



Public Art Commission Minutes

Tuesday, June 7, 2022, 11:30 AM

City Council Over flow Room CH-116
203 Main Avenue East- Twin Falls, Idaho

1) CALL MEETING TO ORDER/CONFIRMATION OF QUORUM

Laura Stewart called the meeting to order at 11:56 a.m. A quorum was present.

Members present: Laura Stewart, Chairperson; Melissa Crane, Vice-Chairperson; Drew Nash (left at 12:56 p.m.); Janeale Dean; Camille Barigar; Amy Westover; Tim Hafer.

Members absent: none.

Council Liaison (absent): Shawn Barigar.

Staff present: Wendy Davis, Parks and Recreation Director; Jonathan Spendlove, Planning and Zoning Director, Elois Joseph, Parks Administrative Assistant.

2) CONSENT CALENDAR

- a) Request to approve the meeting minutes from the Public Art Commission from the May 3, 2022, meeting.

MOTION: Melissa Crane moved to approve the consent calendar as presented. Janeale Dean seconded the motion. Roll call vote determined that all present voted in favor of the motion. Approved 7 to 0.

3) ITEMS OF CONSIDERATION

- a) Review and edit policy document.

Laura Stewart explained the request, including the work that was completed at the May 26, 2022 Sub-Committee Meeting.

Referencing the Mission-Vision-Values of the Twin Falls Public Art Commission at the beginning of the document instead of including it in its entirety was mentioned.

Being mindful of the City of Twin Falls' goals while projects are considered by the Twin Falls Public Art Commission (TFPAC) was discussed.

Discussion ensued regarding the different types of project categories of proposals that may come to the TFPAC:

- Three categories were determined
 - 1. Commissioned Art – identified need for a project by the commission and fulfilled by the commission.
 - 2. Community Projects/Partnerships – a group or individual comes in with a project and is requesting collaboration and/or funding from the commission, the commission evaluates and considers the parameters of the partnership.
 - 3. Donations – a group or individual requests to donate art, the commission considers the donation.
- Contracting with artists and defining qualifications would be determined in the call-for-artists portion of the process.
- Using “RFQ (Request for Qualifications)” or “RFP (Request for Proposals)” terminology in lieu of “Call for Artists” was discussed to allow a more inclusive pool of applicants.

Jonathan Spendlove helped the commission identify a framework for the criteria for policy development. The following were discussed:

- Getting to a process that requires certain elements and how the commission is accountable
- Each project will have specific details, the selection criteria will be different based on each project and determined on a case-by-case basis.
- The three categories were discussed in further detail.

The subjectivity of art was discussed as a consideration for future projects. Including language in the selection process to allow the commission authority to approve or deny public art was mentioned.

Reformatting the original document that contains most of the necessary criteria was discussed.

The TFPAC review process was discussed in detail.

Re-convening the sub-committee to formalize the document was discussed. It was decided that the sub-committee does not have to meet, and that City staff would edit the policy draft and send out to the commission prior to the July TFPAC meeting for pre-work review.

Drew Nash left the meeting at 12: 56 p.m.

4) GENERAL PUBLIC INPUT

5) ADJOURNMENT

The meeting was adjourned at 12:59 p.m.

A handwritten signature in blue ink that reads "Elois Joseph". The signature is written in a cursive style with a horizontal line under the word "Joseph".

Elois Joseph, Recording Secretary