



Public Art Commission Minutes

Tuesday, February 6, 2024, 12:00 PM

Council Chamber Overflow Room CH-116
203 Main Avenue East- Twin Falls, Idaho

Members: Melissa Crane, Chairperson; Janeale Dean, Vice-Chairperson; Amy Westover; Camille Barigar; Drew Nash; Laura Stewart; Tim Hafer

1) CALL MEETING TO ORDER/CONFIRMATION OF QUORUM

Melissa Crane called the meeting to order at approximately 12:07 p.m. A quorum was present.

Members present: Melissa Crane, Chairperson; Janeale Dean, Vice-Chairperson; Amy Westover; Camille Barigar; Drew Nash; Laura Stewart.

Members absent: Tim Hafer

Council liaison (present): Chris Reid (joined 12:25 p.m.)

Staff present: Wendy Davis, Parks and Recreation Director, Elois Joseph, Parks and Recreation Project Coordinator

2) ITEMS OF CONSIDERATION

a) Introduction of new City Council liaison Chris Reid

This item was considered after item b) and c) on the agenda.

Councilmember Reid arrived at 12:25 p.m. The Commissioners introduced themselves and councilmember Reid introduced himself to the group.

b) Request to approve the January 2, 2024, Public Art Commission meeting minutes.

This item was considered first.

MOTION: Camille Barigar moved to approve the item as presented. Drew Nash seconded the motion. A voice vote was conducted. All present voted in favor of the motion. Approved 6 to 0.

c) Develop a call for artists specific to the remaining two electrical box locations near Twin Falls High School and Sawtooth Elementary School that encourages student participation.

This item was considered second, prior to the arrival of Councilmember Reid.

Discussion ensued regarding creating one individual call for each location. It was clarified that the intention is that the \$1,000 award will be designated for the use at the school site for the visual/performing arts department.

The type of project developed at each school was discussed. Whether this would be a group project or an individual student applying through the same process was mentioned.

Discussion ensued regarding the process for these two boxes. Meeting with principals at each site was discussed.

Having the artwork submissions come through the commission, or having the schools come up with their own process was mentioned. Discussion ensued.

Having Twin Falls High School with the option to have it be a school project with money awarded to the school, or competition between the school where an individual student would receive the award was discussed. It was considered a more age appropriate for this age group for a student to be awarded as an individual submission than for a younger age group.

Melissa Crane volunteered to set up meetings within the next two weeks to discuss this project with each school.

- d) Consider a request to rotate murals at the Downtown Commons from Arnel Culum.

The proposal was presented and discussed, including the following:

- The Thomas Moran painting was discussed.
- Rotating the artwork at the commons and revolving artwork at this location
- URA subcommittee obligation was discussed and clarified that there were no obligations made to the artists. There are no commitments made by the previous group.
- The current condition of the artwork has been fading. Discussion ensued.
- The ownership of the artwork
- Longevity of the pieces per the agreement with the fabricator/installer. A 10-year warranty was discussed. Reconsidering the material used or evaluating the warranty was mentioned.
- Potential causes for the current damage were discussed.
- The frame of the artwork

Discussion ensued. The current budget and allocation for the Public Art Commission was discussed.

Commissioners requested the quality of the material used to get the warranty for the artwork. Reaching out to Lytle to confirm the longevity of the pieces was discussed.

Shade structures were discussed. The feasibility of including a shade amenity at the Downtown Commons was discussed.

Commissioner discussion was in favor of considering a rotation of artwork at this location.

No action was taken on this item.

3) GENERAL PUBLIC INPUT

There was no general public input at this meeting.

4) PUBLIC ART PROPOSAL UPDATE

a) February Update

Due to a lack of time, updates were not discussed at this meeting.

5) ADJOURNMENT

The meeting was adjourned at approximately 1:08 p.m.

A handwritten signature in blue ink that reads "Elois Joseph". The signature is written in a cursive style with a horizontal line at the end.

Elois Joseph
Parks and Recreation Project Coordinator