



Public Art Commission Minutes

Tuesday, May 3, 2022, 11:30 AM

City Council Overflow Room: CH-116
203 Main Avenue East- Twin Falls, Idaho

1) CALL MEETING TO ORDER/CONFIRMATION OF QUORUM

Laura Stewart called the meeting to order at approximately 11:49 a.m. A quorum was present.

Members Present: Laura Stewart, Chairperson; Drew Nash (left at 12:25 p.m.); Janeale Dean, Tim Hafer

Members Absent: Amy Westover; Melissa Crane, Vice-Chairperson; Camille Barigar.

Council Liaison (present): Shawn Barigar

Staff Present: Wendy Davis, Parks and Recreation Director; Jonathan Spendlove, Planning & Zoning Director (left at 12:25 p.m.); Elois Joseph, Parks Administrative Assistant.

2) CONSENT CALENDAR

- a) Request to approve the meeting minutes from the April 5, 2022, Public Art Commission Meeting.

MOTION: Janeale Dean moved to approve the consent calendar as presented. Tim Hafer seconded the motion. Roll call vote determined all present voted in favor of the motion. Approved 4 to 0.

3) ITEMS OF CONSIDERATION

- a) Process/ Policy development discussion

Laura Stewart explained the request and the progress so far on the document.

The following items were discussed:

- The policy document was discussed in detail.
- A reconvening of the same sub-committee was discussed to begin work on the policy.
- Digitizing the application and forms was discussed.
- Identifying and considering maintenance tasks and costs of each project were discussed.
- The commission was cautioned against creating policy that would not have the flexibility to evaluate the varied projects that will arrive to the commission for consideration.
- Commissioning public art projects versus approving requests for public art was discussed - the commission would receive individuals coming to the commission with a request, or the commission would be seeking applicants to complete public art

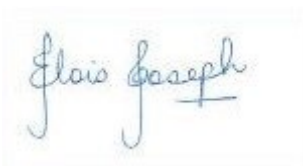
projects.

- The role of the policy in the overall process for public art was discussed by City staff.
- Having multiple processes or forms was discussed (e.g., donations, commissions, project requests)
- Including a grievance process was discussed.
- Bidding processes for public art were briefly mentioned.
- Discussion ensued regarding the process for the selection panel of public art and/or artists.
- It was clarified that the commissioners needed to focus on the form and process for the types of public art requests coming in. The policy would include the criteria that drive the submission requests.
- Art Commission Process, Request, Donation Request were the three categories that were identified by the commission. Each category was identified as a section where criteria needed to be created to help facilitate the implementation of public art.
- Policy would set the criteria; the application forms would specify the requirements – both items would work synonymously as the policy sets the parameters for the application process.

4) GENERAL PUBLIC INPUT

5) ADJOURNMENT

The meeting was adjourned at approximately 12:55 p.m.

A handwritten signature in blue ink that reads "Elois Joseph". The signature is written in a cursive style with a horizontal line under the name.

Elois Joseph, Recording Secretary