



Public Art Commission Agenda

Tuesday, September 3, 2024, 11:30 AM

SPECIAL MEETING

Council Chamber Overflow Room CH-116
203 Main Avenue East, Twin Falls, Idaho

Members: Melissa Crane, Chairperson; Janeale Dean, Vice-Chairperson; Amy Westover; Camille Barigar; Drew Nash; Laura Stewart; Tim Hafer

- 1) Call Meeting to Order/Confirmation of Quorum
- 2) Items of Consideration
 - a) **ACTION ITEM:** Request to approve the August 6, 2024, Public Art Commission meeting minutes.
By: Elois Joseph, Parks and Recreation Coordinator
 - b) **ACTION ITEM:** Consider artist submissions for the Downtown Commons Mural project
By: Elois Joseph, Parks and Recreation Project Coordinator
 - c) **ACTION ITEM:** Continue funding mechanism discussion
By: Commission
- 3) General Public Input
- 4) Public Art Proposal Update
 - a) **INFORMATIONAL:** September Proposal Update
By: Elois Joseph, Parks and Recreation Project Coordinator
- 5) Adjournment

Any person(s) needing special accommodations to participate in the above-noticed meeting could contact Josh Palmer (208) 735-7312 at least two working days before the meeting. Si desea esta información en Español, por favor llame a Josh Palmer al teléfono (208) 735-7312.

Public Input Procedures

1. Individuals wishing to provide public input regarding matters relevant to the City of Twin Falls shall:
 - Wait to be recognized by the Mayor or Chairman
 - Approach the microphone/podium
 - State their name, and whether they are a resident or property owner in the City of Twin Falls, and proceed with their input.
2. The Mayor or Chairman may limit input to no less than two (2) minutes. Individuals are not permitted to give their time to other speakers.

Public Hearing Procedures for Zoning Requests

1. Prior to opening the first Public Hearing of the session, the Mayor or Chairman shall review the public hearing procedures.
2. Individuals wishing to testify or speak before the City Council or Planning & Zoning Commission shall wait to be recognized by the Mayor or Chairman, approach the microphone/podium, state their name, and then proceed with their comments. Following their statements, they shall write their name and address on the record sheet(s) provided by the staff. The staff shall make an audio recording of the Public Hearing.
3. A City Staff Report shall summarize the application and history of the request.
4. The Applicant, or the spokesperson for the Applicant, will make a presentation on the application/request (request). No changes to the request may be made by the applicant after the publication of the Notice of Public Hearing. The presentation should include the following:
 - A complete explanation and description of the request.
 - Why the request is being made.
 - Location of the Property.
 - Impacts on the surrounding properties and efforts to mitigate those impacts.
5. Applicant is limited to 15 minutes, unless a written request for additional time is received, at least 72 hours prior to the hearing, and granted by the Mayor or Chairman.
6. The City Council or Planning & Zoning Commission may ask questions of staff or the applicant pertaining to the request.
7. The general public will then be given the opportunity to provide their testimony regarding the request. The Mayor or Chairman may limit public testimony to no less than two (2) minutes per person.
 - Individuals are not permitted to give their time to other speakers.
 - However, five (5) or more individuals that received written notice of the public hearing may appoint, by written petition, a spokesperson. The written petition must be received at least 72 hours prior to the hearing and must be granted by the Mayor or Chairman. The spokesperson shall be limited to 15 minutes.
 - Written comments, including e-mail, received by 12:00 p.m. on the date of the hearing shall be either read into the record or displayed to the public on the overhead projector.
8. Following the Public Testimony, the applicant is permitted five (5) minutes to respond to Public Testimony.
9. Following the Public Testimony and Applicant's response, Council or Commission members, as recognized by the Mayor or Chairman, shall be allowed to question the Applicant, Staff or anyone who has testified. Responses shall be limited to answering the questions asked. The Mayor or Chairman may limit the time permitted for the answer.
10. The Mayor or Chairman shall close the Public Hearing. The City Council or Planning & Zoning Commission shall deliberate on the request. Deliberations and decisions shall be based upon the information and testimony provided during the Public Hearing. Once the Public Hearing is closed, additional testimony from the staff, applicant or public is not allowed. Legal or procedural questions may be directed to the City Attorney.

* Any person not conforming to the above rules may be prohibited from speaking. Persons refusing to comply with such prohibitions may be asked to leave the hearing and, thereafter removed from the room by order of the Mayor or Chairman.



Public Art Commission Minutes

Tuesday, August 6, 2024, 12:00 PM

Council Chamber Overflow Room CH-116
203 Main Avenue East, Twin Falls, Idaho

Members: Melissa Crane, Chairperson; Janeale Dean, Vice-Chairperson; Amy Westover; Camille Barigar; Drew Nash; Laura Stewart; Tim Hafer

1) Call Meeting to Order/Confirmation of Quorum

Melissa Crane called the meeting to order at approximately 12:02 p.m. A quorum was present.

Members present: Melissa Crane, Chairperson; Amy Westover; Camille Barigar; Drew Nash; Laura Stewart (arrived at 12:04 a.m.).

Members absent: Janeale Dean, Vice-Chairperson; Tim Hafer

Council liaison (present): Craig Hawkins

Staff present: Mitch Humble, Deputy City Manager; Elois Joseph, Parks and Recreation Project Coordinator.

2) Items of Consideration

- a) Request to approve the July 2, 2024, Public Art Commission meeting minutes.

MOTION: Camille Barigar moved to approve the item as presented. Amy Westover seconded the motion. A voice vote was conducted. All present voted in favor of the motion. Approved 4 to 0.

Laura Stewart joined the meeting at approximately 12:04 p.m.

- b) Continue discussion and execution of the Electrical Box Wrap Project.

Mitch Humble presented the item.

Elois Joseph gave an update on the project, including the following:

- Lytle unable to meet the request of the Public Art Commission to work with the artist.
- Staff have decided to move forward with Alphagraphics, contingent on quality of the product, life-span, and the capacity to work with the expectations of the project.
- Alphagraphics proposed budget of the overall project is within the approved budget.

Installation time was discussed, project time-line and feasibility of project completion by 2024 was mentioned.

Discussion ensued.

Obtaining templates of electrical boxes for future use was discussed.

MOTION: Camille Barigar moved to approve the request the Parks department to continue to work with Alphagraphics, contingent on the project being within the approved budget and the materials are similar in quality. Drew Nash seconded the motion. A voice vote was conducted. All present voted in favor of the motion. Approved 5 to 0.

- c) Consider a request to place a "Sculpture Option" in the City of Twin Falls from Jose Trejo Maya.

Discussion ensued regarding the request.

MOTION: Amy Westover moved to approve the request as presented. Drew Nash seconded the motion. A voice vote was conducted. Failed 0 to 5.

- d) Discuss funding mechanisms and future planning.

Mitch Humble presented the request, including the following:

- Commission to discuss the item, action not necessary.
- Commission can make a recommendation to City Council, if deemed appropriate at this meeting.
- The current funding mechanism is not a sustainable option.
- Current project (rotating murals, and completion of more Electrical Box wraps) are not feasible with current funding mechanism.

Considering grant opportunities was mentioned. First Federal Bank and Seagraves were mentioned.

Grant writing and obtaining local businesses and sponsors were discussed. The flower baskets were mentioned as an example.

Signage and recognition of the artists for the electrical box wrap project was discussed.

Idaho cities' public art funding mechanisms were discussed in detail.

Increasing funding in increments to reach a more sustainable budget was discussed.

The importance of the maintenance of existing art was discussed. Funding for the maintenance of art was mentioned. The Parks department has been maintaining the art.

A recommendation from the Public Art Commission should be made in January 2025 to be considered in preliminary budget discussions.

Staff were tasked with bringing information for public art funding from other Idaho cities for consideration.

No action was taken on this item.

3) General Public Input

4) Public Art Proposal Update

a) Monthly Proposal Update

5) Adjournment

The meeting was adjourned at approximately 1:02 p.m.

Elois Joseph
Parks and Recreation Project Coordinator



Date: Tuesday, September 3, 2024
To: Public Art Commission
From: Elois Joseph, Parks and Recreation Project Coordinator, Parks and Recreation Project Coordinator

ACTION ITEM

Request:

Consider artist submissions for the Downtown Commons Mural project

Time Estimate:

Allow 5 minutes

Background:

The Twin Falls Public Art Commission (TFPAC) was established in 2019. The purpose of the TFPAC is to establish policies and procedures for the operation, funding and implementation of a public art program in the City of Twin Falls. 2-13-5: DUTIES AND RESPONSIBILITIES: The duties and responsibilities of this commission may include but are not limited to the following:

(A) To facilitate the placement of public art in public buildings and public spaces;

(B) To inform City residents and visitors about public art;

(C) To make recommendations to the City Council on a public art policy;

(D) To make recommendations to the City Council regarding the selection of art and artists, the acquisition of works of art, and the acceptance of gifts and loans of art work;

(E) To recommend sites and placement of public art projects;

(F) To raise funds for public art projects;

(G) To maintain an inventory and documentation of the City's collection of public art; and

(H) To survey the City's collection of public art to determine if works require maintenance or other attention. (Ord. 2019-009, 9-23-2019)

Please review the attached artist submissions for consideration.

Approval Process:

A simple majority will approve this request

Budget Impact:

City Council has approved funds of unto \$15,000 from the Public Art reserve fund for this project.

Regulatory Impact:

An approval will send a positive recommendation to City Council

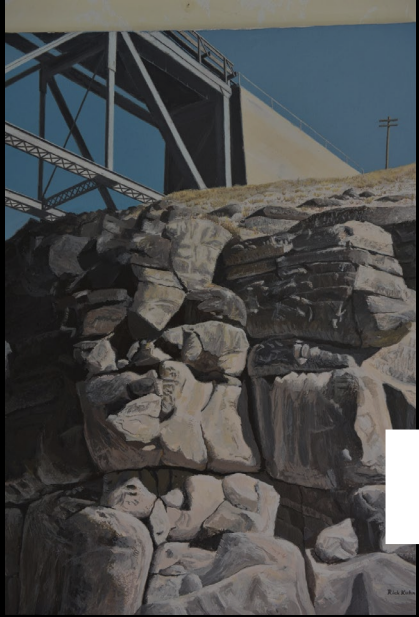
History:

Analysis:

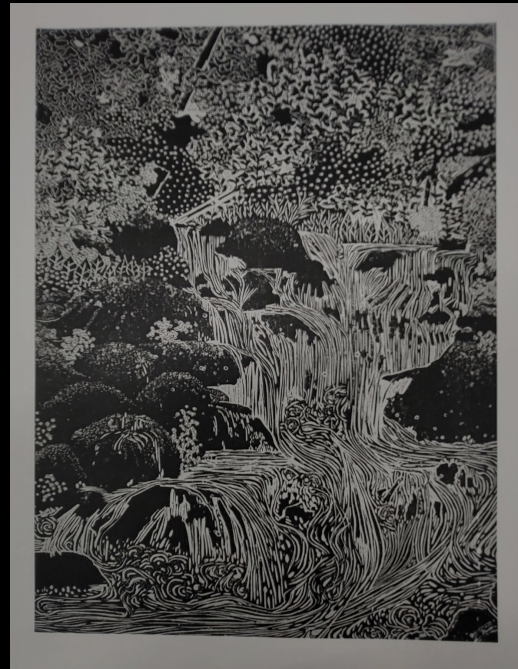
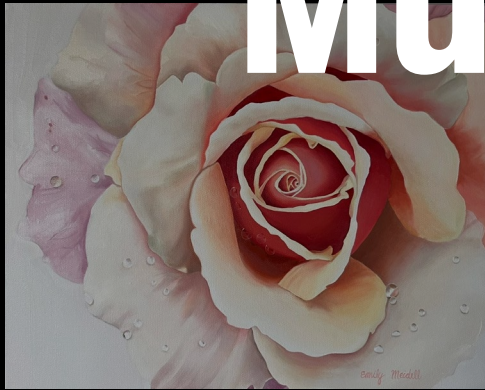
Conclusion:

Attachments:

1. Artist Submissions



Downtown Commons Mural Project



**12
submissions**

Amber Harrison

Work Submissions

For up to three (3) images

Existing work only. Submissions must be drawings or pictures (high resolution fill)
vectorized artwork, an EPS or an AI file, photo or JPEG at least 300 DPI.

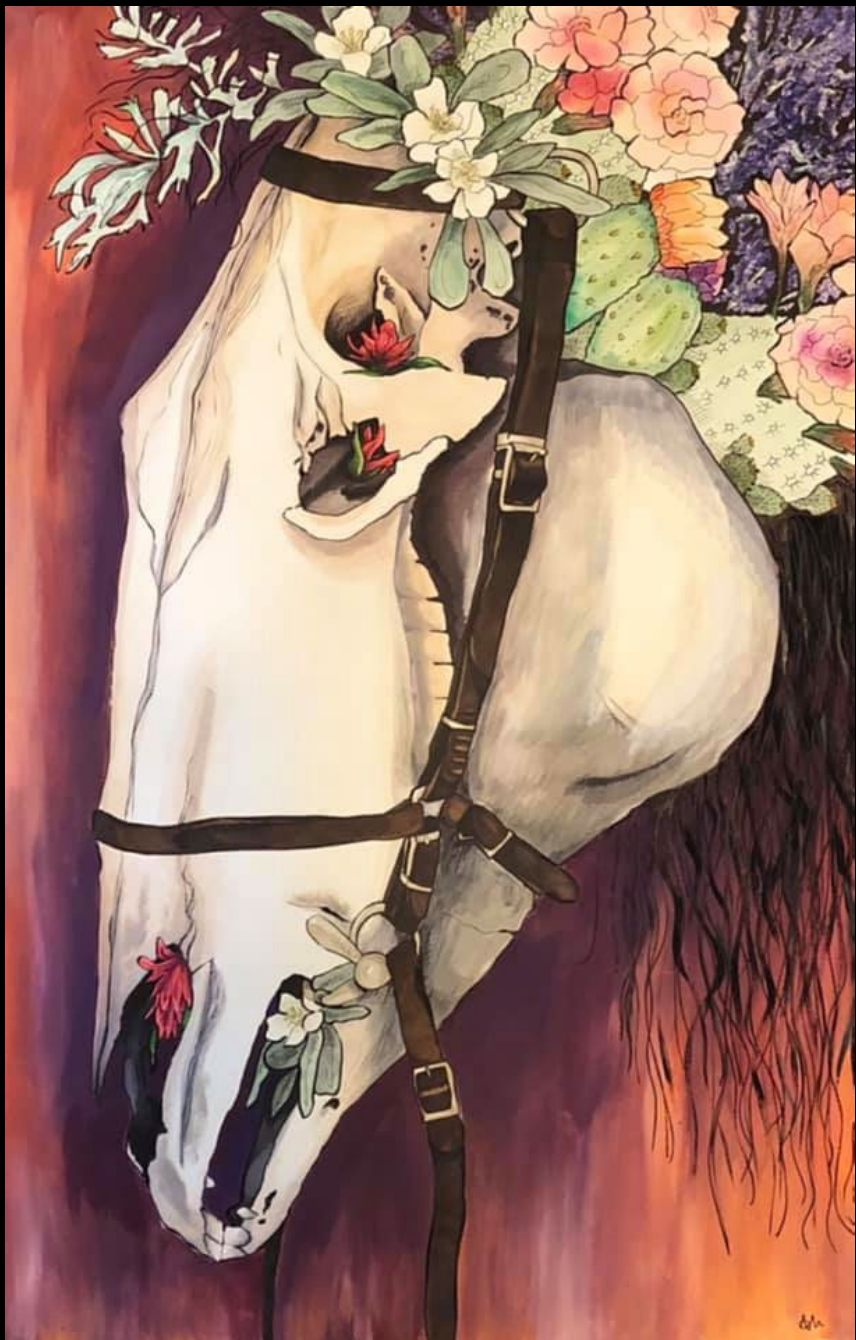
#1	Title: <u>Tatanka</u>
Type of work	<u>painting</u>
Materials Used	<u>prisma color pencils</u>
Date Finished	<u>2020</u>
Additional Information or Comments	

#2	Title: <u>Forgotten</u>
Type of work	<u>painting</u>
Materials Used	<u>marker, acrylic, water color</u>
Date Finished	<u>2021</u>
Additional Information or Comments	

#3	Title: <u>Dairy Queen</u>
Type of work	<u>painting</u>
Materials Used	<u>water color & pen</u>
Date Finished	<u>2024</u>
Additional Information or Comments	









Emily Meidell

Work Submissions

For up to three (3) images

Existing work only. Submissions must be drawings or pictures (high resolution fill) vectorized artwork, an EPS or an AI file, photo or JPEG at least 600 DPI.
Vectorized artwork preferred.

#1	Title: Golden Idaho Sunset
Type of work	oil painting on canvas
Materials Used	
Date Finished	April 2022
Additional Information or Comments	

#2	Title: Revive
Type of work	oil painting on canvas
Materials Used	
Date Finished	March 2024
Additional Information or Comments	This is a painting of a rose

#3	Title: Smokin' Soul
Type of work	oil painting on canvas
Materials Used	
Date Finished	April 2023
Additional Information or Comments	This is a painting of a guitar





Emily M. Hill



Emily Meidell



Emily Meidell

Frances Gruchy

Somewhere on a River



Jan Mittleder



Liyah Babayan

Work Submissions

For up to three (3) images

Existing work only. Submissions must be drawings or pictures (high resolution fill) vectorized artwork, an EPS or an AI file, photo or JPEG at least 600 DPI.
Vectorized artwork preferred.

#1	Title:	Desert People
Type of work	painting	
Materials Used	oil canvas	
Date Finished	June 2024	
Additional Information or Comments	migration stories unfold	

#2	Title:	Desert People: Family
Type of work	painting	
Materials Used	oil canvas	
Date Finished	June 2024	
Additional Information or Comments	migration stories unfold.	

#3	Title:	Desert People: us two
Type of work	painting	
Materials Used	oil canvas	
Date Finished	June 2024	
Additional Information or Comments	migration stories unfold.	







Leon Smith

Work Submissions

For up to three (3) images

Existing work only. Submissions must be drawings or pictures (high resolution fill) vectorized artwork, an EPS or an AI file, photo or JPEG at least 300 DPI.

#1	Title:	Liberty and Flag
Type of work	Painting	
Materials Used	Oil	
Date Finished	2023	
Additional Information or Comments	By the time this piece could be mounted the election will be over and our city/state/country could be in a period of great disorientation. This depicts something we can all agree upon.	

#2	Title:	
Type of work		
Materials Used		
Date Finished		
Additional Information or Comments		

#3	Title:	
Type of work		
Materials Used		
Date Finished		
Additional Information or Comments		





Monica D'Angelo

Work Submissions

For up to three (3) images

Existing work only. Submissions must be drawings or pictures (high resolution fill) vectorized artwork, an EPS or an AI file, photo or JPEG at least 600 DPI. Vectorized artwork preferred.

#1	Title:	Nighttime from Here, Snake River Canyon
Type of work	Painting	
Materials Used	Oil on Canvas	
Date Finished	2019	
Additional Information or Comments		

#2	Title:	This Western Town
Type of work	Painting	
Materials Used	Oil on Wood Panel	
Date Finished	2024	
Additional Information or Comments		

#3	Title:	Found Us Here, Snake River Canyon
Type of work	Painting	
Materials Used	Oil on Wood	
Date Finished	2019	
Additional Information or Comments		





Monica L. D'Angelo





Stephanie Mills Pierre

Work Submissions

For up to three (3) images

Existing work only. Submissions must be drawings or pictures (high resolution fill) vectorized artwork, an EPS or an AI file, photo or JPEG at least 600 DPI.

Vectorized artwork preferred.

#1	Title: Spearmint Sunset
Type of work	Photograph
Materials Used	Digital ISO 50 F2 1/60s
Date Finished	July 13, 2023
Additional Information or Comments	Taken in the South Hills along a dirt road at sunset. Often we just need to stop a moment and look around to see the beauty right at our feet-bloomed spearmint as the sun goes down.

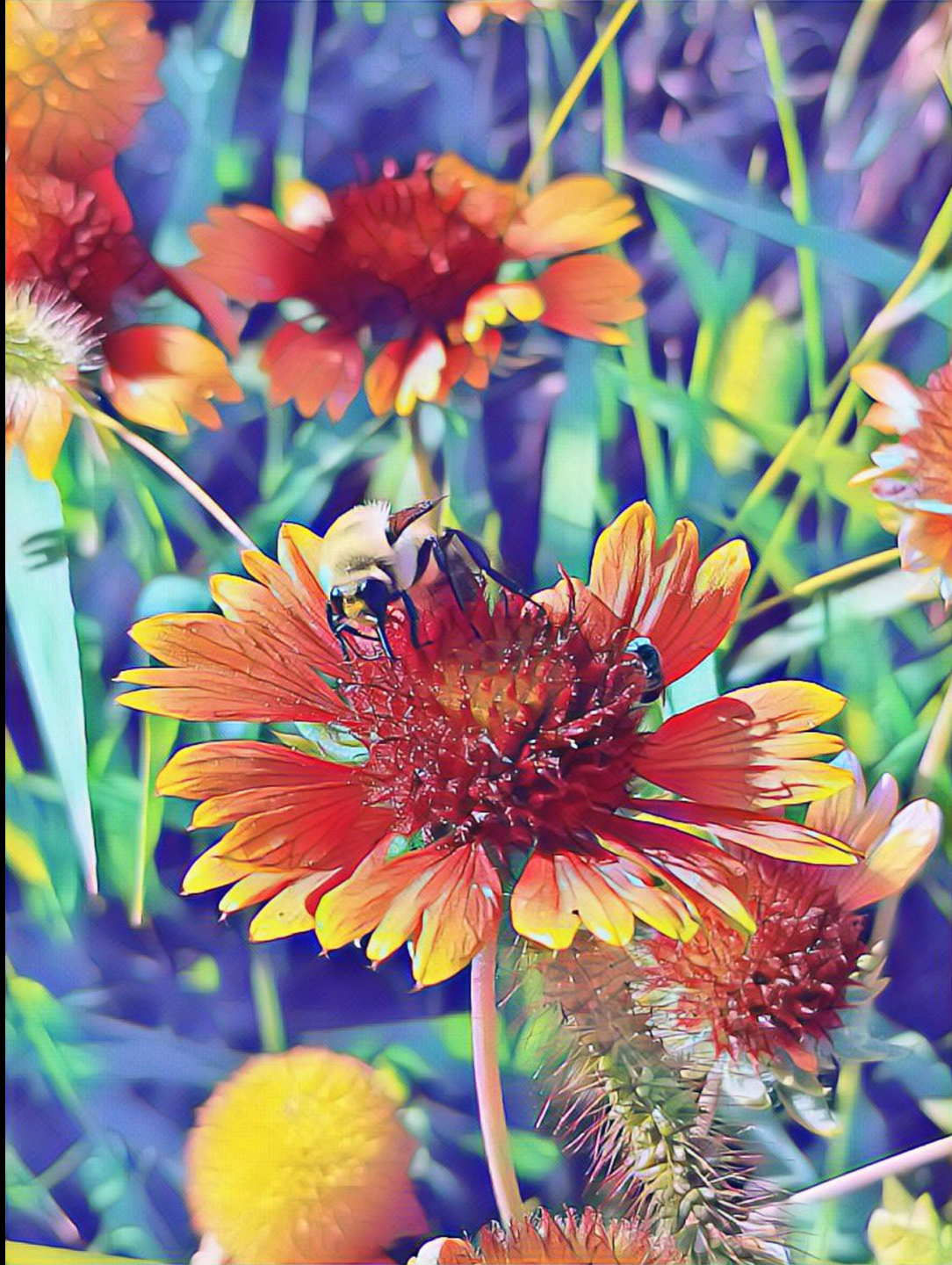
#2	Title: Heritage Beadwork
Type of work	Photography
Materials Used	Digital ISO 50 f2 1/175s
Date Finished	August 17, 2024
Additional Information or Comments	These are family beaded pieces passed down to me from my father's family. The s and yet detail of the seed beads give your eye rows to travel and feel native culture close.

#3	Title: Beeuty
Type of work	Photography
Materials Used	Digital ISO 50 with digital editing
Date Finished	August 19, 2024
Additional Information or Comments	Photo was taken 6/3/16 and edited for this project









Rod Essex

Work Submissions

For up to three (3) images

Existing work only. Submissions must be drawings or pictures (high resolution fill) vectorized artwork, an EPS or an AI file, photo or JPEG at least 600 DPI. Vectorized artwork preferred.

#1	Title: "SUNFLOWER FARM"
Type of work	PAINT ON BOARD
Materials Used	ACRYLICS
Date Finished	JUNE 2024
Additional Information or Comments	

#2	Title: "THE FLOWER CART"
Type of work	PAINT ON BOARD
Materials Used	ACRYLICS
Date Finished	JUNE 2024
Additional Information or Comments	

#3	Title: "DOWNSTREAM BLUES"
Type of work	PAINT ON BOARD
Materials Used	ACRYLICS
Date Finished	JULY 2024
Additional Information or Comments	









Rick Kuhn

Work Submissions

For up to three (3) images

Existing work only. Submissions must be drawings or pictures (high resolution fill) vectorized artwork, an EPS or an AI file, photo or JPEG at least 600 DPI.
Vectorized artwork preferred.

#1	Title: Western Days Festival
Type of work	Landscape Painting
Materials Used	Acrylic paint on canvas
Date Finished	2022
Additional Information or Comments	18 X 24

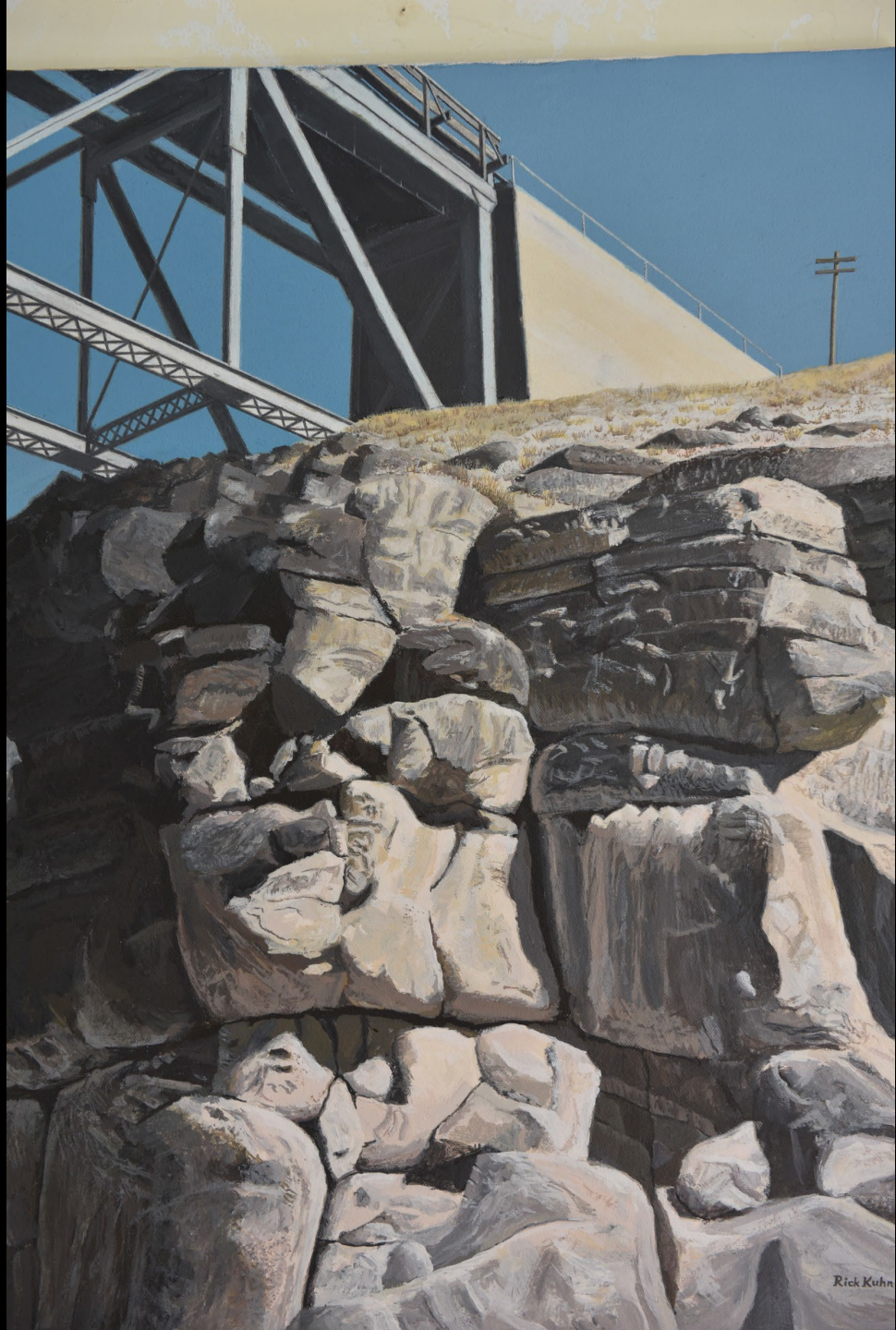
#2	Title: New View
Type of work	Landscape Painting
Materials Used	Acrylic paint on canvas
Date Finished	2021
Additional Information or Comments	18 X 24

#3	Title: High Bridge, Rock Creek
Type of work	Landscape Painting
Materials Used	Acrylic paint on canvas
Date Finished	2006
Additional Information or Comments	24 X 18









Sean Cambron







Tasia Lizardo

Work Submissions

For up to three (3) images

Existing work only. Submissions must be drawings or pictures (high resolution fill) vectorized artwork, an EPS or an AI file, photo or JPEG at least 300 DPI.

#1	Title: SUBTRACTIVE SKIES
Type of work	LITHOGRAPH W/DIGITAL EDITING
Materials Used	PHOTOGRAPHY, CUSTOM STAMP, COMPUTER EDITING
Date Finished	06/01/2022
Additional Information or Comments	

#2	Title: SILIA
Type of work	AI WITH GRAPHIC DESIGN
Materials Used	AI, COMPUTER EDITING SOFTWARE
Date Finished	11/24/23
Additional Information or Comments	

#3	Title: SUBTRACTIVE SKIES
Type of work	PHOTOGRAPHY TO AI DIGITAL EDITING
Materials Used	PHOTOGRAPHY, AI PROGRAM EDITING
Date Finished	04/02/24
Additional Information or Comments	





