



Public Art Commission Agenda

Tuesday, February 3, 2026, 12:00 PM

City Hall Overflow Room, CH-116
203 Main Avenue East, Twin Falls, Idaho

Members: Melissa Crane, Chairperson; Janeale Dean, Vice-Chairperson; Amy Westover; Drew Nash; Laura Stewart; Tim Hafer, Catherine Walworth

- 1) Call Meeting to Order/Confirmation of Quorum
- 2) Consent Calendar
 - a) **ACTION ITEM:** Request to approve the minutes from the following meetings: November 4, 2025, and December 2, 2025.
By:
- 3) Items of Consideration
 - a) **INFORMATIONAL:** Introduction of new Commissioner Catherine Walworth
By: Wendy Davis, Parks and Recreation Director, Catherine Walworth
 - b) **ACTION ITEM:** Consider CBH Hearts Across the Valley Call to Artists and Timeline
By: Wendy Davis, Parks and Recreation Director
 - c) **DISCUSSION:** Review presentation for council
By: Wendy Davis, Parks and Recreation Director, Janeale Dean, Vice Chairperson
 - d) **DISCUSSION:** Continue discussion of City art gallery
By:
 - e) **DISCUSSION:** Continue discussion of America 250 Celebration in art
By:
- 4) General Public Input
- 5) Public Art Proposal Update
 - a) **PRESENTATION:** February Art Proposal Update.
By:
- 6) Adjournment

Any person(s) needing special accommodations to participate in the above-noticed meeting could contact Josh Palmer (208) 735-7312 at least two working days before the meeting. Si desea esta información en Español, por favor llame a Josh Palmer al teléfono (208) 735-7312.

Public Input Procedures

1. Individuals wishing to provide public input regarding matters relevant to the City of Twin Falls shall:
 - Wait to be recognized by the Mayor or Chairman
 - Approach the microphone/podium
 - State their name, and whether they are a resident or property owner in the City of Twin Falls, and proceed with their input.
2. The Mayor or Chairman may limit input to no less than two (2) minutes. Individuals are not permitted to give their time to other speakers.

Public Hearing Procedures for Zoning Requests

1. Prior to opening the first Public Hearing of the session, the Mayor or Chairman shall review the public hearing procedures.
 2. Individuals wishing to testify or speak before the City Council or Planning & Zoning Commission shall wait to be recognized by the Mayor or Chairman, approach the microphone/podium, state their name, and then proceed with their comments. Following their statements, they shall write their name and address on the record sheet(s) provided by the staff. The staff shall make an audio recording of the Public Hearing.
 3. A City Staff Report shall summarize the application and history of the request.
 4. The Applicant, or the spokesperson for the Applicant, will make a presentation on the application/request (request). No changes to the request may be made by the applicant after the publication of the Notice of Public Hearing. The presentation should include the following:
 - A complete explanation and description of the request.
 - Why the request is being made.
 - Location of the Property.
 - Impacts on the surrounding properties and efforts to mitigate those impacts.
 5. Applicant is limited to 15 minutes, unless a written request for additional time is received, at least 72 hours prior to the hearing, and granted by the Mayor or Chairman.
 6. The City Council or Planning & Zoning Commission may ask questions of staff or the applicant pertaining to the request.
 7. The general public will then be given the opportunity to provide their testimony regarding the request. The Mayor or Chairman may limit public testimony to no less than two (2) minutes per person.
 - Individuals are not permitted to give their time to other speakers.
 - However, five (5) or more individuals that received written notice of the public hearing may appoint, by written petition, a spokesperson. The written petition must be received at least 72 hours prior to the hearing and must be granted by the Mayor or Chairman. The spokesperson shall be limited to 15 minutes.
 - Written comments, including e-mail, received by 12:00 p.m. on the date of the hearing shall be either read into the record or displayed to the public on the overhead projector.
 8. Following the Public Testimony, the applicant is permitted five (5) minutes to respond to Public Testimony.
 9. Following the Public Testimony and Applicant's response, Council or Commission members, as recognized by the Mayor or Chairman, shall be allowed to question the Applicant, Staff or anyone who has testified. Responses shall be limited to answering the questions asked. The Mayor or Chairman may limit the time permitted for the answer.
 10. The Mayor or Chairman shall close the Public Hearing. The City Council or Planning & Zoning Commission shall deliberate on the request. Deliberations and decisions shall be based upon the information and testimony provided during the Public Hearing. Once the Public Hearing is closed, additional testimony from the staff, applicant or public is not allowed. Legal or procedural questions may be directed to the City Attorney.
- * Any person not conforming to the above rules may be prohibited from speaking. Persons refusing to comply with such prohibitions may be asked to leave the hearing and, thereafter removed from the room by order of the Mayor or Chairman.



Public Art Commission Minutes

Tuesday, December 2, 2025, 12:00 PM

City Hall Overflow Room, CH-116
203 Main Avenue East, Twin Falls, Idaho

Members: Melissa Crane, Chairperson; Janeale Dean, Vice-Chairperson; Amy Westover; Drew Nash; Laura Stewart; Tim Hafer

1) Call Meeting to Order/Confirmation of Quorum

Commissioner Crane called the meeting to order at 12:06 PM
A quorum was present.

Members Attending: Melissa Crane, Chairperson; Drew Nash, Tim Hafer, Laura Stewart, Janeale Dean

Member absent: Amy Westover

Staff Attending: Wendy Davis, Mitch Humble, Mable Shurtleff

2) Consent Calendar

a) Request to approve the meeting minutes for November 4, 2025.

MOTION: Commissioner Crane motioned to move the approval of the November meeting minutes to January's meeting. Commissioner Nash seconded the motion. Roll call vote showed all members present voted. Roll call vote showed all members present voted. 5 to 0.

3) Items of Consideration

a) Sub Committee Updates

Art Brochure and Public Art Tour

- Review of existing art brochure and locations.
- Issues with some items not representing public art.
- Suggestions to reduce redundancy and add clarity.
- Digital QR code integration discussed for a self-guided tour.
- Subcommittee to consider format changes blending physical brochures and digital solutions.
- Evaluation of public-private space integration in brochure/map.
- Update locations and confirm art pieces availability.

Art Projects and Commissioning

- Proposed art project responsibilities including logistics, storage, and city collaborations.
- Concerns about liability and public-private partnerships.
- Suggestions on commission fees and gallery space allocations.
- Determine the feasibility of running yearly art exhibitions.
- Explore liability coverage for artworks on display.

Ideas for Enhancing Public Art Engagement

- Consider self-guided digital tours using mobile-friendly formats.
- Expand walking tours beyond downtown areas to other art-rich sites.
- Align public art projects with the city's strategic mission.
- Consider diverse representation across all city areas, not just the downtown core.
- Brochure redesign and explore digital integration options.
- Engage with local businesses to encourage investment in public art.

4) General Public Input

There was no public present.

5) Public Art Proposal Update

Director Davis provided a briefing on the proposal update. Staff is currently working to obtain clarification regarding the reserve fund due to an accounting discrepancy. It was noted that URA funds were not previously recognized in the general ledger (GL) account and will need to be updated.

Funding Discussion

There was discussion regarding the 2026 funding deposit, as the amount deposited (\$2,700) does not align with the anticipated \$5,000.

6) Adjournment

The meeting adjourned at 01:15 PM

Mable Shurtleff

Mable Shurtleff, Project Coordinator
Parks and Recreation Department



Public Art Commission Minutes

Tuesday, November 4, 2025, 12:00 PM

City Hall Overflow Room, CH-116
203 Main Avenue East, Twin Falls, Idaho

Members: Melissa Crane, Chairperson; Janeale Dean, Vice-Chairperson; Amy Westover; Drew Nash; Laura Stewart; Tim Hafer

1) Call Meeting to Order/Confirmation of Quorum

Commissioner Crane called the meeting to order at 12:08 PM
A quorum was present.

Members Attending: Melissa Crane, Chairperson; Drew Nash, Amy Westover, Tim Hafer
Member absent: Laura Stewart, Janeale Dean
Staff Attending: Wendy Davis, Council Liaison Craig Hawkins, Mable Shurtleff

2) Consent Calendar

- a) Request to approve the minutes from the following meeting: October 7, 2025.
MOTION: Commissioner Hafer moved to approve the consent agenda. Commissioner Nash seconded the motion. Roll call vote showed all members present voted. Approved 4 to 0.

3) Items of Consideration

- a) Discuss approach for public/private art installations
The Commission discussed its role regarding artwork located on private property and the boundaries between public and private responsibilities.
- Points Raised:
 - The City currently does not own or control art placed on private property.
 - Commissioners expressed concern about using public funds for privately owned spaces.
 - Some members suggested that the Commission could act as a *liaison* — connecting property owners with artists — rather than funding projects directly.
 - It was noted that many property owners who approach the City are seeking guidance, not necessarily funding.
 - Several members proposed developing a pamphlet or resource guide outlining:
 - How private owners can commission art responsibly,
 - What the City's aesthetic and policy considerations are,
 - The limits of City involvement.
 - Commissioners agreed the Commission could support and advise private initiatives without financial involvement.

Outcome:

Consensus that the Commission will not fund private projects but can serve as a liaison or

resource. Future consideration will be given to drafting a Memorandum of Understanding (MOU) template clarifying responsibilities between the City and private entities.

- b) Consider creating a sub committee to work on the City Hall lobby art gallery concept
- Proposal to develop a City Hall Lobby Gallery to exhibit local artists' work.
 - Discussion included:
 - Display cases for 2D work.
 - Potential themes, rotation schedule, and whether exhibits would charge a fee.
 - Comparison to successful programs in other Idaho cities.
 - Importance of advance planning for the America 250 anniversary exhibition (2026).

Form a Lobby Gallery Subcommittee (Members: Commissioner Crane and Commissioner Westover).

Tasks:

- Determine scope, layout, and costs.
- Draft guidelines for artist participation.
- Prepare for possible America 250 themed exhibition.

- c) Update public art walk brochure

The group reviewed the City's current inventory of public art and discussed:

- Ownership clarification,
- Maintenance responsibilities,
- Existing MOUs (example: *Claude Browns mural*, which required a 4-year display which ended in 2023).

Commissioners emphasized the need for a centralized spreadsheet tracking:

- Artwork title, artist, year, ownership, location, maintenance needs, and agreement terms.

Staff and subcommittee members will continue compiling the complete public art inventory and identify which pieces require updated MOUs.

The existing Art Walk brochure and library-hosted website need updates to include recent works.

- Discussion points:
 - Clarification that there are two parts for update:
 - The printed brochure (originally URA-funded).
 - The online library website map.
 - Several art pieces listed no longer exist; new ones need to be added.
 - There are currently two large walking tour signs—one on City property and one at Mary Alice Park (private property).

- Recommendation to replace the Mary Alice Park sign with a smaller QR code sign directing viewers to the updated online map.
- ADA accessibility requirements will affect future printed and digital materials.
- Commissioners discussed incorporating electrical box wraps as part of the public art catalog, possibly under a subcategory.
- Form a Public Art Brochure Subcommittee (Members: Commissioner Nash and Commissioner Westover).

Tasks:

- Identify artwork to add/remove from the current brochure.
- Verify artist information and photography needs.
- Coordinate with the library/IT for website updates.
- Determine brochure printing quantity, cost, and potential funding source.
- Staff to confirm if any remaining URA funds are available for brochure maintenance.

d) Continue discussion of CBH Homes Hearts Across the Valley initiative
Update provided:

- Recommendation and photos submitted to project organizers.
- Awaiting response regarding location approval.
- Alternate site (Visitor Center) will be considered if needed.
- Timeline remains flexible into spring.

4) General Public Input

No public present.

5) Public Art Proposal Update

a) Discussion of current proposals including: America 250 historical art display, City Hall lobby art display, Pop up art gallery

- All recent projects completed.
- One pending project: Shakespeare performance proposal (follow-up confirmed artist won't be ready until 2027).

Suggestion to add a "Subcommittee Reports" standing item to future agendas for ongoing project updates.

- Discussion about integrating the project update report and maintenance fund tracking into regular agenda packets.

Proposal to develop a City Hall Lobby Gallery to exhibit local artists' work.

- Discussion included:

- Display cases for 2D work.
- Potential themes, rotation schedule, and whether exhibits would charge a fee.
- Comparison to successful programs in other Idaho cities.
- Importance of advance planning for the America 250 anniversary exhibition (2026).

6) Adjournment

The meeting adjourned at 01:14 PM

Mable Shurtleff

Mable Shurtleff, Project Coordinator
Parks and Recreation Department

HEARTS ACROSS THE VALLEY: City of Twin Falls Call to Artists!



TWIN FALLS
Idaho



DEADLINE TO APPLY: Thursday, February 26, 2026
CALL TYPE: Public Art
ELIGIBILITY: Local Artist preferred
PROJECT BUDGET (PER HEART): \$2000
LOCATION: City of Twin Falls- Overlook on Canyon Rim Trail
PROJECT CONTACT: marielv@cbhhomes.com

Hello Creatives! *We're so glad you're here!*

ABOUT HEARTS ACROSS THE VALLEY

CBH Homes proudly presents CBH Hearts Across the Valley, a ground-breaking community experience celebrating connection across the Treasure Valley and beyond. You are invited to explore 30 uniquely designed hearts created by local artisans across 13 cities in southern Idaho.

OPPORTUNITY

We are looking for artists working in all types of media to create a bespoke heart and execute their design on our large 5ft by 5ft fiberglass heart sculpture for the **City of Twin Falls**. The Heart will be displayed in a public setting for all to enjoy. You and your design will also be featured on a website and interactive app for the duration of this 2 year project.

Important Dates

We are currently **accepting artist submissions for City of Twin Falls:**

- **Now through February 22, 2026** – Accepting Artist Submissions (*based on required theme as indicated below*)
- **By March 5, 2026** - Artists notified of selection status.
- **Once selected, artists will have 2 months from their notification date to complete their Heart and install at designated location**
- **June 6, 2026** – Unveiling events

WHAT TWIN FALLS IS LOOKING FOR:

This heart will be located at the lookout on the Canyon Rim Trail (near the Twins statue), a meaningful and heavily traveled place within the Twin Falls community. Artists are invited to create a design that speaks to **hope, human connection, and the importance of every individual**, offering a quiet but powerful reminder that people are seen, valued, and not alone. The artwork should balance thoughtfulness and warmth, honoring the depth of the location while remaining positive, uplifting, and accessible to all who encounter it. Ultimately, this heart should encourage reflection, compassion, and a sense of belonging.

TEMPLATE FOR DESIGN SUBMISSIONS

Download Template [HERE](#)

Before you submit, please read the CBH Hearts Across the Valley Guidelines
[LINK HERE](#)

[WHEN SENDING TO CONTACTS]

CLICK HERE TO APPLY!

Artist Application Questions:

Check one: (checkbox)

-I am submitting this application

-I am submitting this application as part of an informal group that does not have a legally recognized business identity

Applicant: (free form)

Group or Organization (if applicable): (free form)

Applicant email: (free form-required)

Application phone number: (free form- required)

Applicant physical address: (free form- required)

If applicable, please upload your portfolio, link to your Instagram, webpage or any other social media. (not required)

I have read and understand the *Hearts Across the Valley Guidelines* and understand the **deadlines** that I must adhere to: (required)

Yes

No

I have read and understand the *Hearts Across the Valley Guidelines* and understand the **design parameters** that I must adhere to: (required)

Yes

No

I have read and understand the *Hearts Across the Valley Guidelines* and understand the **compensation** and budget for this project: (required)

Yes

No

I understand that I must provide my own studio or workspace. (required)

Yes

No

I understand that if I am selected as an Artist to participate in CBH Homes Hearts Across the Valley, I will be required to sign an Artist Agreement. (required)

Yes

No

What medium is your artwork created in? (required)

What is the title of your Heart design? (not required)

Anything that we need to know about our design that would require more time, logistics? (not required)

Accepted file formats: .doc; .dox; .jpeg; .jpg; .pdf; .png; .txt

Please do not upload: .heic or .pages

Upload front image (naming convention) (required)

Upload back image (naming convention) (required)

Public Art Commission Proposal Update

February 2026

Project not pursued
 Project pursued
 Project in progress

Budget		
127-00-00-102-27	\$57,337.19	Reserve Fund
127-98-98-470-00	\$2,732.00	2026 Budgeted
Total Budget	\$60,069.19	

CBH Hearts Across the Valley

Application Date	9/2/2025
	<p>September, 2025: Applicant presented the request at the Public Art Commission meeting.</p> <p>October, 2025: Commission considered potential installation sites (Visitor Center or Perrine bridge) and message theme (Suicide prevention). Pending CBH feedback.</p> <p>January, 2026: CBH accepted installation site and message theme. A Call-to-Artist draft was generated for the Commission’s approval.</p>
ACTION	In progress. Pending CBH response.
BUDGET	No cost is associated with this proposal. CBH will cover all associated expenses.
STATUS	IN PROGRESS

Robin Hite – Electrical Box Wrap Project

Application Date	02/22/2023
	<p>March 7, 2023: Applicant presented the request at the Public Art Commission meeting.</p> <p>April 4, 2023: Selection of locations were completed by the Public Art Commission members, updated quotes were subsequently submitted via email to commissioners for consideration. Commissioner Hafer’s selection is pending, this project will be considered at the August 2023 Public Art Commission Meeting.</p> <p>August 1, 2023: Continued discussion of the process involved in this project.</p> <p>October 3, 2023: Robin Hite confirmed that the quotes were still viable from Lytle signs. At least 50 deg temp are required for installation, postponing the project until Spring of 2024. Each image will need to be a high-rez fill, vectorized artwork, an EPS or an AI file, photo or JPEG at least 300 DPI. Discussion and deliberation to occur at the November meeting.</p>

	<p>November 7, 2023: Project was discussed further. The commission decided to place the budget request on the Nov 27 City Council Agenda for consideration before proceeding with the call-to-artists.</p> <p>November 16, 2023: Commissioners met to finalize an amount for the City Council for consideration at an upcoming City Council meeting.</p> <p>November 27, 2023: Electrical Box Wrap project was presented to City Council for consideration. Council was in favor of the project.</p> <p>January 2, 2024: Commissioners made final edits to the Call-to-Artists (CTA)</p> <p>January 16, 2024: CTA launched, with deadline of February 28, 2024, for all submissions.</p> <p>March 5 & 12, 2024: Commissioners considered 43 artist submissions and selected artists and artwork.</p> <p>April 2, 2024: Item was finalized and sent to city council for consideration</p> <p>April 8, 2024: Presented and approved by City Council for placement, location, and artists.</p> <p>May 7, 2024: Commissioners pursue an agreement between Artist and COTF to work toward completion of project. Artist agreements created, artists have signed.</p> <p>July 2, 2024: Design to be finalized at the meeting. Commission decision was to pursue asking the company to work with the artist to design layouts. Company was unable to meet the request.</p> <p>August 6, 2024: Commissioners discussed proceeding with the project through Alphagraphics. City staff will proceed with working with the artists and the companies to facilitate the request.</p> <p>October 3, 2024: to be considered for direction from the Commission on proceeding with the project electrical box – Shayla Williams (artist no longer has access to the work) Artis Dalton Coe was selected. Artist has delivered the work to Alphagraphics. Alphagraphics is waiting for weather and final revisions and approval.</p> <p>November 2024: Staff is working with Alphagraphics to complete the project. Printer at Alphagraphics broke, so project was delayed. Weather is causing some issues with installation due to temperature requirements.</p> <p>December 2024: Artwork installed, artist payment request submitted 12/31/2024.</p> <p>January 2025: Artists have been paid and notified of installation. Artist Jill Fisher contacted us and said one of her pieces was installed upside down. Alpha Graphics has been contacted and will re-install. Haven't seen a bill yet.</p>
ACTION	Project completed.
BUDGET	<p>November 27, 2023: City Council moved to approve the Public Art Commission to authorize the use of \$13, 500 of Public Art Reserve Funds. An additional \$3739.93 to be used from current annual budget FY 24. (Actual total: \$16,952.32)</p> <p>September 5, 2024: Alphagraphics final invoice \$5544.10 (for print, scan/shoot/design, installation and document preparation.) \$7000.00 for artist fees.</p>
STATUS	COMPLETED

Arnel Culum – Downtown Commons Mural Rotation

Application Date	01/02/2024
	<p>February 6, 2024: Application was presented to the Commission for consideration. Commissioners requested that staff re-visit with Lytle for clarification on the longevity of the current prints.</p> <p>May 7, 2024: Commissioners discussed potentially moving forward with this project, to be discussed at the June 4 meeting. Commissioners decided to move forward with this project.</p> <p>June 24, 2024: City Council has approved the use of up to \$15,000 from Public Art Reserve Fund for this project.</p> <p>July 8, 2024: Call to artist was launched, 12 applicants submitted 30 total works for consideration.</p> <p>September 3, 2024: Commissioners considered artwork received.</p> <p>September 20, 2024 (special meeting): Commissioners held Special Meeting to send positive recommendation to City council to proceed with the project.</p> <p>September 30, 2024: Placement and artwork selected approved by City Council. Staff is working with Lytle to finalize the project.</p> <p>November 2024: Lytle in progress with scanning the images into high resolution. Will provide staff with a mockup as some images need to be cropped, staff will obtain artist consent once mockups are received to verify the level of modification.</p> <p>January 2025: Lytle signs has completed the image scanning and artists have been notified to pick up their original artwork.</p>
ACTION	Project completed.
BUDGET	<p>Final \$\$ TBD. Lytle signs provided applicant with quote of \$7,676.37 to replace 6 wraps in the Commons area.</p> <p>June 24, 2024: City Council has approved the use of up to \$15,000 from Public Art Reserve Fund for this project.</p>
STATUS	COMPLETED

Brendan Rowlands – Shakespeare in the Park

Application Date	12/07/2024
	<p>December 9, 2024: EJ requested clarification on what funding requested would go toward and notified applicant that additional forms (special event and parks application, map, insurance) may be required.</p> <p>December 19, 2024: Applicant requested holding off on the proposal as funding amount may be more than what was requested. Application has been added to the PAC February meeting, contingent on response from applicant.</p> <p>November, 2025: Not pursuing project at this time. Applicant will resubmit proposal once they are ready to start the project.</p>

ACTION	Staff was informed to close the application since applicant is not ready to start the project.
BUDGET	Final \$\$ TBD.
STATUS	COMPLETED – PROJECT NOT PURSUED

Adrian Espinoza – Request to Adding Location to Public Art Map/Tour

Application Date	01/31/2024
	<p>February 1, 2024: Applicant was contacted via phone call & email to submit property owner’s consent to have this property (private property in public view) be a part of the Public Art Map/Tour. Applicant is working on getting this information before proposal is brought to the Commission for consideration.</p> <p>April 2, 2024: intent to consider item at this meeting.</p> <p>April 4, 2024: applicant was contacted via email to reach out to the property owner, no response.</p> <p>October 1, 2024: Commissioners will not pursue the project as the property owner has not been able to be contacted.</p>
ACTION	Staff has informed the applicant that they are welcome to reach out again if property owner can be reached and agrees to the terms.
BUDGET	TBD
STATUS	COMPLETED – PROJECT NOT PURSUED

Jose Trejo – Sculpture Option

Application Date	06/05/2024
	July 2, 2024: This item was placed on the agenda for consideration.
ACTION	Commission will not pursue this project at this time.
BUDGET	Arist has requested \$15,000 for this project.
STATUS	COMPLETED – PROJECT NOT PURSUED

Arnel Culum – Magic Chalk Festival

Application Date	03/09/2023
	<p>May 2, 2023: Applicant presented this item at the Public Art Commission meeting.</p> <p>June 6, 2023: Items were on the agenda but tabled due to lack of time for consideration.</p> <p>This item will be revisited at the August 2023 Public Art Commission meeting.</p>

	<p>August 1, 2023: Continued discussion of this proposal. Commissioners would like to have the applicant to resubmit details of an organized event with a request for funding.</p> <p>Applicant was contacted via email and expressed that he was not interested in pursuing the project as requested by the commission.</p>
ACTION	Commission will not pursue this project at this time.
BUDGET	N/A
STATUS	COMPLETED – PROJECT NOT PURSUED

Arnel Culum – Rock Creek Reimagined

Application Date	03/08/2023
	<p>May 2, 2023: Applicant presented this item at the Public Art Commission meeting.</p> <p>June 6, 2023: Items were on the agenda but tabled due to lack of time for consideration.</p> <p>This item will be revisited at the August 2023 Public Art Commission meeting.</p> <p>August 1, 2023: Continued discussion of this proposal. Commissioners wanted staff to reach out to the applicant to see if he wants to own this project, he will need to submit detailed information and a line-item budget focusing on Victory Bridge only.</p> <p>Applicant was contacted via email and expressed that he was not interested in pursuing the project as requested by the commission.</p>
ACTION	Commission will not pursue this project at this time
BUDGET	N/A
STATUS	COMPLETED – PROJECT NOT PURSUED

Jose Trejo – Transparencies in Time

Application Date	06/09/2023
	<p>July 5, 2023: This item was placed on the agenda for consideration. Item was tabled for the August 2023 Public Art Commission Meeting to allow time for consideration and review of paperwork submitted.</p> <p>August 1, 2023: Staff will reach out to Jose Trejo to let him know that we are not interested in pursuing this project at this time.</p>
ACTION	Commission will not pursue this project at this time
BUDGET	N/A
STATUS	COMPLETED – PROJECT NOT PURSUED

Mark Shawver (Donation) – 5 Acrylic on Canvas Paintings

Application Date	Original contact, 04/10/2023 - final application: 07/19/2023
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	<p>June 6, 2023: Request was submitted for consideration at the Public Art Commission meeting for appropriateness.</p> <p>July 5, 2023: Available artwork was submitted for consideration at the Public Art Commission meeting. Commissioners had a positive recommendation for the acceptance of the donation as presented, location was discussed. Staff were able to secure a location based on the request of the applicant, the Twin Falls Public Library has agreed to accept the request. Final proposal will be presented to the Public Art Commission at the August 2023 Public Art Commission Meeting for final consideration and recommendation to City Council. Applicant will then be contacted to install framed paintings and plaques with coordination from Parks, Public Art Commission, and Twin Falls Public Library.</p> <p>August 1, 2023: Commissioners voted in favor of accepting the donation.</p> <p>August 30, 2023: Artwork was placed at the Public Library.</p>
ACTION	Commission was in support of this project
BUDGET	No Impact: Artwork and installation was a donation by artist.
STATUS	COMPLETED