



Public Art Commission Agenda

Tuesday, October 1, 2024, 12:00 PM

Council Chamber Overflow Room CH-116
203 Main Avenue East, Twin Falls, Idaho

Members: Melissa Crane, Chairperson; Janeale Dean, Vice-Chairperson; Amy Westover; Camille Barigar; Drew Nash; Laura Stewart; Tim Hafer

- 1) Call Meeting to Order/Confirmation of Quorum
- 2) Consent Calendar
 - a) **ACTION ITEM:** Request to approve the September 3, 2023 Public Art Commission Meeting Minutes.
By: Elois Joseph, Parks and Recreation Project Coordinator
 - b) **ACTION ITEM:** Consider a request to reject proposal from Adrian Espinoza to include location at 820 Main Avenue to the Public Art Tour.
By: Elois Joseph, Parks and Recreation Project Coordinator
- 3) Items of Consideration
 - a) **ACTION ITEM:** Consider artwork for the Electrical Box Wrap project for the location at Filer and Washington.
By: Commission
 - b) **ACTION ITEM:** Continue funding mechanism discussion
By: Commission
- 4) General Public Input
- 5) Public Art Proposal Update
 - a) **PRESENTATION:** October Meeting Update
By: Staff
- 6) Adjournment

Any person(s) needing special accommodations to participate in the above-noticed meeting could contact Josh Palmer (208) 735-7312 at least two working days before the meeting. Si desea esta información en Español, por favor llame a Josh Palmer al teléfono (208) 735-7312.

Public Input Procedures

1. Individuals wishing to provide public input regarding matters relevant to the City of Twin Falls shall:
 - Wait to be recognized by the Mayor or Chairman
 - Approach the microphone/podium
 - State their name, and whether they are a resident or property owner in the City of Twin Falls, and proceed with their input.
2. The Mayor or Chairman may limit input to no less than two (2) minutes. Individuals are not permitted to give their time to other speakers.

Public Hearing Procedures for Zoning Requests

1. Prior to opening the first Public Hearing of the session, the Mayor or Chairman shall review the public hearing procedures.
 2. Individuals wishing to testify or speak before the City Council or Planning & Zoning Commission shall wait to be recognized by the Mayor or Chairman, approach the microphone/podium, state their name, and then proceed with their comments. Following their statements, they shall write their name and address on the record sheet(s) provided by the staff. The staff shall make an audio recording of the Public Hearing.
 3. A City Staff Report shall summarize the application and history of the request.
 4. The Applicant, or the spokesperson for the Applicant, will make a presentation on the application/request (request). No changes to the request may be made by the applicant after the publication of the Notice of Public Hearing. The presentation should include the following:
 - A complete explanation and description of the request.
 - Why the request is being made.
 - Location of the Property.
 - Impacts on the surrounding properties and efforts to mitigate those impacts.
 5. Applicant is limited to 15 minutes, unless a written request for additional time is received, at least 72 hours prior to the hearing, and granted by the Mayor or Chairman.
 6. The City Council or Planning & Zoning Commission may ask questions of staff or the applicant pertaining to the request.
 7. The general public will then be given the opportunity to provide their testimony regarding the request. The Mayor or Chairman may limit public testimony to no less than two (2) minutes per person.
 - Individuals are not permitted to give their time to other speakers.
 - However, five (5) or more individuals that received written notice of the public hearing may appoint, by written petition, a spokesperson. The written petition must be received at least 72 hours prior to the hearing and must be granted by the Mayor or Chairman. The spokesperson shall be limited to 15 minutes.
 - Written comments, including e-mail, received by 12:00 p.m. on the date of the hearing shall be either read into the record or displayed to the public on the overhead projector.
 8. Following the Public Testimony, the applicant is permitted five (5) minutes to respond to Public Testimony.
 9. Following the Public Testimony and Applicant's response, Council or Commission members, as recognized by the Mayor or Chairman, shall be allowed to question the Applicant, Staff or anyone who has testified. Responses shall be limited to answering the questions asked. The Mayor or Chairman may limit the time permitted for the answer.
 10. The Mayor or Chairman shall close the Public Hearing. The City Council or Planning & Zoning Commission shall deliberate on the request. Deliberations and decisions shall be based upon the information and testimony provided during the Public Hearing. Once the Public Hearing is closed, additional testimony from the staff, applicant or public is not allowed. Legal or procedural questions may be directed to the City Attorney.
- * Any person not conforming to the above rules may be prohibited from speaking. Persons refusing to comply with such prohibitions may be asked to leave the hearing and, thereafter removed from the room by order of the Mayor or Chairman.



Public Art Commission Minutes

Tuesday, September 3, 2024, 11:30 AM

SPECIAL MEETING

Council Chamber Overflow Room CH-116
203 Main Avenue East, Twin Falls, Idaho

Members: Melissa Crane, Chairperson; Janeale Dean, Vice-Chairperson; Amy Westover; Camille Barigar; Drew Nash; Laura Stewart; Tim Hafer

1) Call Meeting to Order/Confirmation of Quorum

Melissa Crane called the meeting to order at approximately 11:32 a.m. A quorum was present.

Members present: Melissa Crane, Chairperson; Janeale Dean, Vice-Chairperson; Amy Westover (arrived at 11:33 a.m.); Camille Barigar; Drew Nash.

Members absent: Laura Stewart; Tim Hafer.

Council liaison (present): Craig Hawkins.

Staff present: Mitch Humble, Deputy City Manager; Wendy Davis, Parks and Recreation Director; Elois Joseph, Parks and Recreation Project Coordinator.

2) Items of Consideration

- a) Request to approve the August 6, 2024, Public Art Commission meeting minutes.

MOTION: Camille Barigar moved to approve the item as presented. Drew Nash seconded the motion. A voice vote was conducted. All present voted in favor of the motion. Approved 4 to 0.

Amy Westover joined the meeting at 11:33 a.m.

- b) Consider artist submissions for the Downtown Commons Mural project

Commissioners reviewed the submitted artwork.

The orientation of the artwork submitted in this call was discussed. The existing frames at the Downtown Commons (Commons) are landscape orientation, while most of the submissions are vertical orientation, causing concern for the available pieces for selection. Discussion ensued regarding potentially opening up the call again if we did not have sufficient pieces to select from.

Discussion ensued regarding the submissions.

Rotating artwork at the Commons, potentially including murals at other sites, such as the Fire Station was mentioned.

Discussion ensued regarding AI generated pieces in consideration of the "Silvia" submission.

Copyright ownership was discussed regarding AI generated imagery. With AI generated imagery, artists must have copyright ownership of the piece. The variability of ownership of AI generated artwork was discussed.

Future Call-to-Artists need to include explicit verbiage regarding the use of AI generated art work requiring artists to provide documentation regarding the artwork and percent of AI manipulation to evaluate the authenticity of "ownership" and copyright of the art work.

Artwork was considered and voted for based on the evaluation criteria.

Discussion ensued regarding manipulation of images such as cropping and rotating images.

The following artwork was selected to the respective frames (as corresponded with the frame template provided in the Call-to-Artists):

Frame 1: Rod Essex – "The Flower Cart"

Frame 2: Emily Meidell – "Revive" (Rose Image)

Frame 3: Monica D'Angelo – "This Western Town" (Main Avenue Image)

Frame 4: Monica D'Angelo - "Nighttime from Here, Snake River Canyon"/ "Found Us Here, Snake River Canyon" (either option - overlays requested for both to consider at a future meeting.)

Frame 5: Rick Kuhn – "Western Days Festival"

Frame 6: Emily Meidell – "Smokin' Soul" (Guitar Image)

Janeale Dean abstained from voting on artist Liyah Babayan's submissions as Liyah is a client of Janeale.

Staff were requested to overlay the images on the frames to visualize the artwork in the frames. Variations on a few images were requested.

Considering a special meeting to obtain additional feedback was discussed.

Drew Nash left the meeting at approximately 11:40 a.m. to procure an image of the current murals, returning at 11:41 a.m.

****for a full account of this meeting, please view the recorded meeting on the city website, www.tfid.org****

MOTION: Camille Barigar moved to accept both D'Angelo pieces and work selected at this meeting. Janeale Dean seconded the motion. A voice vote was conducted. "Yea" vote: Melissa Crane, Camille Barigar, Janeale Dean. "Nay" vote: Drew Nash, Amy Westover. Approved 3 to 2.

Discussion ensued regarding having a special meeting with further discussion on this item. A special meeting will occur at a future date in September 2024.

- c) Continue funding mechanism discussion

This item was tabled for a future meeting.

3) General Public Input

4) Public Art Proposal Update

- a) September Proposal Update

5) Adjournment

The meeting was adjourned at approximately 1:15 p.m.

Elois Joseph
Parks and Recreation Project Coordinator



Date: Tuesday, October 1, 2024
To: Public Art Commission
From: Elois Joseph, Parks and Recreation Project Coordinator

ACTION ITEM

Request:

Consider a request to reject proposal from Adrian Espinoza to include location at 820 Main Avenue to the Public Art Tour.

Time Estimate:

Consent Calendar

Background:

As part of the Public Art Commission's duties and responsibilities, the Public Art Commission facilitates the maintenance of the Public Art Tour, initiated by the URA subcommittee. Artist Adrian Espinoza reached out to the Commission with a Public Art Proposal to consider adding the building located at 820 Main Ave, Twin Falls to the Public Art Tour on February 1, 2024. The application was considered at the Public Art Commission meeting on April 2, 2024. Commissioners were willing to consider the request, contingent on obtaining permission from the property owner. Subsequent attempts were made by city staff and the applicant to initiate contact with the property owner without avail. Considering the timeframe of this proposal, staff is requesting the commission to officially deny the proposal with the caveat that the applicant can resubmit a request once the property owner responds, and allow the Commission to include the property on the Public Art Tour. Please see the attached documents for reference.

2-13-5: DUTIES AND RESPONSIBILITIES:

The duties and responsibilities of this commission may include but are not limited to the following:

- (A) To facilitate the placement of public art in public buildings and public spaces;
- (B) To inform City residents and visitors about public art;
- (C) To make recommendations to the City Council on a public art policy;
- (D) To make recommendations to the City Council regarding the selection of art and artists, the acquisition of works of art, and the acceptance of gifts and loans of art work;
- (E) To recommend sites and placement of public art projects;
- (F) To raise funds for public art projects;
- (G) To maintain an inventory and documentation of the City's collection of public art; and
- (H) To survey the City's collection of public art to determine if works require maintenance or other attention. (Ord. 2019-009, 9-23-2019)

Approval Process:

A simple majority will approve this request.

Budget Impact:

N/A

Regulatory Impact:

N/A

History:

N/A

Analysis:

N/A

Conclusion:

N/A

Attachments:

1. Public-Art-Proposal-Application
2. 820 Main 1



City of Twin Falls

136 Maxwell Avenue
P.O. Box 1907
Twin Falls, ID 83303-1907

Phone: 208-736-2265

www.tfid.org

Applications can be submitted to

parksnrec@tfid.org

Public Art Proposal Application

PROJECT INFORMATION	
Project Name:	Retro anime characters
Proposed Location:	820 Main ave S
Project Description: (Attach additional pages if necessary) Anime characters. Charizard, Pikachu, Vegeta, Sonic, Tails, Shadow, Link, Yoshi, Mario, Ghost have all been painted with spraypaint by artist D-RekNoks.	
Type of Project: (Please check all that apply) ☐ Performance ☐ Art Installation ☐ Event	
Is this project : (Please check all that apply) ☒ Permanent ☐ Temporary ☐ 2D Art ☐ 3D Art	
APPLICANT INFORMATION	
Name:	Adrian Espinoza
Address:	1870 Falls Ave
City, State, Zip:	Twin falls, Idaho 83301
Phone:	208-410-3386
Email:	agespinoza051@gmail.com
ARTIST INFORMATION (If different from applicant)	
Name:	
Address:	
City, State, Zip:	
Phone:	
Email:	
Additional applicant information: Please provide a bio and brief resume (Attach additional pages if necessary)	
Website, social media handle (if applicable)	
Instagram art profile @Adrian.1991	
PROJECT SUPPORT	
Does this project require funding? ☐ Yes ☒ No	

If yes, what is the requested funding amount from the City of Twin Falls?	
Do you anticipate other sources of revenue or community support? <i>(if so, please describe)</i>	
What type of maintenance will your project require short term and long term?	
PROJECT RELEVANCE	
Describe how this project supports the Mission and Vision of the Public Art Commission and the City of Twin Falls Strategic plan <i>(Mission/Vision/ Values and Goals of the Public Art Commission and The City of Twin Falls Strategic Plan can be located on the City website www.tfid.org)</i>	
Project has been completed in year 2022. I have noticed the work done has not been apart of the public art map. I believe it would be in great interest to share this location due to the popluarity of art already involved in downtown. This location is already involved with very popular game Pokemon Go as one of its stops for game strategies.	
FOR PERFORMING ARTS/EVENTS	
Project Start Date:	N/A
Project End Date:	N/A
Estimated number of people served	
How do you plan to publicize your event?	

FOR ART INSTALLATIONS

Please include a site plan for outdoor installations

A. Site Plan - To Scale and Showing the Following Items

1. North arrow and scale
2. Location of proposed project
3. Street frontage dimensions and street names
4. Property lines
5. Existing Buildings
6. Dimensions/distances from project to nearest sidewalk, face of curb, and or buildings
7. No larger than 11"x17" sheet of paper

B. Elevations/Renderings Showing the Following Information

1. Elevations/renderings/photos shall be in color
2. Dimensions of project: height, width, depth
3. Statutes or other structure type projects shall provide foundation details.

If none of the above site criteria are applicable to your project proposal, please describe where you would recommend installing your project.

I certify that the value & scope of work provided above are the most accurate available at this time.

Adrian Espinoza	Adrian Espinoza	1/30/2024
Print Name	Signature	Date

**Upon review of your project, you may be required to submit additional forms.





Date: Tuesday, October 1, 2024
To: Public Art Commission
From: Commission

ACTION ITEM

Request:

Consider artwork for the Electrical Box Wrap project for the location at Filer and Washington.

Time Estimate:

Background:

City technician Robin Hite submitted a proposal to the Public Art Commission to wrap traffic control boxes (Electrical Boxes) with vinyl wraps. The commission pursued the project selecting artists and artwork to specific box locations. Selected artists were contacted and signed an agreement with the City of Twin Falls. Upon request to submit artwork to a local fabricator for scanning into a high resolution image, selected artist Shayla Williams informed city staff that she has since sold the art, and no longer has access to the selected pieces. Subsequent attempts were made to see if the artist could access the pieces, but through a series of phone calls and emails, it became evident that the pieces were inaccessible.

In the interest of project completion, the request to the commission is to consider alternate options for the selected box located at Filer and Washington. Please see the attached document for the list of ranked artists from the initial voting that have submitted work for consideration for the Electrical Box Wrap Project.

2-13-5: DUTIES AND RESPONSIBILITIES:

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- (A) To facilitate the placement of public art in public buildings and public spaces;
- (C) To make recommendations to the City Council on a public art policy;
- (D) To make recommendations to the City Council regarding the selection of art and artists, the acquisition of works of art, and the acceptance of gifts and loans of art work;
- (E) To recommend sites and placement of public art projects; (Ord. 2019-009, 9-23-2019)

Approval Process:

A simple majority will approve this request.

Budget Impact:

City Council has approved the allocation of funds from the FY 24 Public Art Commission budget and the use of Public Art Fund reserves for the completion of this project.

Regulatory Impact:

N/A

History:

N/A

Analysis:

N/A

Conclusion:

N/A

Attachments:

1. Ranked runners up for replacement of SWilliams

Ranked artists for Electrical Box Wrap Project

Replacement for Box Located at Filer and Washington



Click me for
street view



Name ▼	Vote 1 ▼	Vote 2 ▼	Total Score ▼
Amber Harrison	12	14	26
Rod Essex	12	14	26
Leon Smith	11	12	23
Jill Fisher	9	11.5	20.5
Shayla Williams	10	10	20
Anna Tanner	9	10.5	19.5
Dalton Coe	11	7	18
Jerry Dodds	8	8	16
Judy Thietten	10	5	15
Sarah Rohrbach	9	6	15
Angeli Babayan	9	1	10
Amy Windle	9		9
Rene Stiefel	8	0	8

	already selected
	to be replaced
	runners up

Dalton Coe

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#1	Title: Finger of Fate	
Type of work	Realism	
Materials Used	Pen, Paper	
Date Finished	12/13/20	
Additional Information or Comments	I took a backpacking trip up in the Sawtooth Mountains and was inspired to try and capture that image with pen.	

#2	Title: Independence View	
Type of work	Realism	
Materials Used	Airbrushed acrylic paint, colored pencil, paper	
Date Finished	04/08/21	
Additional Information or Comments	I took a backpacking trip to Independence Lakes and was inspired to capture the view I saw with airbrush acrylic paint.	

#3	Title: Midway Climbing	
Type of work	Realism	
Materials Used	Airbrushed acrylic paint, colored pencil, paper	
Date Finished	10/23/23	
Additional Information or Comments	I was inspired to create this artwork from an experience I had rock climbing in the Snake River Canyon above Shoshone Falls.	







Judy Thieten

15







Jerry Dodds

16

#1	Title: The Homestead
Type of work	Photograph
Materials Used	Nikon D7500 Camera, Nikon 18 - 200 mm lens, Desmond Tripod
Date Finished	August 8, 2022
Additional Information or Comments	Cabin located 1/2mile east of Lower Stanley, Idaho

#2	Title: Autumn In The Canyon
Type of work	Photograph
Materials Used	Nikon D7500 Camera, Nikon 18-300mm Lens, Desmond Tripod
Date Finished	October 21, 2023
Additional Information or Comments	

#3	Title: Sunrise At The Perrine Bridge
Type of work	Photograph
Materials Used	Nikon D7100 Camera, Nikon 18-200mm Lens, Desmond Tripod
Date Finished	May 20, 2017
Additional Information or Comments	HDR photo = 3 panels of 3 photos each - Creating a panorama







Sarah Rohrbach

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#1	Title: On the top of Idaho	
Type of work	Landscape Photograph	
Materials Used	Sony A7riii	
Date Finished	8/20/22	
Additional Information or Comments	Views from the summit of Mt. Borah, the tallest mountain in Idaho. The hike is not for the faint of heart, but well worth the climb! I was thrilled to bring my camera up with me to capture this shot. The	

#2	Title: Sunset over the Sagebrush	
Type of work	Landscape Photograph	
Materials Used	Sony A7riii	
Date Finished	4/15/23	
Additional Information or Comments	Sunset over the Snake River Canyon at the top of Canyon Springs Grade. A beautiful spring view I was so grateful to witness.	

#3	Title: Sawtooth Skies at Sundown	
Type of work	Landscape Photograph	
Materials Used	Sony A7riii	
Date Finished	9/20/22	
Additional Information or Comments	Sunset at Petite Lake in Sawtooth National Forest in the late summer.	







Angeli Babayan

10

#1	Title: DRYCAKE my character / comics	
Type of work	comic style character cartoon	
Materials Used	pencil, markers, paper (t-shirt brand)	
Date Finished	2023	
Additional Information or Comments	Drycake lives in 5 dimensions and helps his friends in difficult life situations with hugging and care.	
I drew Drycake in my comics since Age 8 and now I make T-shirts and sell in toy stores my Drycake shirts.		
#2	Title:	
Type of work	And in Twin Falls stores.	

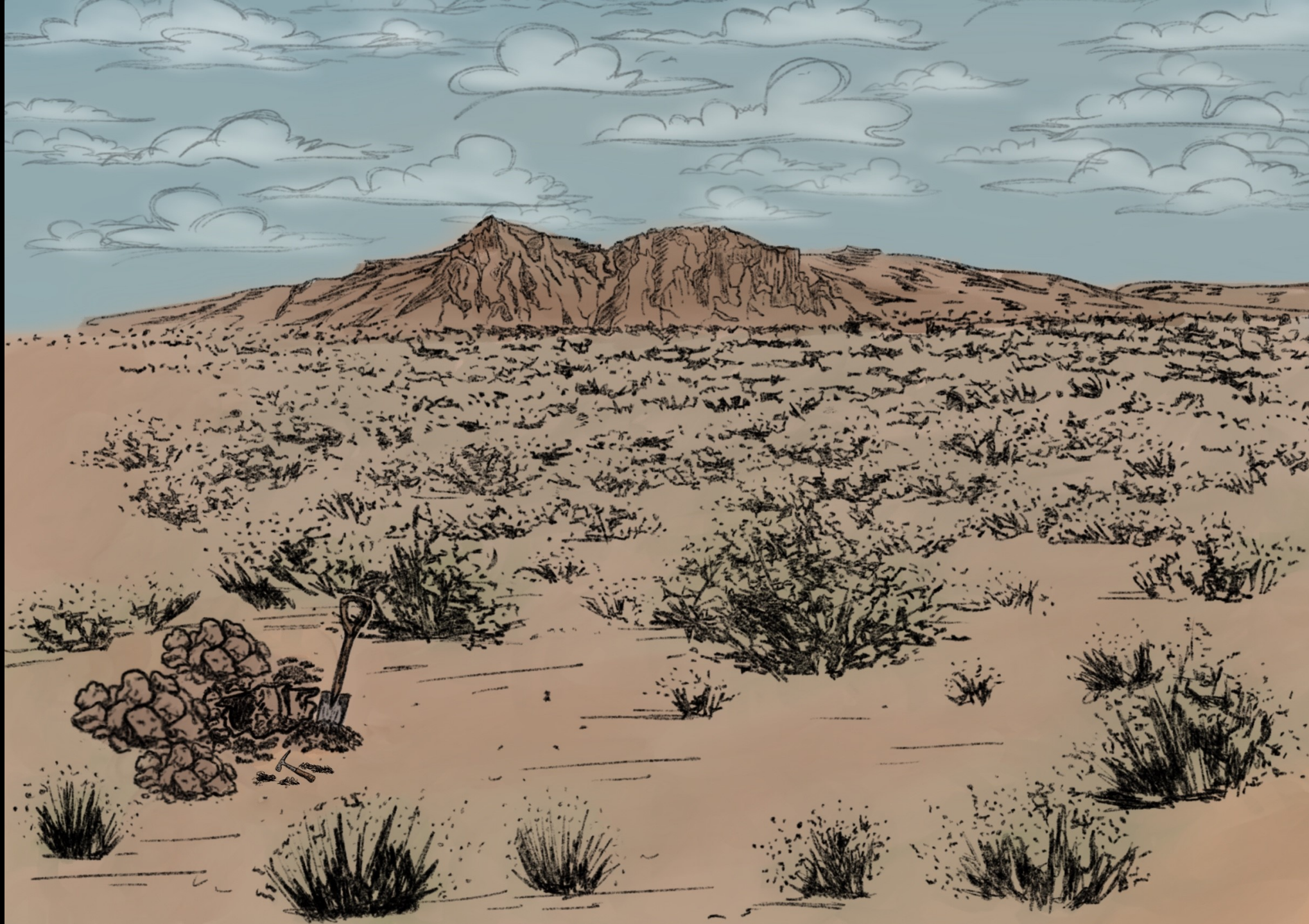


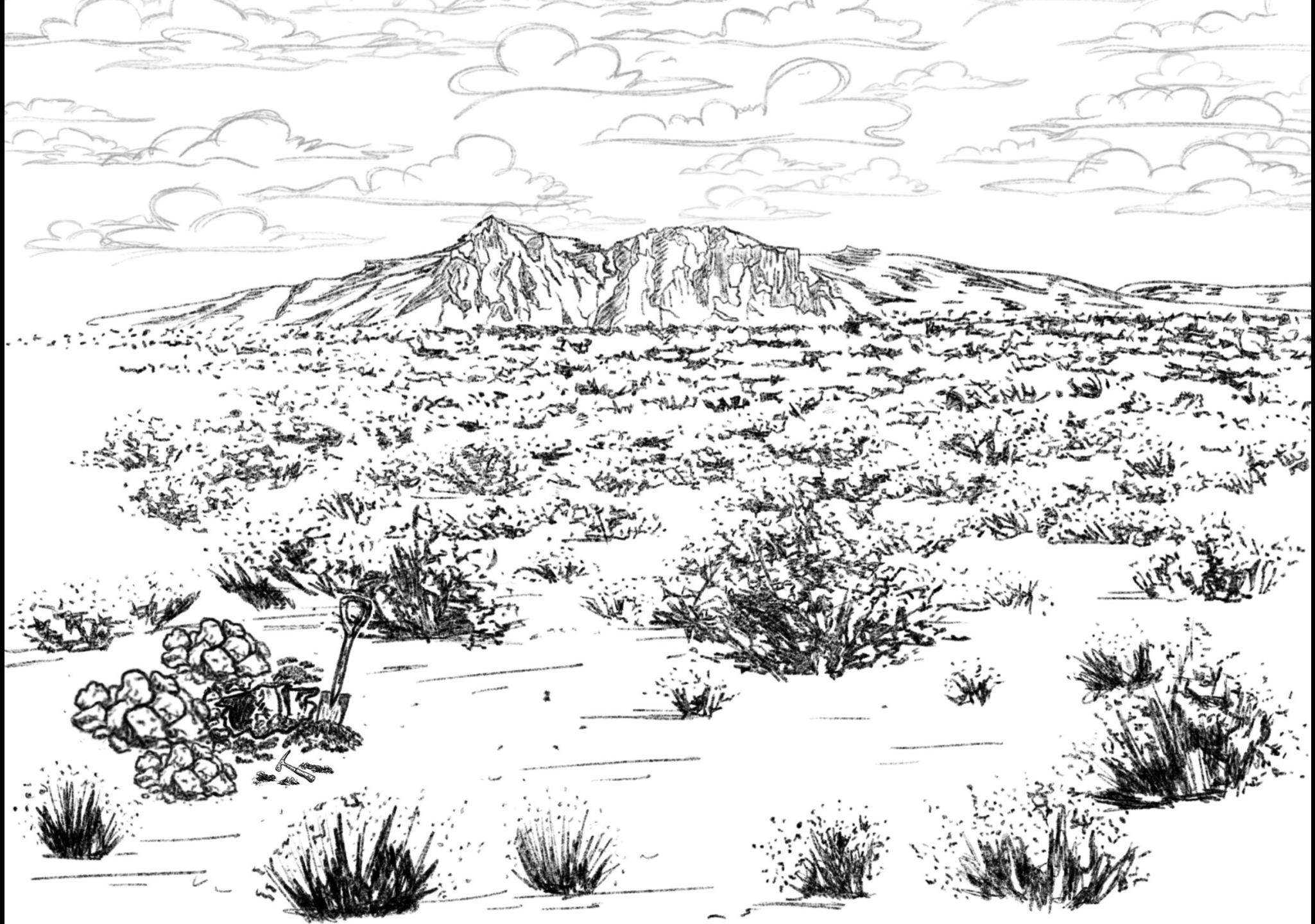
Rene Stiefel

8

#1	Title: Southern Idaho Rockhounding - Color
Type of work	Digital
Materials Used	iPad pro
Date Finished	02/27/24
Additional Information or Comments	-based on the South hills where we frequent as a family for offroading and my personal favorite, Rockhounding.

#2	Title: Southern Idaho Rockhounding - B & W
Type of work	Digital
Materials Used	i Pad Pro
Date Finished	02/27/24
Additional Information or Comments	





City of Boise:

Policy of the City to dedicate one and two-tenths percent (1.2%) of the total cost of all eligible Capital Improvement Projects to the investment in Cultural Assets and associated management, planning, and education. \$2,200,000 of City funding via Percent for Art (to date?) getting clarification on the numbers.

City of Coeur D'Alene:

From each eligible capital improvement project, the Finance Department shall place in the public art account an amount equal to one and thirty-three hundredths percent (1.33%) of the project's capitalized costs to the City regardless of whether the project is completed. The City's contributions to the public art account pursuant to this Chapter shall be funded from the City's current expense fund.

Public Art Fund Total Revenues: \$79,500

Ignite Public Art Fund: \$203,000

Maintenance: \$120,000

City of Moscow:

The City of Moscow art is funded through a variety of source.

Totals for Dept 200 – Rec & Culture – Arts: \$280,602 (FY 25)

City of McCall:

The City of McCall's public art is funded through a variety of sources including, City annual budget allocations, grants from National Endowment for the Arts, Urban Renewal, and partnerships with businesses and private donors.

Most recent budget allocation was \$16,200.

City of Star: email sent

City of Idaho Falls: email sent

1% for art – seems standard across the board.

City of Moscow
Budget
2024 - 2025

GL NUMBER	DESCRIPTION	2021-22 ACTIVITY	2022-23 ACTIVITY	2023-24 ORIGINAL BUDGET	2024-25 DEPT REQUESTED BUDGET	2024-25 PROPOSED BUDGET	2024-25 ADOPTED BUDGET
APPROPRIATIONS							
Dept 200 - Rec & Culture - Arts							
PERSONNEL SERVICES							
120-200-510-11	Full-Time Wages	110,261	105,459	132,709	109,321	109,321	109,321
	Wages for Arts Department personnel, including Arts Program Manager and Executive Assistant at 50% (shared with Administration).				109,321	109,321	109,321
120-200-520-21	FICA Taxes	7,875	7,740	10,152	8,363	8,363	8,363
	Federal Insurance Contributions Act (Social Security and Medicare) taxes paid by City on behalf of employees.				8,363	8,363	8,363
120-200-520-22	PERSI (State Retirement)	12,890	12,580	15,593	13,504	13,504	13,504
	Public Employee Retirement System of Idaho contributions paid by City on behalf of employees.				13,504	13,504	13,504
120-200-520-23	Unemployment Insurance			398	328	328	328
	Estimated payments to Idaho Department of Labor for unemployment claims.				328	328	328
120-200-520-24	Worker's Compensation	84	145	263	180	180	180
	Premiums paid to Idaho State Insurance Fund for worker's compensation insurance.				180	180	180
120-200-520-25	Health & Accident Insurance	21,381	20,511	26,028	27,817	27,817	27,817
	Premiums paid to Regence Group for employee group health plan. Pursuant to policy, City pays 100% of employee premiums and 60% of dependent premiums. Includes medical, dental, and vision benefits.				27,817	27,817	27,817
120-200-520-26	Life Insurance	439	428	915	749	749	749
	Premiums paid to United Heritage Insurance for life insurance on behalf of employees. Benefits are equal to employee's annual salary.				749	749	749
PERSONNEL SERVICES		152,930	146,863	186,058	160,262	160,262	160,262
CONTRACTUAL							
120-200-642-10	Professional Services	504		3,000	3,000	3,000	3,000

City of Moscow
Budget
2024 - 2025

GL NUMBER	DESCRIPTION	2021-22 ACTIVITY	2022-23 ACTIVITY	2023-24 ORIGINAL BUDGET	2024-25 DEPT REQUESTED BUDGET	2024-25 PROPOSED BUDGET	2024-25 ADOPTED BUDGET
APPROPRIATIONS							
Dept 200 - Rec & Culture - Arts							
CONTRACTUAL							
	Costs associated with professional services and consultants.				3,000	3,000	3,000
	- Arts Department marketing and outreach style guide maintenance						
	- Miscellaneous professional fees						
120-200-670-32	Moscow Arts Commission	2,798	345	3,000			
	Moscow Arts Commission expenses.						
	- MAC Outreach at Entertainment in the Park						
	- MACactivities - Arts Education workshops						
CONTRACTUAL		3,302	345	6,000	3,000	3,000	3,000
COMMODITIES							
120-200-631-05	Office Supplies	583	494	1,200	1,200	1,200	1,200
	General office supplies for the Arts Department.				1,200	1,200	1,200
120-200-631-10	Postage Expense	490	365	1,200	1,200	1,200	1,200
	Postage expense for Arts Department.				1,200	1,200	1,200
120-200-632-11	Portable Art Collection	1,896	3,730	4,000	4,000	4,000	4,000
	Funds for additions to the portable art collection.				4,000	4,000	4,000
	- Artwalk poster art purchase						
	- Palouse Plein Air purchase						
	- Collection framing & photography						
120-200-632-13	Third Street Gallery	8,300	7,268	10,000	13,000	13,000	13,000
					13,000	13,000	13,000

City of Moscow
Budget
2024 - 2025

GL NUMBER	DESCRIPTION	2021-22 ACTIVITY	2022-23 ACTIVITY	2023-24 ORIGINAL BUDGET	2024-25 DEPT REQUESTED BUDGET	2024-25 PROPOSED BUDGET	2024-25 ADOPTED BUDGET
APPROPRIATIONS							
Dept 200 - Rec & Culture - Arts							
COMMODITIES							
	Exhibitions and receptions in the Third Street Gallery. Four to five exhibitions are scheduled for each year.						
	FY2025 request in this line includes gallery pedestal replacements for 4 - 5 pedestals to facilitate an upcoming ceramics exhibition and improved display options afterward. The MAC chose to recommend this request rather than a new initiative or outreach program in the MAC line item.						
120-200-632-14	Mayor's Arts Awards	1,400	1,747	2,000	2,000	2,000	2,000
					2,000	2,000	2,000
	Mayor's Arts Awards event is in October of even years, with award-maker contract as well as nomination promotions beginning in May.						
	- Awards (made by a local artist)						
	- Nomination promotions						
	- Event printing (e.g. award certificates, signage, table tents, event programs)						
	- Catered refreshments						
	- Musician and speaker fees						
120-200-632-40	Department Supplies	918	3,437	4,000	2,300	2,300	2,300
					2,300	2,300	2,300
	Arts Department staff apparel. MAC and community volunteer recognition.						
120-200-642-19	Events & Programs	8,764	6,121	9,000	8,000	8,000	8,000
					8,000	8,000	8,000

City of Moscow
Budget
2024 - 2025

GL NUMBER	DESCRIPTION	2021-22 ACTIVITY	2022-23 ACTIVITY	2023-24 ORIGINAL BUDGET	2024-25 DEPT REQUESTED BUDGET	2024-25 PROPOSED BUDGET	2024-25 ADOPTED BUDGET
APPROPRIATIONS							
Dept 200 - Rec & Culture - Arts							
COMMODITIES							
	Art Events & Programs (not related to the Third Street Gallery)						
	Palouse Plein Air						
	- Registration promotion: Printed postcards and social media image design						
	- Event promotion: Radio and newspaper advertising						
	- Event promotion: Printed postcards and social media image design						
	- Welcome bags for participating artists						
	- Event printing (artwork title cards, awards, award signage)						
	- Catered food and no-host bar for reception						
	- Prizes for winning artists						
	- Juror fees (demonstration, jury, travel – typically sponsored by UI)						
	Poet Laureate Program: This programming is paused for one year to accommodate reduced staff capacity, but it is anticipated to return to the programming calendar and budget request for FY2026.						
	- Annual Poet Laureate fee						
	- Poetry outreach and education (e.g. Poetry workshops and promotions)						
	- Poetry in the Park event promotions, refreshments, artist fees						
	Unanticipated event & program costs						
	ICA Public Programs in the Arts (PPA) grant program support (Federal grant revenue)						
120-200-642-21	Entertainment in the Park	5,011	2,035	5,500			
	Program Discontinued						
120-200-642-22	MAC Community Band	2,000	2,000	2,000			
	Program Discontinued						
120-200-642-24	Art Walk	21,270	15,794	22,000	25,000	25,000	25,000
					25,000	25,000	25,000

City of Moscow
Budget
2024 - 2025

GL NUMBER	DESCRIPTION	2021-22 ACTIVITY	2022-23 ACTIVITY	2023-24 ORIGINAL BUDGET	2024-25 DEPT REQUESTED BUDGET	2024-25 PROPOSED BUDGET	2024-25 ADOPTED BUDGET
APPROPRIATIONS							
Dept 200 - Rec & Culture - Arts							
COMMODITIES							
	Artwalk event costs including:						
	Advertising, printing, and professional design services						
	- Printing: welcome packets, posters, brochures, passports, event signage						
	- Entertainment District supplies: cups & wristbands						
	- Radio and newspaper advertising						
	- Professional design and promotion services						
	Musician contracts (Friendship Square, 1st and Main)						
	Street performance contracts (e.g. magicians, performance artists, dancers)						
	Art demonstrator contracts and supplies						
	Sound technician fee and equipment rental						
120-200-642-25	Community Public Art	22,620	16,412	18,000	20,000	20,000	20,000
	Community public art projects				20,000	20,000	20,000
	Temporary art collection (includes labor, materials, and artist honoraria)						
	- Vinyl Wraps: 2 replacements, 2 new locations						
	- ITC Sculpture Garden: 4 new installations						
	- Artwork title signage						
	Public art outreach and promotion						
	- Public art promotions or Collection Management System						
	- Community information and feedback sessions						
	Unanticipated public art expenses						
120-200-647-10	Travel & Meetings	3,281	1,445	1,500	1,500	1,500	1,500
	General travel and meeting expenses for the Arts Department staff. Includes refreshments for staff, Commission, and community member meetings.				1,500	1,500	1,500
120-200-648-10	Dues, Subscriptions & Memberships		5,646	6,200	6,200	6,200	6,200
	Submittable submission management software subscription.				6,200	6,200	6,200

City of Moscow
Budget
2024 - 2025

GL NUMBER	DESCRIPTION	2021-22 ACTIVITY	2022-23 ACTIVITY	2023-24 ORIGINAL BUDGET	2024-25 DEPT REQUESTED BUDGET	2024-25 PROPOSED BUDGET	2024-25 ADOPTED BUDGET
APPROPRIATIONS							
Dept 200 - Rec & Culture - Arts							
COMMODITIES							
120-200-649-10	Professional Development	371		2,500	2,500	2,500	2,500
	Professional development for Arts Department staff.				2,500	2,500	2,500
120-200-658-10	Repair & Maintenance	3,564	2,293	5,000	17,000	17,000	17,000
	Repair and maintenance of City of Moscow public art inventory, including permanent, temporary, and portable collections.				17,000	17,000	17,000
	One-time cost to replace a failing finish on the Miles Pepper sculpture at Fire Station #3						
120-200-680-00	Information Systems Services	15,010	13,350	14,160	13,440	13,440	13,440
	Annual charge for Information Systems services.				13,440	13,440	13,440
COMMODITIES		95,478	82,137	108,260	117,340	117,340	117,340
TRANSFERS TO							
120-200-890-95	Transfer To: IS	6,200					
	Transfer to Information Systems Fund for the purchase of minor and capital equipment.						
TRANSFERS TO		6,200					
Totals for dept 200 - Rec & Culture - Arts		257,910	229,345	300,318	280,602	280,602	280,602

CITY OF COEUR D'ALENE
REQUESTED BUDGET - FY 2024-25
PUBLIC ART FUND

Description	2021 Actual	2022 Actual	2023 Actual	2024 6 Months	2024 Adopted	2025 Requested	Account
Payment from General Fund	\$2,596.74	\$4,613.95			\$8,500	\$45,000	074-000-3760-0001
Payment from Water Fund	1,715.70					7,500	074-000-3760-0026
Payment from Wastewater Fund			\$13,342.32			25,000	074-000-3760-0031
Payment from Parks Capital Improvmnt	9,839.04						074-000-3760-0072
Beginning Cash					64,000		074-000-3990-0000
Interest Income	96.18	270.94	3,157.58	1,374.82	2,000	2,000	074-000-3710-0000
Donations	42,012.00	50,000.00	74,878.00				074-000-3791-1000
Total Revenues	\$56,259.66	\$54,884.89	91,377.90	\$1,374.82	\$74,500	\$79,500	
Professional Services	\$300.00	\$800.00	\$5,590.00	\$278.00	\$2,500	\$2,500	074-038-4389-4200
Education and Training			302.89		500	500	074-038-4389-4902
Art	2,778.14	2,175.68	20,389.11	763.10	3,000	3,000	074-038-4389-6000
Community Arts Partnership	3,000.00		1,200.00		5,000	30,000	074-038-4389-6300
Mayor's Art Awards	(81.15)	2,146.00	3,319.89	4,695.50	3,500	3,500	074-038-4389-6318
Capitla Outlay - Art	36,000.00	50,000.00	60,000.00	9,000.00	60,000	40,000	074-038-4389-7100
Total Expenses	\$41,996.99	\$55,121.68	\$90,801.89	\$14,736.60	\$74,500	\$79,500	
Total Revenues over (under) expenses	\$14,262.67	(\$236.79)	\$576.01	(\$13,361.78)	\$0	\$0	

IGNITE PUBLIC ART FUND

Description	2021 Actual	2022 Actual	2023 Actual	2024 6 Months	2024 Adopted	2025 Requested	Account
Payment from Urban Renewal Agency	\$67,890.00						076-000-3999-0068
Beginning Cash					\$350,000	\$350,000	076-000-3990-0000
Interest Income	1,159.91	\$2,067.45	\$20,516.24	\$11,299.92	8,000	8,000	076-000-3710-0000
Miscellaneous Revenues		69,620.00	15,776.00				076-000-3790-0000
Total Revenues	\$69,049.91	\$71,687.45	\$36,292.24	\$11,299.92	\$358,000	\$358,000	
Professional Services					\$5,000	\$5,000	076-039-4395-4200
Art - Lake District - Non-Capital	\$30,502.43	\$106,166.40	\$50,646.13				076-039-4395-6000
Art - River District - Non Capital		353.50					076-039-4395-6100
Art - Lake District - Capital	46,500.00	129,483.56			-		076-039-4395-7100
Art - River District - Capital				2,000	150,000	150,000	076-039-4395-7110
Transfers Out	6,975.00						076-039-4395-6999
Total Expenses	\$83,977.43	\$236,003.46	\$50,646.13	\$2,000.00	\$155,000	\$155,000	
Total Revenues over (under) expenses	(\$14,927.52)	(\$164,316.01)	(\$14,353.89)	\$9,299.92	\$203,000	\$203,000	

PUBLIC ART FUND - MAINTENANCE

Description	2021 Actual	2022 Actual	2023 Actual	2024 6 Months	2024 Adpoted	2025 Requested	Account
Transfer from Arts Commission	\$6,975.00						077-000-3760-0074
Miscellaneous Revenues							077-000-3790-0000
Beginning Cash					\$120,000	\$130,000	077-000-3990-0000
Interest Income	234.44	\$542.33	\$5,815.38	\$3,252.99			077-000-3710-0000
Total Revenues	\$7,209.44	\$542.33	\$5,815.38	\$3,252.99	\$120,000	\$130,000	
Art Maintenance	\$347.99	\$12,572.13	421.19	\$100.38	\$10,000	\$10,000	077-035-4396-6100
Total Expenditures	\$347.99	\$12,572.13	\$421.19	\$100.38	\$10,000	\$10,000	
Total Revenues over (under) expenses	\$6,861.45	(\$12,029.80)	\$5,394.19	\$3,152.61	\$110,000	\$120,000	

ORDINANCE NO. 3571
COUNCIL BILL NO. 17-1014

AN ORDINANCE OF THE CITY OF COEUR D'ALENE, KOOTENAI COUNTY, IDAHO, AMENDING SECTIONS 1.40.020, 1.40.040, AND 1.40.050, COEUR D'ALENE MUNICIPAL CODE; REPEALING SECTION 1.40.030, COEUR D'ALENE MUNICIPAL CODE, RELATING TO PUBLIC ART; PROVIDING REPEAL OF CONFLICTING ORDINANCES; PROVIDING SEVERABILITY; PROVIDING THE PUBLICATION OF A SUMMARY AND PROVIDING AN EFFECTIVE DATE.

WHEREAS, after recommendation by the General Services Committee, it is deemed by the Mayor and City Council to be in the best interests of the City of Coeur d'Alene that said amendments be adopted;

NOW, THEREFORE,

BE IT ORDAINED, by the Mayor and City Council of the City of Coeur d'Alene:

SECTION 1. *That Coeur d'Alene Municipal Code Section 1.40.020 is amended to read as follows:*

1.40.020: DEFINITIONS:

CAPITAL IMPROVEMENT PROJECT OR PROJECT: All capital Municipal construction or improvement projects or portions of projects, paid for wholly or in part by the City, including construction, renovation or remodel of any public park, eligible street projects, building, parking facility or any portion thereof within the City limits;

The following shall not be deemed capital improvement projects: maintenance and operation enhancements, equipment, studies or designs which do not result in construction of a physical structure, land acquisition, landscaping, change orders and other similar items.

ELIGIBLE CAPITAL IMPROVEMENT PROJECTS:

- A. Those capital improvement projects which are developed privately and leased back to the City of Coeur d'Alene.
- B. Any capital improvement project paid for wholly or in part by the City of Coeur d'Alene to construct or remodel any Municipal building, structure, street, or street overlay where the cost of construction or remodeling is in excess of twenty five thousand dollars (\$25,000.00).

- C. Eligible capital improvement projects do not include streets, sidewalks, curbs, alleys, or right-of-way improvements if the same are part of and funded by a local improvement district.
- D. Subsurface improvements, such as storm sewers; sanitary sewers; and water lines, including fire hydrants and other appurtenances, are exempted as are projects undertaken before the effective date hereof.
- E. In the event bonds are used to fund capital improvement projects, the capital improvement project shall be an eligible capital improvement project if so approved by:
 - 1. The Bond Election Ordinance; or
 - 2. The bond ordinance authorizing revenue bonds; or
 - 3. Other appropriate laws or regulations; or
 - 4. An official interpretation by another government entity regarding reliable use for funds which the agency is providing for the project and which includes art as an expenditure of funds.
- F. Nothing contained herein shall preclude funding the acquisition of public art for Municipal property in other ways. The City encourages matching funds whenever possible.

PUBLIC ART: Public art shall be defined under the following parameters.

- A. Works of art may be an integral part of a structure, attached to a structure or detached from a structure within or outside of it. Works of art may also be located on any publicly owned property. Art may also include arts education, performing arts, visual arts, community arts partnerships, and public art programming.
- B. Any works of art which are chosen must comply with the following standards in addition to any guidelines subsequently established by the City Council upon recommendation of the Art Commission:
- C. The work of art must be located in a public place with public visibility and impact.

SECTION 2 . *That Coeur d'Alene Municipal Code Section 1.40.030 is hereby repealed.*

SECTION 3 . *That Coeur d'Alene Municipal Code Section 1.40.040 is amended to read as follows:*

1.40.040030: ADMINISTRATIVE RESPONSIBILITIES:

- A. The City designates the ~~Parks Director or Director's~~ City Administrator or designee in cooperation with the City Art Commission to be responsible for the conservation and maintenance for all works of art in the public art program.
- B. An annual report shall be prepared by the Art Commission and submitted to the City Council and any other funding sources, as requested, on the condition and maintenance requirements on all works of art in the public art program.
- C. Public arts shall not be inconsistent with the City's Comprehensive Plan, goals, and purposes, Zoning and Subdivision Ordinances, and land uses contemplated therein.

SECTION 4 . *That Coeur d'Alene Municipal Code Section 1.40.050 is amended to read as follows:*

1.40.050040: SOURCE OF FUNDS:

- A. From each eligible capital improvement project, the ~~City Council~~ Finance Department shall place in the public art account an amount equal to one and thirty-three hundredths percent (1.33%) of the project's capitalized costs to the City regardless of whether the project is completed. The City's contributions to the public art account pursuant to this Chapter shall be funded from the City's current expense fund.
- B. ~~Of the one and thirty-three hundredths percent (1.33%) from each eligible capital improvement project allocated to the public art account:~~
 - ~~1. No less than one percent (1%) of the eligible capital improvement project costs shall be allocated toward such public art pieces.~~
 - ~~No more than thirty-three hundredths percent (0.33%) of the eligible capital improvement projects costs shall be used for administrative costs including, but not limited to, actual acquisition siting, costs of selection of public art, and maintenance of public art. The Arts Commission shall plan for, and set aside, no less than 15% of the value of a public art piece for future maintenance.~~
- C. In computing the amount to place in the public art account, the project's capitalized costs to the City shall include:
 - 1. The public art amount shall be determined at the time of the project budget approval and shall be based on estimated design and construction costs.

2. In computing the amount to place in the public art account, the project's capitalized costs to the City shall not include any portion of the project's cost which is not funded by the City unless it meets the conditions of Section 1.40.020 of this Chapter.

D. Nothing precludes other sources of funding and 15% shall be used for continuing maintenance.

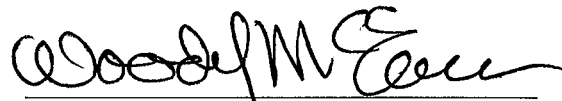
SECTION 5. All ordinances and parts of ordinances in conflict with this ordinance are hereby repealed.

SECTION 6. The provisions of this ordinance are severable and if any provision, clause, sentence, subsection, word or part thereof is held illegal, invalid, or unconstitutional or inapplicable to any person or circumstance, such illegality, invalidity or unconstitutionality or inapplicability shall not affect or impair any of the remaining provisions, clauses, sentences, subsections, words or parts of this ordinance or their application to other persons or circumstances. It is hereby declared to be the legislative intent that this ordinance would have been adopted if such illegal, invalid or unconstitutional provision, clause sentence, subsection, word, or part had not been included therein, and if such person or circumstance to which the ordinance or part thereof is held inapplicable had been specifically exempt therefrom.

SECTION 7. After its passage and adoption, a summary of this Ordinance, under the provisions of the Idaho Code, shall be published once in the official newspaper of the City of Coeur d'Alene, and upon such publication shall be in full force and effect.

Passed under suspension of rules upon which a roll call vote was duly taken and duly enacted an Ordinance of the City of Coeur d'Alene at a regular session of the City Council on May 2, 2017.

APPROVED, ADOPTED and SIGNED this 2nd day of May, 2017.



Steve Widmyer, Mayor

MAYOR PRO TEM

ATTEST:



Renata/McLeod, City Clerk

SUMMARY OF COEUR D'ALENE ORDINANCE NO. 3571
Amending Sections 1.40.020, 1.40.040, and 1.40.050, Coeur d'Alene Municipal Code; and
Repealing Section 1.40.030, Coeur d'Alene Municipal Code

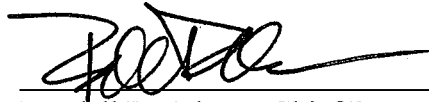
AN ORDINANCE OF THE CITY OF COEUR D'ALENE, KOOTENAI COUNTY, IDAHO, AMENDING SECTIONS 1.40.020, 1.40.040, AND 1.40.050, COEUR D'ALENE MUNICIPAL CODE; REPEALING SECTION 1.40.030, COEUR D'ALENE MUNICIPAL CODE, RELATING TO PUBLIC ART; PROVIDING REPEAL OF CONFLICTING ORDINANCES; AND PROVIDING SEVERABILITY. THE ORDINANCE SHALL BE EFFECTIVE UPON PUBLICATION OF THIS SUMMARY. THE FULL TEXT OF THE SUMMARIZED ORDINANCE NO. 3571 IS AVAILABLE AT COEUR D'ALENE CITY HALL, 710 E. MULLAN AVENUE, COEUR D'ALENE, IDAHO 83814 IN THE OFFICE OF THE CITY CLERK.


Renata McLeod, City Clerk

STATEMENT OF LEGAL ADVISOR

I, Randall R. Adams, am a Chief Deputy City Attorney for the City of Coeur d'Alene, Idaho. I have examined the attached summary of Coeur d'Alene Ordinance No. 3571, Amending Sections 1.40.020, 1.40.040, and 1.40.050, and Repealing Section 1.40.030, Coeur d'Alene Municipal Code, and find it to be a true and complete summary of said ordinance which provides adequate notice to the public of the context thereof.

DATED this 2nd day of May, 2017.

A handwritten signature in black ink, appearing to read "Randall R. Adams", written over a horizontal line.

Randall R. Adams, Chief Deputy City Attorney

By The Numbers



Boise's nationally-recognized Department of Arts and History has worked to deliver high community impact with a relatively modest public investment. Here's a look at the numbers.

ARTS & HISTORY IMPACT

- **1 cent** *Of every City of Boise general fund tax dollar is dedicated to Department of Arts & History budget*
- **15** *Full-time and part-time A&H employees*

- **1.4%** of all City Capital dollars reserved for Art

ECONOMIC IMPACT

A&H programming puts hundreds of artists, construction workers, contractors & vendors to work and yields partnerships across the city.

- **\$7,125,150** Estimated value of City's art collection
- **\$2,200,000** Dollars of City funding via Percent for Art has shaped our city's look and feel
- **\$1,200,000** Value of Public Art projects in process
- **\$ 1,809,112** Dollars awarded through the A&H Grant Fund since 1997

SOCIAL IMPACT

A&H's local focus allows residents to learn about and help shape the design of their community, while honoring and preserving cultural heritage.

- **2,044** Documents and objects saved to date and collected
- **1,600** Full-time jobs supported in Boise in the non-profit arts and culture sector worth \$50,000,000
- **934** Artworks in City-owned collections
- **558** A&H Grant Fund approved since 1997
- **400** Site-based public art installations
- **335** Number of Artists represented
- **312** Oral history interviews conducted and transcribed since 2009
- **123** Individuals and organizations honored with the Mayor's Awards for Excellence in Arts & History for their outstanding contributions since 1986
- **60+** Local contractors/fabricators/vendors hired in FY2021
- **33** Research requests fulfilled in FY2021
- **16** Artists employed in FY2021
- **4** Number of Out-of-State Artists represented
- **3** Exhibits produced in FY2021
- Implemented a citywide Collections Policy (/programs/archives/) in FY16, ensuring Boise's arts and history is saved for future citizens.

- Unveiled a citywide Cultural Master Plan (</learn/cultural-planning/>) in FY17 with details on how to foster Boise's art and cultural future.
- The City of Boise purchased the James Castle House (<https://www.jamescastlehouse.org/>) in 2015. After almost a century of residential use, the house opened to the public in 2018 and is today a center for contemporary and historical exhibits, tours, performances, talks, an Artist-in-Residence program, and community partnerships. The James Castle House is managed and staffed by the Boise City Department of Arts & History as part of its Cultural Sites (</programs/cultural-sites/>) program.

ABOUT US

<http://www.boiseartsandhistory.org/about-us/>

Staff (<http://www.boiseartsandhistory.org/about-us/staff/>)

Committees (<http://www.boiseartsandhistory.org/about-us/committees/>)

Documents (<http://www.boiseartsandhistory.org/about-us/documents/>)

By The Numbers

<http://www.boiseartsandhistory.org/about-us/by-the-numbers/>

Awards (<http://www.boiseartsandhistory.org/about-us/awards/>)

CONTACT

<http://www.boiseartsandhistory.org/contact/>

PRESS ROOM

<http://www.boiseartsandhistory.org/press-room/>



(<http://cityofboise.org>)

150 North Capitol Blvd.
Boise, ID 83702
208-608-7050



(<https://www.arts.gov/>)



(<http://arts.idaho.gov/>)

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John Doe

Email Address *

mail@domain.com

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BOISE: A CITY FOR EVERYONE.

\$150,000

Grant dollars awarded (<https://www.boiseartsandhistory.org/about-us/data>)



400

Site-based public art installations (<https://www.boiseartsandhistory.org/about-us/data>)



700

Historic artifacts (<https://www.boiseartsandhistory.org/about-us/data>)



700

Archival material in linear feet (<https://www.boiseartsandhistory.org/about-us/data>)

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BOISE CITY DEPARTMENT OF ARTS & HISTORY
FY2021 Annual Report OCTOBER 1, 2020 – SEPTEMBER 30, 2021

A UNIQUE CITY IS DEFINED BY
THE QUALITY OF ITS ART AND
THE RICHNESS OF ITS HISTORY:
EXPERIENCE BOISE.



Terri Schorzman, *Director*, Department of Arts & History

The Boise City Department of Arts & History reached its 13th year in March 2021, and I celebrated my 13th year as director in September 2021. I'm tremendously proud of the department and all that we have accomplished over these years for the City of Boise and its residents—and I look forward to what comes next. It will be from the vantage point of a resident rather than the department director since I will retire from City employment in early 2022.

As I reflect upon my time with the department, I recall our work to build a solid administrative structure and support for communications, education/outreach, and cultural planning; re-institute the City Archives for both municipal and community documents and artifacts; form the Care and Conservation team to oversee public art and fine art collections; begin our Cultural Sites program with the addition of the James Castle House and the Erma Hayman House; expand the scope and reach of our grant program that began nearly 25 years ago (originating with the former Boise City Arts Commission); establish the History Division with commitment to research, public engagement, and educational programs; grow our public art collection through implementation of the Percent for Art ordinance; and initiate and implement the wildly successful BOISE 150—the sesquicentennial commemoration of Boise's 150 years as a city. BOISE 150 showcased what dynamic public involvement and integrated communications can do for a city. The result? Engagement, connection, and pure love of our city from residents and visitors.

We received multiple local, state, national, and international awards, including being recognized twice by Harvard University's Innovations in American Government Award/Top 25. We hired hundreds of artists, historians, archivists, writers, editors, fabricators, and more—helping put our creative sector to work throughout good and bad economic conditions. We provided economic impact reports and facility studies, and continually sought ways to assist our creative sector. All these achievements reflect the dedication and drive of department staff as well as support from our city colleagues, mayors, and council members. As the Covid-19 pandemic persists in our community, these alliances, and our collective efforts to support our constituents, are as important as ever.

As I write this, Covid-19 has necessitated city leadership to again encourage hybrid work schedules (and require masks while in City Hall). It is a strange time to be on the cusp of retirement. But it is also encouraging to see how we have adapted to the challenges related to a new working rhythm and continued to serve our community sincerely and whole-heartedly through fulfilling our mission and supporting our cultural community.

It has been an honor to serve as the first director of the Department of Arts & History. I am proud of the foundation we have built and our accomplishments over the past 13 years. I look forward to participating in the department's future cultural offerings as an enthusiastic and appreciative constituent!



A&H Staff – 2019, posing by the *Cottonwoods* by Dwaine Carver and Zachary Hill, photo by Daniel Olson



Terri Schorzman – 2013, photo by Jay Saenz



A&H Staff – 2015, at *History South Boise Streetcar Station Plaza*, by Byron Folwell; photo by Melanie Folwell



A&H Staff – 2013, at the Sesqui-Shop photo booth, photo by Melanie Folwell



A&H Staff – 2015, at Mayor's Awards, photo by Alex Couey



A&H Staff – 2021, posing by *Suffrage Quilt* by Stephanie Inman, photo by Daniel Olson

ADMINISTRATION

In FY2021, the **Cultural Outreach and Education** team worked with staff to provide coordinated, effective, and accessible communications around several initiatives, including two landmark anniversaries.

While postponed due to House Bill 253 (f. 311), which would have added unnecessary hurdles and costs to a City's ability to adequately resource and manage public art, the team worked with public art staff to celebrate the 20th Anniversary of the "Percent for Public Art" Ordinance (No. 6042) and the impact it has had on Boise's built environment and creative economy over the last two decades. Along with this landmark commemoration, the team managed communications around several public art installations and dedications, including *Transitions* by Ride Art Studio, four sculptural artworks located on the medians of Vista Avenue—a major Boise corridor, and *Gentle Breeze* by Matthew Mazzotta, the public art located in the new Cherie Buckner-Webb Park.

Continued restoration and work at the Erma Hayman House and its public art also required promotion, education, and outreach, as did the ongoing programs for the James Castle House. Communication and strategizing also continued with the Cultural Ambassador, MING Studios, to connect their work with the City of Boise's goals and cultural outreach efforts.

Cultural Outreach and Education staff continued to play a critical role in the City's response to the COVID-19 pandemic while navigating several stages of reopening. Staff helped bring about several initiatives, including the City of Boise's COVID Community Collection, an assembly of 27 works from 25 Boise artists together documenting and reflecting on the pandemic year, as well as the Mayor's Appreciation Day for Arts, History, & Culture, a day celebrating Boise's cultural sector with performances by and compensation for these irreplaceable workers.

Throughout the year, the team continued to reimagine ways to reach and engage community members locally and around the nation with access to resources, funding opportunities, and community programs.

Cultural Planning guides public investment in arts infrastructure and programs, engaging residents in the design and cultural expression of Boise's community.

In FY2021, cultural planning efforts focused on robust internal partnerships with the completion of the *Boise Public Works Arts Master Plan* and initiation of the *Boise Airport Arts Master Plan*. Each of these initiatives involved assessment of past public artworks, community engagement, stakeholder interviews, national reviews of similar programs, and revisioning of programmatic direction. The department-specific Arts Master Plans, once approved, become addendums to the 2017 City of *Boise Cultural Master Plan*. The plans are implemented by the Public Art team in partnership with the related City departments.

Additionally, Cultural Planning staff assisted the Cultural Sites Program with strategic planning for the James Castle House to further develop the program's management and vision.

MISSION To provide leadership, advocacy, education, services, and support for Arts and History to preserve Boise's character and enhance our community's quality of life.

VISION We envision a city where everyone has access to art and history, and the opportunity to pursue and experience Boise through a variety of cultural offerings.

MAYOR'S APPRECIATION DAY FOR ARTS, HISTORY, & CULTURE

The Boise City Department of Arts & History staff reconsidered the best way to produce and present the biennial Mayor's Awards for Excellence in Arts & History scheduled for FY2021 during the Covid-19 pandemic. Department staff, in consultation with the Mayor's Office, developed a strategy to substitute the Mayor's Awards event with one to celebrate our broader cultural sector with performances by and compensation for these irreplaceable workers.

Since March 2020, Boise residents endured the hardships associated with the COVID-19 pandemic. This included local artists and cultural workers, many of whom experienced profound losses in many areas, including income and performance opportunities. While it is common for individual artists to have multiple jobs, their art practices operate as small businesses within our community. They create products, provide services, and produce events with a mix of revenue streams to support their creative activities. They also contribute immensely to Boise's character and quality of life. We wanted to recognize the challenges for our cultural sector workers during Covid-19 as well as their resilience and the critical role they play trying to understand this time of uncertainty and their unrelenting efforts to help us all move forward as a community.

A&H staff put out a Call to Artists to perform during this Mayor's Appreciation Day for Arts, History, & Culture, which was held on September 16, 2021 on City Hall Plaza. It served as a dynamic prelude to Mayor McLean's State of the City later the same day. Staff also conducted history tours and public art tours in and around City Hall to showcase city collections.

The event was all we had hoped: joyful, festive, educational and a celebration of our cultural workers with amazing and uplifting performances that brought our community together in a spirit of united hope.



Mayor's Appreciation Day opening with Terri Schorzman (left) and Mayor Lauren McLean (right).

PERFORMING GROUPS

Afrosonics

**Boise Gay Men's Chorus and
Boise Women's Chorus**

Flamencos United

LED

Open Arms Dance Project



Catina Crum showcases *Mnemosyne and Morpheus* (2011) by Anna Webb.



History tour participant reflecting on the Mayors' Wall designed by Byron Folwell.

All photos by Daniel Olson

Performances at the Mayor's Appreciation Day for Arts, History, & Culture



Open Arms Dance Project



LED



AfroSonic



Flamencos United



Mayor's Appreciation Day Audience



Boise Gay Men's Chorus and Boise Women's Chorus

All photos by Daniel Olson

BOISE CITY ARCHIVES

An archives is the foundation of a community. It is the keeper of memory where the community it serves can find primary source documentation on government, organizations, businesses, and individuals. The Boise City Department of Arts & History oversees the City Archives and supports its role to identify and preserve historic records of our city government and unique materials donated from the community, thus ensuring Boise's vibrant and multifaceted story is accessible to all.

ARCHIVES FY2021 SUMMARY

In FY2021, archivist Alan Butcher resigned in April 2021 and new archivist Danielle Grundel joined A&H in June. In support of open government and transparency, the Archives program implemented a new software program, Quartex, as the online access point for collections to build trust and empower community members. Staff began developing a Donor Strategic Plan to align with the five themes outlined in the Collections Policy. This work will help identify gaps in the collection and correlate them with potential donors as we continue growing a robust and representative community archive.

NEW ACQUISITIONS IN FY2021

- Covid-19 Community Call for Art Collection
- Glass plate negative collection of local sites and buildings
- Papers from Council Member Michael Wetherell.
- Boise Barracks photographs
- Internal City of Boise records transfers
 - ◇ Boise Fire Department
 - ◇ Planning & Development Department
 - ◇ Mayor's Office
 - ◇ Parks & Recreation Department



Boise City Archives storage facility.

OUTREACH/ENGAGEMENT

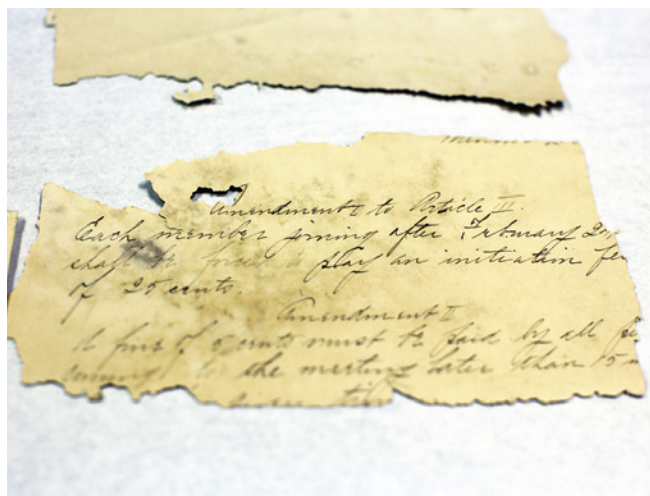
Archives staff worked with the department's Outreach and Education team to coordinate promotion and engagement initiatives. This work also included efforts with the City's Office of Community Engagement and the Mayor's Office to build relationships and awareness about the essential role of archives in a municipal setting. Examples include:

- A tour of the archives for Mayor McLean and Office of Community Engagement staff;
- Presentation to Mayor's Office staff;
- Working with Mayor's Office to identify historical materials; and
- Participation in monthly National Archives social media archives hashtag parties.

COLLECTIONS ASSESSMENT, PROCESSING, & CARE

In FY2021 staff focused on maximizing space by adding shelving in preparation for incoming collections, mapping the archive, and conducting an audit to gain intellectual and physical control of collections. This work included:

- An audit between several databases against physical collections to identify processing needs, preservation concerns, and digitization priorities;
- Identification of 55 cubic feet of material in need of processing;
- Identification of collections to reprocess with updated finding aids;
- Repatriating fragile records located in cold storage to collections;
- Creating additional processing stations; and
- Purchasing 432 cubic feet of additional shelving.



Glass plate negatives (top) and fragile paper records (middle); Danielle Grundel organizes and assesses archival records (bottom).

CARE & CONSERVATION

Care & Conservation staff manages preventative inspections, maintenance, and a collections database for the entire public art collection.

The public art collection includes site-based public artworks, Boise Visual Chronicle, Portable Works, the James Castle Collection, and Traffic boxes, which totaled 953 cultural assets at the end of FY2021. The total value of the collection is \$7,125,150.

FY2021 HIGHLIGHTS

Administration

The Care & Conservation team manages contracts for maintenance and repairs of the City of Boise's public art and handles routine collection assessments, installation, cleaning and restoration. Rapid changes to the urban landscape have required staff to initiate communication and collaborations with developers and private organizations to maintain a healthy public art collection. In FY2021, the team accomplished the following tasks:

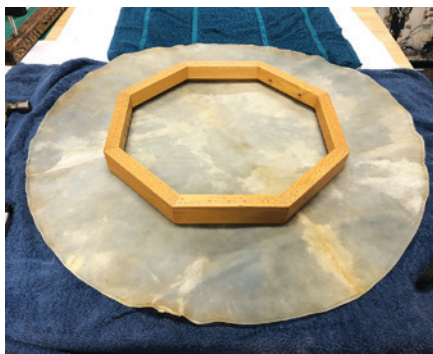
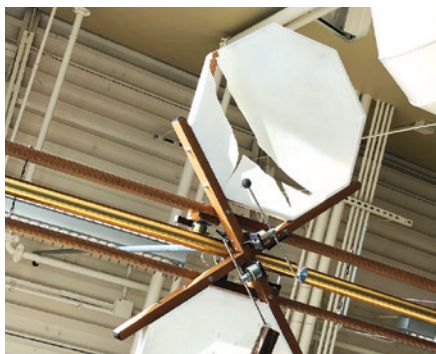
- Hired Alaggio Laurino as the new Cultural Asset Assistant following the resignation of Annie Thiffault;
- Completed an assessment of the City's entire cultural collection upon request from Mayor McLean and City Council;
- Reviewed sites for seven proposed new public art projects;
- Monitored 953 artworks for necessary preventative and corrective repairs and conducted routine inspections of all site-based works;
- Managed 141 asset relocations/rotations of the City's two-dimensional art collection;
- Managed contracts for traffic box collection cleaning, signage art, and photography for cultural sites artworks; and
- Framed, catalogued, and installed work donated by artist John Taye as well as a donation of art work from a local private company.

Notable Projects

Staff managed complex problems related to both new and existing public artworks. Frequent inspections and assessment were required for proper cleaning, repairs, fabrication, and planning contract work. The inspections encompassed the entire collection with emphasis in FY2021 on the following projects:

• City of Boise Parks

- ◇ *Wind Dance* Cancer Survivor Plaza kites - Assessed project failure and managed ongoing engineering requirements for the large-scale sculpture in Julia Davis Park. (Repairs slated for FY2022.)
- ◇ *Gentle Breeze* by Mathew Mazzotta - Completed multiple repairs, painting, and cleaning needed for the dedication in Cherie Buckner-Webb Park (11th & Bannock streets).



Alaggio Laurino (far right) working on *Wind Translator* (2008) by Patrick Zentz.

- ◇ Multiple Bronze Sculptures - Managed the cleaning, repairs, and patina of various bronze art memorials including Anne Morrison, Abe Lincoln, Julia Davis and Cecil D Andrus.

• Downtown

- ◇ *Litharacnium* by Dennis Proska - Completed an emergency assessment and removal of large-scale steel sculpture in 8th Street Marketplace (BODO) following a cement truck collision.
- ◇ *Untitled* stained-glass window, by Michael Pilla - Construction in the area required immediate removal of 14-foot-tall, 50-square-foot stained-glass panel. (Deaccession scheduled for FY2022.)
- ◇ *Great Blues* by David A. Berry - Managed the complete restoration of the water feature and concrete and rock basin.
- ◇ *Gem Block* by Ward Hooper - Worked on deaccession strategy with developer collaboration; scheduled for FY2022.
- ◇ Traffic Box Artworks - Managed the cleaning of 220 boxes throughout the city.
- ◇ *Boise River Sculpture* by Alison Sky - Conducted semi-annual cleanings of the 52-foot-tall sculpture.
- ◇ *Untitled* sculpture by John Powell in 8th Street Marketplace (BODO) - Managed complete restoration and re-installation.

• Boise Watershed

- ◇ Cleaned and repaired *Wind Translator* drums by Patrick Zentz, woodwork, and drum hide.
- ◇ Cleaned and polished *Headwaters* by Matt Grover, 14-foot-tall stainless-steel sculpture.

• Boise Airport

- ◇ Removed and reinstalled Boise Visual Chronicle and Portable Works for the airport walls.
- ◇ *Aggregate* by Lawrence Ko - Provided scope and support for Airport security wall; consulted on logistics to remove 25 feet of art glass.



Josh Olson cleans *Headwaters* (2016) by Matt Grover at the Boise WaterShed.



Mission Accomplished: *Headwaters* cleaned and polished.

CULTURAL SITES

The Cultural Sites program saves, preserves, and celebrates buildings, landscapes, and environments with aesthetic, historical, cultural, or social value. These sites help provide a sense of place that are unique components of the City of Boise's history and cultural identity. The program creates opportunities for visitors to learn, collaborate, and engage with authentic and irreplaceable places; it also plays an essential role in the City of Boise's economic development, tourism, and cultural identity through ethical stewardship, innovative programs, site activation, and accessibility for all.

In summary, Cultural Sites staff manages:

- An artist-in-residency program;
- Place-based programs and site activation;
- Place-based exhibitions, education, and interpretation;
- Preservation and conservation of built and natural environments;
- Site administration; and
- Customer service and retail.



Nat Meade, Artist in Residence at the James Castle House and Detail of *Wilt* (top).



A.H. Jerriod Avant, Artist in Residence at the James Castle House.

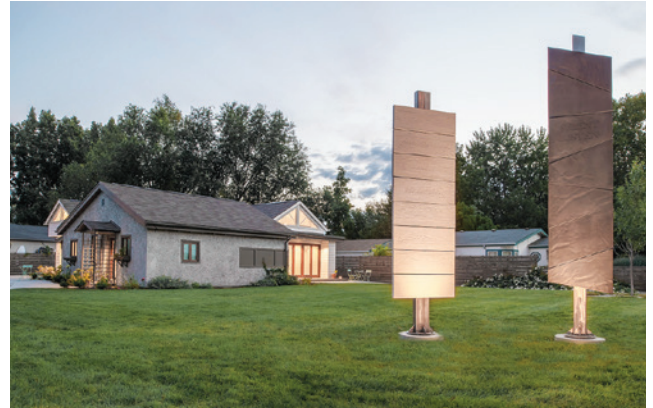
JAMES CASTLE HOUSE SUMMARY

The James Castle House is a historic site and museum serving as a testimony to the legacy of self-taught artist James Castle. James Castle House staff serves as stewards of this legacy and is responsible for managing Castle's historic living and working spaces, overseeing art and artifact collections, and offering public opportunities to engage with the site.

The site remained closed to the public or open with limited availability for most of FY2021 due to the Covid-19 pandemic. Staff transformed this challenge into an opportunity to provide virtual programming and to reimagine how the James Castle House can serve local, national, and international visitors. The James Castle House completed new studies, surveys and implemented new site plans during this fiscal year.

FY2021 HIGHLIGHTS – JAMES CASTLE HOUSE

- Hosted a three-part virtual Dream House Charette Planning series in support of future preservation, conservation, and interpretation of the historic Cozy Cottage Trailer and Shed.
- Completed document approval, to finalize the first step of the accreditation process with the American Association of Museums.
- Conducted a Deaf Space study with MASS Design group to explore spatial improvements, interpretation opportunities, and recommendations for positioning the Cozy Cottage Trailer and Shed as Deaf spaces in future preservation work.
- Completed all master plan documents for the next five years of site administration.
- Initiated and hosted a six-part Historic Artist Homes and Studios Virtual Road Trip series with over 1200 participants in partnership with The David Ireland House at 500 Capp Street, The Kirkland Museum of Fine and Decorative Art, Melrose Plantation, Roger Brown Study Collection, the Dorothy Riester House and Studio, and the National Trust for Historic Preservation.
- Offered all public programs virtually and fully accessible with live ASL translation and/or transcribed and captioned video content.
- Launched James Castle House Virtual Tours between January-July 2021, with over 100 participants.
- Hosted short-stay resident artist Marne Elmore (January 8-18, 2021).



James Castle House from Castle Drive showing *Kith and Kin* (2019) by Troy Passey

- Hosted 10-week resident artist A.H. Jerriod Avant (January 27- April 7, 2021).
- Hosted 10-week resident artist Nat Meade (May 19- July 28, 2021).
- Launched the James Castle House online General Store.

ERMA HAYMAN HOUSE SUMMARY

The City of Boise acquired the Erma Hayman House, located at 617 Ash Street, in May 2018. The River Street neighborhood was a working-class section of the city and home to many immigrants including Asian, Greeks, and Basques. By the 1930s, the neighborhood housed about 80 African American families. Erma Hayman and her husband purchased the house in 1948, and Erma lived there until her death in 2009. The Erma Hayman House will serve as a cultural and historic resource for community events and programs and is scheduled to open to the public in 2022.

Goals of the project:

- Enhance and protect the Erma Hayman House site as an identifiable cultural destination;
- Inform the public about the history of the house, Erma Hayman, and the River Street Neighborhood with site improvements, public art, interpretive signage, walking tours, and more;
- Consider the larger picture of this cultural gem in downtown Boise and its relation to the greenbelt, library, historical museums, and other cultural landmarks;
- Keep the site friendly, safe, accessible, and interesting; and
- Reflect the diverse community voice of the River Street Neighborhood.

GRANTS

The Boise City Department of Arts & History Grant Program awards funding annually to support people in established and emerging cultural fields with projects designed to benefit Boise residents.

The goal of the grant program is to provide opportunities for everyone to participate in, reflect upon, create, and evolve Boise's cultural story.

The Covid-19 pandemic challenged staff to find creative ways to support cultural endeavors during a time when it was difficult for those in the sector to plan. Uncertainty about when it would be safe to gather in groups, disruption of abilities to convene and rehearse, and other concerns related to the unpredictability of a global pandemic created hardship and income loss for many in creative fields.

For these reasons, staff developed the following strategies to help provide opportunities for our cultural sector:

- Conducted two separate rounds of grant applications (the first delayed by a month) for the FY2021 cycle, instead of the usual one per fiscal year. The intention was to allow time to better understand the trajectory of the Covid virus and in hopes that event and project planning could resume.
- Supported Boise performers through Downtown Boise's First Thursdays production (July, August, September 2021).
- Selected five performance groups from a Call to Artists to participate in the Mayor's Appreciation Day for Arts, History, and Culture (see p. 5-6 in Administration section) on City Hall Plaza (September 16, 2021). We also funded a deejay/emcee for the event.

These strategies provided more flexible opportunities for potential grant applicants given the fluctuating conditions related to Covid-19. This approach to fund outdoor performance opportunities helped support our cultural community during a time of struggle and provided a total disbursement of \$146,500 for all initiatives.

FY2021 HIGHLIGHTS

Downtown Boise Association (DBA) - Supersized First Thursday Performances & Cultural Engagement

Grant funds augmented DBA's First Thursday events in July, August, and September 2021 with a total of \$5,000 for roving performances and cultural outreach. This enabled DBA to expand the number of paid performers and artists at each event and energize downtown streets with dance, live music, puppets, and more!



Oinkari Basque Dancers performing at Downtown Boise Association's Supersized First Thursday, Summer 2021, with support from A&H; photo by Peter Lovera.

Mayor's Appreciation Day for Arts, History, & Culture Performances

The A&H Grant Program disbursed \$17,000 among five groups and a deejay/emcee representing approximately 70 performers who participated in this outdoor event on City Hall Plaza to help celebrate our cultural community and their perseverance during the challenges throughout the Covid-19 pandemic. (See p. 5-6 for more information about the event.)

Grant Recipients (Total: \$124,500)

Recipient	Description	
African Community Development (\$3,500)	Training for women from Africa to learn craft techniques that help preserve the culture, facilitate social connection, and expand opportunities to create income	
B-AMP (Boise All-Ages Movement Project - \$3,500)	Outreach with free public forums and workshops to explore Boise's music ecology and initiate community dialogue about a collective vision	
Ballet Idaho (\$5,000)	<i>Learning through Dance</i> program at Boise schools	
Basque Museum & Cultural Center (\$3,000)	Summer exhibits and educational outreach on the Basque Block to inform Boise residents and visitors about Basque culture and history	
Boise Baroque (\$5,000)	Baroque and early classical music performances	
Boise Contemporary Theater (\$5,000)	<i>Ann</i> , theatrical production chronicling the story of Ann Richards, the legendary Governor of Texas	
Boise Philharmonic (\$5,000/\$5,000)	<i>In Roads</i> program, professionally produced concerts and events to air on a digital stage (and free, in-person events as Covid-19 conditions allowed)	
Christian Winn (\$5,000)	Support for literary and storytelling programs and events that feature fiction writers, playwrights, poets, memoirists, young adult authors, podcasters, and more	
Global Lounge (\$5,000)	Placemaking murals at the Global Lounge Commons (near Cole & Ustick Library)	
Idaho Film Foundation (\$5,000)	<i>18th Annual i-48 Film Festival</i> , open to Boise filmmakers of all ages and levels of expertise	
Interfaith Sanctuary (\$5,000)	Art supplies and equipment for the <i>Homeless Art Collective</i>	
JMS Co/Surel's Place (\$5000 / \$5000)	Facilitation of <i>Boise Arts, Culture, & History Anti-Racism Coalition</i> project	
Kevin McTeague (\$2,000)	Baroque cello recital using historical-based tools and methods from the 17th and 18th centuries	
LED (\$5,000)	<i>Ruin</i> , a film featuring original choreography and music	
Meaghan Novoa (\$3,000)	<i>Anagnorisis</i> , a collaborative work addressing the impact of the pandemic through multiple artistic genres including short stories, dance, original music, and video	

Recipient	Description
MING Studios (\$5,000)	Residency and exhibit of Basque artist, Laurita Siles (postponed to summer 2022)
Moise Mzaliwa (\$3,000)	<i>Camped in Silence</i> social media project featuring interviews with people who arrived in Boise through the refugee or immigration process
Opal Theatre Company (\$4,000)	Production of the play <i>The Tasters</i> by Meghan Brown
Open Arms Dance Project (\$3,500 / \$2,000)	<i>Digital Covid-19 Choreography Camp</i> , professionally-led instruction for students of all abilities; outreach and inclusive training resources for dance educators
Opera Idaho (\$5,000)	Production of Perla's <i>American Dream</i> , portraying World War II-era dynamics related to Japanese Americans' forced internment (postponed to 2022)
Pivot Movement (\$1,500)	<i>Together we Uplift</i> , dance performance and video celebrating the achievements of teens and adults living with disabilities
Preservation Idaho (\$3,500 / \$3,500)	Production platform to develop digital, self-guided, architectural walking tours; fabrication of the <i>Time Machine</i> Toolbox, a portable history teaching tool
Rock on Wheels (\$3,500)	Juno Arts youth education pilot program to provide free digital art classes
Story Story Night (\$5,000)	Flagship storytelling productions (digital due to Covid) and correlating podcasts and radio shows
The Feeling Body (\$5,000)	<i>Basalt</i> , a solo exhibit featuring Netherlands-based artist Lara Almarcegui as part of the ongoing <i>Holding What Can't Be Held</i> project (postponed to December 2021)
TRICA (\$5,000)	Summer Performance Camp scholarships to assist families in need





Timeline Wall, Third Floor of City Hall; photo by Allison Corona.

HISTORY

History program staff documents, collects, and preserves vital historical information about the city from which interpretive programming, communication tools, publications, heritage tourism opportunities, festivals, and other initiatives emerge.

HISTORY FY2021 SUMMARY

During the ongoing pandemic in FY2021, staff maintained an online engagement strategy to deliver programs. The major initiative of the year, working in tandem with the IT Department, was the development of a home for history content on the A&H website. The website will debut in early FY2022.

History staff also identified and began implementing an online collections interface to share the permanent collection with the public. Staff will implement a new collections management database in FY2022 to facilitate project completion.

FY2021 HIGHLIGHTS

Educational Programs and Collaborative Projects

- **Fettuccine Forum** – Annual civic engagement program continued in FY2021 with three informative presentations on a variety of historical subjects, presented online due to COVID-19.
- **Western Suffrage History Summit** – A two-day virtual summit of women’s history scholars discussing the 19th Amendment commemoration and the history of women’s voting rights in the American West. Staff helped plan the summit in partnership with *Better Days 2020*, a nonprofit in Utah dedicated to

education about women’s history. The summit included the following presentations:

♦ October 27, 2020:

- Keynote lecture *“A Living Faith in Democracy:” The Rise of Woman Suffrage in the West* Dr. Jennifer Helton
- State presentations from Alaska, Arizona, and Nevada
- Brown Bag lecture *Latina Political Activism* Dr. Tiffany Gonzalez

◇ October 28, 2020:

- State presentation by Wyoming, Colorado, Utah, and Idaho
- Brown Bag lecture *Indigenous Women and Suffrage* Tamra Borchardt-Slayton, Chairwoman of the Paiute Indian Tribe of Utah and Dr. Dee Garceau
- Evening lecture *Why New Jersey Matters: The Rise and Fall of Women's Suffrage* Dr. Laurel Thatcher Ulrich
- Women's Equality Day Proclamation & Open House with Mayor McLean and members of City Council
- Participated in the inaugural Civic Season organized by the nonprofit, *Made By US*, a collaboration of history and civics organizations across the county (June 14, 2021 – July 5, 2021).
- Installed Boise History Timeline on the 3rd floor of City Hall.

Collection Management

- In partnership with the Archives Program, identified *Quartex* software for the online collections interface.
- Identified *CollectionSpace* as new collection management database for the object collection.
- COVID Community Collection
 - ◇ Assisted in department effort to collect artists' work about the pandemic.
 - ◇ Provided the technical skills to create the "COVID Community Collection" Storymaps.



Collaborative Quilt #1 by Helene Peterson and Amy Granger, Covid Community Collection; photo by Carey Quinney.



FETTUCCINE FORUM

February 4, 2021

"See Idaho First": Jean Conly Smith, Idaho Clubwomen, and the Campaign for Sawtooth National Park **Dr. Douglas Dodd**

March 4, 2021

"She Is a New Type": The Western Womanhood of Kittie Wilkins, the Horse Queen of Idaho **Dr. Philip Homan**

April 1, 2021

Verse Serves: Writing Victoria Woodhull Back into History **Diane Raptosh**



Installation of *Gentle Breeze* (2021) by Matthew Mazzotta, Cherie Buckner-Webb Park; photo by Case Conti Visuals.

PUBLIC ART

The mission of Boise City's Public Art program is to support an enriched and thriving arts community by integrating a distinctive art collection into public spaces that reflect the city's diversity, culture, and economic vitality. Related public art programming and education also expand the artist community and public's knowledge and understanding of arts and culture in relation to their surroundings.

Eligible City of Boise capital projects have 1.4% of funds set aside to integrate public art into city-owned facilities and the public right-of-way. The Department of Arts & History public art team manages the full scope of a growing program, from launching new projects and artist selection processes to installation and developing related educational opportunities. Staff also manages public art projects for Capital City Development Corporation and others who contribute funds to commission original public art in Boise.

PUBLIC ART FY2021 SUMMARY

The upheaval created by COVID-19 Pandemic resulted in the reinterpretation of project schedules. Work picked up pace as the economy began to reopen, allowing for the installation of multiple public art projects. During this time, highly visible digital initiatives continued in partnership with in-person opportunities, where appropriate. These initiatives were exemplary of the importance of public art to the community, as participants expressed a greater value for the ability to connect through the arts during a time of upheaval, isolation, and anxiety. Supply chain issues continued, delaying fabrication, shipping, and installation processes. A few projects were delayed and rescheduled for 2022 in order to accommodate rapidly changing needs and requirements for artists and contractors surrounding COVID protocols.

FY2021 HIGHLIGHTS

In Process Large-Scale Projects & Collaborations

- New artwork commissioned for Council Chambers Dais;
- Development of ABC Public Art Alphabet Book for children and adults;
- A pair of historic interpretive sculptures for installation on Broad Street in the Central Addition;
- An entryway/gateway project located near the Boise Depot;
- A sculptural memorial to Erma Hayman, a history-focused project unearthing the narratives of the River Street neighborhood;
- A new neighborhood gathering place in the East End Neighborhood focusing on the historic contributions of Hispanic and Latino pioneers;
- Development of new arts masterplans with the Boise Airport; and
- Fostering collaborative partnerships with Downtown Boise Association, Treefort Music Fest, Capital City Development Corporation (CCDC), Ada County Highway District (ACHD), Valley Regional Transit (VRT), various neighborhood associations, private property owners, developers, and members of the public to strengthen our cultural community and add vibrancy throughout the city.

FY2021 COMPLETED PROJECTS

Gentle Breeze

Matthew Mazzotta
CHERIE BUCKNER-WEBB PARK
\$398,665



↑ ***Transitions*** (one of four sculptures)
Saori Ide & Johnathan Russel
VISTA NEIGHBORHOOD MEDIAN
\$250,000



↑ ***What Is Small Is Large***

Stephanie Inman
DOWNTOWN CITY HALL, 4TH FLOOR
\$35,000

Public Works Public Art Master Plan

Dwayne Carver
Public Works Enterprise Fund
\$20,000

Treefort Music Fest Public Art

Three Artist Teams
(CoreVette Dance, Colossal Collective,
Luma Jasim & Blake Green)
TREEFORT MUSIC FEST
\$10,000

Traffic Box Art

Dreaming of Pizza, by Ben Konkol;
Harvest by Erin Cunningham; *Wild Side of Summer* by Jessica Shuey; and *Ginkgo Rose* by Kate Maulik
\$6,700



↑ ***Essential Yet Invisible***

Miguel Almeida
LINEN DISTRICT FENCE
\$4,000

Downtown Projection Art

Ben Konkol & Nicholas Nemo Bottman
DOWNTOWN CITY HALL, SOUTHERN
FAÇADE
\$2,000

ARTS & HISTORY PROGRAM AREAS

Administration
Boise City Archives
Care & Conservation
Cultural Sites
Grants
History
Public Art

MAYOR & COUNCIL

Mayor Lauren McLean
Council President – Elaine Clegg
Council President Pro Tem – Lisa Sánchez
Council Member – Holli Woodings
Council Member – Jimmy Hallyburton
Council Member – Patrick Bageant
Council Member – TJ Thomson

FY2021 COMMISSIONERS

John Hand – Commission Chair
Alan Heathcock
Amanda Ashley
Dede Ryan
Jessica Flynn
Melissa Thom
Holli Woodings (City Council Member)

INTERNS

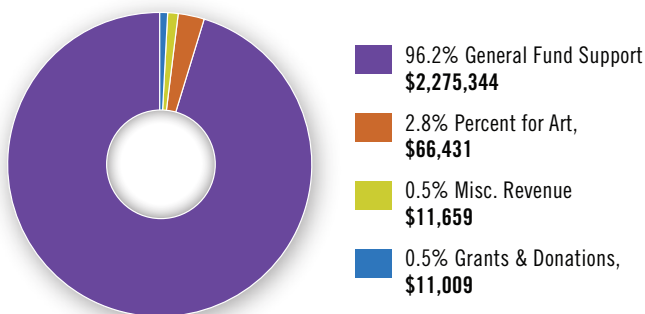
Hannah Farris (History)

ARTS & HISTORY ADVISORY TEAM

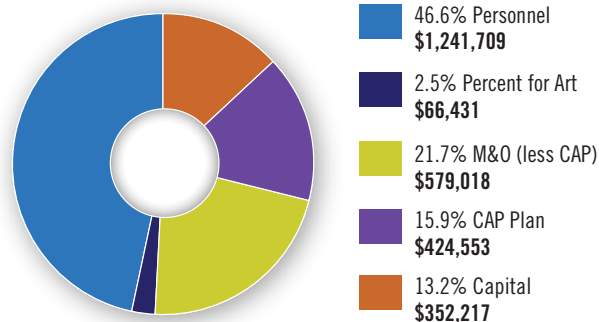
Amanda Corleone
Andria Wallace
Christy Claymore Vance
Fonda Portales
Gwyn Hervochon
Joan Scofield
John Hand
Kelly Richmond
Mary “Jordan” Langfield-Driscoll
Neil Luther

FINANCIALS

FY2021 REVENUE



FY2021 EXPENSES



Public Art Commission Proposal Update

September-October 2024

 Project not pursued  Project pursued  Project in progress

Current Budget: \$75,474.48

YTD: \$71,734.55

FY: \$3739.93

(Pending Usage: \$ 16,952.32 - Elec Box Project;

projected remaining: \$58,522.16

Pending Usage \$15,000 – DT Commons Mural Project;

projected remaining: **\$43,522.16)**

Robin Hite – Electrical Box Wrap Project

Application Date	02/22/2023
	March 7, 2023: Applicant presented the request at the Public Art Commission meeting. April 4, 2023: Selection of locations were completed by the Public Art Commission members, updated quotes were subsequently submitted via email to commissioners for consideration. Commissioner Hafer's selection is pending, this project will be considered at the August 2023 Public Art Commission Meeting. August 1, 2023: Continued discussion of the process involved in this project. October 3, 2023: Robin Hite confirmed that the quotes were still viable from Lytle signs. At least 50 deg temp are required for installation, postponing the project until Spring of 2024. Each image will need to be a high-rez fill, vectorized artwork, an EPS or an AI file, photo or JPEG at least 300 DPI. Discussion and deliberation to occur at the November meeting. November 7, 2023: Project was discussed further. The commission decided to place the budget request on the Nov 27 City Council Agenda for consideration before proceeding with the call-to-artists. November 16, 2023: Commissioners met to finalize an amount for the City Council for consideration at an upcoming City Council meeting. November 27, 2023: Electrical Box Wrap project was presented to City Council for consideration. Council was in favor of the project. January 2, 2024: Commissioners made final edits to the Call-to-Artists (CTA) January 16, 2024: CTA launched, with deadline of February 28, 2024, for all submissions. March 5 & 12, 2024: Commissioners considered 43 artist submissions and selected artists and artwork. April 2, 2024: Item was finalized and sent to city council for consideration April 8, 2024: Presented and approved by City Council for placement, location, and artists. May 7, 2024: Commissioners pursue an agreement between Artist and COTF to work toward completion of project. Artist agreements created, artists have signed. July 2, 2024: Design to be finalized at the meeting. Commission decision was to pursue asking the company to work with the artist to design layouts. Company was unable to meet the request.

	August 6, 2024: Commissioners discussed proceeding with the project through Alphagraphics. City staff will proceed with working with the artists and the companies to facilitate the request. October 3, 2024: to be considered for direction from the Commission on proceeding with the project electrical box – Shayla Williams (artist no longer has access to the work)
ACTION	IN PROGRESS
BUDGET	November 27, 2023: City Council moved to approve the Public Art Commission to authorize the use of \$13, 500 of Public Art Reserve Funds. An additional \$3739.93 to be used from current annual budget. (Actual total: \$16,952.32)
STATUS	IN PROGRESS

Adrian Espinoza – Request to Adding Location to Public Art Map/Tour

Application Date	01/31/2024
	February 1, 2024: Applicant was contacted via phone call & email to submit property owner’s consent to have this property (private property in public view) be a part of the Public Art Map/Tour. Applicant is working on getting this information before proposal is brought to the Commission for consideration. April 2, 2024: intent to consider item at this meeting. April 4, 2024: applicant was contacted via email to reach out to the property owner, no response.
ACTION	IN PROGRESS
BUDGET	TBD
STATUS	IN PROGRESS

Arnel Culum – Downtown Commons Mural Rotation

Application Date	01/02/2024
	February 6, 2024: Application was presented to the Commission for consideration. Commissioners requested that staff re-visit with Lytle for clarification on the longevity of the current prints. May 7, 2024: Commissioners discussed potentially moving forward with this project, to be discussed at the June 4 meeting. Commissioners decided to move forward with this project. June 24, 2024: City Council has approved the use of up to \$15,000 from Public Art Reserve Fund for this project. July 8, 2024: Call to artist was launched, 12 applicant submitted 30 total works for consideration. September 3, 2024: Commissioners considered artwork received. September 20, 2024 (special meeting): Commissioners held Special Meeting to send positive recommendation to City council to proceed with the project. September 30, 2024: possible CC meeting consideration.
ACTION	IN PROGRESS
BUDGET	Final \$\$ TBD. Lytle signs provided applicant with quote of \$7,676.37 to replace 6 wraps in the Commons area.

	June 24, 2024: City Council has approved the use of up to \$15,000 from Public Art Reserve Fund for this project.
STATUS	IN PROGRESS

Jose Trejo – Sculpture Option

Application Date	06/05/2024
	July 2, 2024: This item was placed on the agenda for consideration.
ACTION	Commission will not pursue this project at this time.
BUDGET	Arist has requested \$15,000 for this project.
STATUS	COMPLETED – PROJECT NOT PURSUED

Arnel Culum – Magic Chalk Festival

Application Date	03/09/2023
	May 2, 2023: Applicant presented this item at the Public Art Commission meeting. June 6, 2023: Items were on the agenda but tabled due to lack of time for consideration. This item will be revisited at the August 2023 Public Art Commission meeting. August 1, 2023: Continued discussion of this proposal. Commissioners would like to have the applicant to resubmit details of an organized event with a request for funding. Applicant was contacted via email and expressed that he was not interested in pursuing the project as requested by the commission.
ACTION	Commission will not pursue this project at this time
BUDGET	N/A
STATUS	COMPLETED – NOT PURSUED

Arnel Culum – Rock Creek Reimagined

Application Date	03/08/2023
	May 2, 2023: Applicant presented this item at the Public Art Commission meeting. June 6, 2023: Items were on the agenda but tabled due to lack of time for consideration. This item will be revisited at the August 2023 Public Art Commission meeting. August 1, 2023: Continued discussion of this proposal. Commissioners wanted staff to reach out to the applicant to see if he wants to own this project, he will need to submit detailed information and a line-item budget focusing on Victory Bridge only. Applicant was contacted via email and expressed that he was not interested in pursuing the project as requested by the commission.
ACTION	Commission will not pursue this project at this time
BUDGET	N/A
STATUS	COMPLETED – NOT PURSUED

Jose Trejo – Transparencies in Time

Application Date	06/09/2023
	July 5, 2023: This item was placed on the agenda for consideration. Item was tabled for the August 2023 Public Art Commission Meeting to allow time for consideration and review of paperwork submitted. August 1, 2023: Staff will reach out to Jose Trejo to let him know that we are not interested in pursuing this project at this time.
ACTION	Commission will not pursue this project at this time
BUDGET	N/A
STATUS	COMPLETED – NOT PURSUED

Mark Shawver (Donation) – 5 Acrylic on Canvas Paintings

Application Date	Original contact, 04/10/2023 - final application: 07/19/2023
	June 6, 2023: Request was submitted for consideration at the Public Art Commission meeting for appropriateness. July 5, 2023: Available artwork was submitted for consideration at the Public Art Commission meeting. Commissioners had a positive recommendation for the acceptance of the donation as presented, location was discussed. Staff were able to secure a location based on the request of the applicant, the Twin Falls Public Library has agreed to accept the request. Final proposal will be presented to the Public Art Commission at the August 2023 Public Art Commission Meeting for final consideration and recommendation to City Council. Applicant will then be contacted to install framed paintings and plaques with coordination from Parks, Public Art Commission, and Twin Falls Public Library. August 1, 2023: Commissioners voted in favor of accepting the donation. August 30, 2023: Artwork was placed at the Public Library.
ACTION	Commission was in support of this project
BUDGET	No Impact: Artwork and installation was a donation by artist.
STATUS	COMPLETED