
Historic
Preservation
Commission

<u>NOT</u> Appropriate				
• Replace windows or doors with vinyl or clear finish aluminum.				
• Replace windows or doors with incongruent sizes or shapes for their historic openings.				
• Re-configure ground floor storefronts to be out of proportion with the building's historic use.				
• Add awnings and sunshades of plastic or vinyl material.				

Signature: _____

Date: _____

Proposed Project Ideas

Education/Training Commissioners

Education Community

Interpretive Sign

Walking Tours

Virtual Walking Tours

4th Grade Idaho History Curriculum/Project Ideas

Travel Trunk/Museum

Preservation Workshop

Create a Digital Presence

Residential Historic District & Design Guidelines

Evil Knievel Jump Site Historic Location Nomination

Re-survey Downtown Historic District