Public Art Commission
Agenda

Tuesday, November 5, 2024, 12:00 PM

Council Chamber Overflow Room CH-116
203 Main Avenue East, Twin Falls, Idaho

Members: Melissa Crane, Chairperson; Janeale Dean, Vice-Chairperson; Amy Westover; Camille Barigar; Drew Nash; Laura Stewart; Tim Hafer

1) Call Meeting to Order/Confirmation of Quorum
2) Consent Calendar
3) Items of Consideration
   a) **ACTION ITEM:** Request to approve the minutes from the Public Art Commission October 1, 2024 meeting.
      By: Elois Joseph, Parks and Recreation Project Coordinator
   b) **ACTION ITEM:** Continue funding mechanism discussion
      By: Commission
4) General Public Input
5) Public Art Proposal Update
6) Adjournment

Any person(s) needing special accommodations to participate in the above-noticed meeting could contact Josh Palmer (208) 735-7312 at least two working days before the meeting. Si desea esta información en Español, por favor llame a Josh Palmer al teléfono (208) 735-7312.

Public Input Procedures

1. Individuals wishing to provide public input regarding matters relevant to the City of Twin Falls shall:
- Wait to be recognized by the Mayor or Chairman
- Approach the microphone/podium
- State their name, and whether they are a resident or property owner in the City of Twin Falls, and proceed with their input.

2. The Mayor or Chairman may limit input to no less than two (2) minutes. Individuals are not permitted to give their time to other speakers.

Public Hearing Procedures for Zoning Requests

1. Prior to opening the first Public Hearing of the session, the Mayor or Chairman shall review the public hearing procedures.

2. Individuals wishing to testify or speak before the City Council or Planning & Zoning Commission shall wait to be recognized by the Mayor or Chairman, approach the microphone/podium, state their name, and then proceed with their comments. Following their statements, they shall write their name and address on the record sheet(s) provided by the staff. The staff shall make an audio recording of the Public Hearing.

3. A City Staff Report shall summarize the application and history of the request.

4. The Applicant, or the spokesperson for the Applicant, will make a presentation on the application/request (request). No changes to the request may be made by the applicant after the publication of the Notice of Public Hearing. The presentation should include the following:
- A complete explanation and description of the request.
- Why the request is being made.
- Location of the Property.
- Impacts on the surrounding properties and efforts to mitigate those impacts.

5. Applicant is limited to 15 minutes, unless a written request for additional time is received, at least 72 hours prior to the hearing, and granted by the Mayor or Chairman.

6. The City Council or Planning & Zoning Commission may ask questions of staff or the applicant pertaining to the request.

7. The general public will then be given the opportunity to provide their testimony regarding the request. The Mayor or Chairman may limit public testimony to no less than two (2) minutes per person.
- Individuals are not permitted to give their time to other speakers.
- However, five (5) or more individuals that received written notice of the public hearing may appoint, by written petition, a spokesperson. The written petition must be received at least 72 hours prior to the hearing and must be granted by the Mayor or Chairman. The spokesperson shall be limited to 15 minutes.
- Written comments, including e-mail, received by 12:00 p.m. on the date of the hearing shall be either read into the record or displayed to the public on the overhead projector.

8. Following the Public Testimony, the applicant is permitted five (5) minutes to respond to Public Testimony.

9. Following the Public Testimony and Applicant's response, Council or Commission members, as recognized by the Mayor or Chairman, shall be allowed to question the Applicant, Staff or anyone who has testified. Responses shall be limited to answering the questions asked. The Mayor or Chairman may limit the time permitted for the answer.

10. The Mayor or Chairman shall close the Public Hearing. The City Council or Planning & Zoning Commission shall deliberate on the request. Deliberations and decisions shall be based upon the information and testimony provided during the Public Hearing. Once the Public Hearing is closed, additional testimony from the staff, applicant or public is not allowed. Legal or procedural questions may be directed to the City Attorney.

* Any person not conforming to the above rules may be prohibited from speaking. Persons refusing to comply with such prohibitions may be asked to leave the hearing and, thereafter removed from the room by order of the Mayor or Chairman.

Public Art Commission
Minutes

Tuesday, October 1, 2024, 12:00 PM

Council Chamber Overflow Room CH-116
203 Main Avenue East, Twin Falls, Idaho

Members: Melissa Crane, Chairperson; Janeale Dean, Vice-Chairperson; Amy Westover; Camille Barigar; Drew Nash; Laura Stewart; Tim Hafer

1) Call Meeting to Order/Confirmation of Quorum

Janeale Dean called the meeting to order at approximately 12:00 p.m.

Members present: Janeale Dean, Vice-Chairperson; Drew Nash; Tim Hafer; Laura Stewart
Members absent: Melissa Crane, Chairperson; Amy Westover; Camille Barigar.
Council liaison (present): Craig Hawkins.

Staff present: Mitch Humble, Deputy City Manager; Wendy Davis, Parks and Recreation Director; Elois Joseph, Parks and Recreation Project Coordinator.

Guests present: none.

2) Consent Calendar

a) Request to approve the September 3, 2023 Public Art Commission Meeting Minutes.

b) Consider a request to reject proposal from Adrian Espinoza to include location at 820 Main Avenue to the Public Art Tour.

MOTION: Laura Stewart moved to approve the consent calendar as presented. Tim Hafer seconded the motion. A voice vote was conducted. All present voted in favor of the motion. Approved 4 to 0.

3) Items of Consideration

a) Consider artwork for the Electrical Box Wrap project for the location at Filer and Washington.

Wendy Davis and Mitch Humble presented the request. The proof document was reviewed.

Commissioners reviewed the document and commented on edits that they wanted to see on the proofs. Discussion ensued. The name placement on the document was discussed.

Commissioners provided direction for the Electrical Box Wrap project for the location at Filer and Washington. Runners up for the artist selection from the original submission were considered. Artist Dalton Coe was the first runner up considered – the artwork was selected and the placement on the box was determined.

Discussion ensued regarding the coverage of the boxes. Concerns regarding the adhesion of the vinyl wrap if not all sides are covered were raised. Staff will reach out to Alphagraphics with this concern and provide responses to the Commission.

Artist Jerry Dodds was considered as a potential back-up in the case that Dalton Coe's artwork was unavailable.

MOTION: Drew Nash moved to approve the artwork for the location with artist Dalton Coe's artwork as the primary selection, with artist Jerry Dodds as a back-up if the primary artist's artwork was unavailable. Laura Stewart seconded the motion. A voice vote was conducted. All present voted in favor of the motion. Approved 4 to 0.

b) Continue funding mechanism discussion

Wendy Davis and Mitch Humble presented the item, including the following:

- Budget allocation for FY 25 has been deposited into the Public Art budget.
- Alternate Funding mechanisms were discussed. Development fees as a mechanism was discussed; however, it is unavailable in the State of Idaho.
- Funds need to be sufficient to cover procurement and maintenance of art.
- Potentially doubling the current allocation of .05% to .1% was mentioned.
- Grant funding was discussed.
- Seagraves and First Federal foundation was discussed.

Discussion ensued regrading the prior fund amount and current allocation differences.

Building a schedule for the projects to demonstrate the need for additional funds at a future meeting was discussed.

Commissioner Hafer discussed potential funding mechanisms for the commission.

4) General Public Input

There was no general public input at this meeting.

for a full account of this meeting, please view the recorded meeting on the city website, www.tfid.org

5) Public Art Proposal Update

a) October Meeting Update

6) Adjournment

The meeting was adjourned at approximately 1:07 p.m.

Elois Joseph
Parks and Recreation Project Coordinator

for a full account of this meeting, please view the recorded meeting on the city website, www.tfid.org