



## Twin Falls Historic Preservation Commission Agenda

Monday, April 27, 2026, 3:30 PM

**Members:** Chairperson, Jennifer Shaffer Vice Chairperson, Terry McCurdy, Sharon Dowdle, Gary Sipe

**Council Liaison:** Greyson Stone

- 1) Confirmation of Quorum/Call Meeting to Order
- 2) Consent Calendar
  - a) Request to approve minutes from the following meeting: April 6, 2026.
- 3) Certificate of Appropriateness
  - a) **ACTION ITEM:** Request for a Certificate of Appropriateness to remove and replace existing signs on property located at 305 Shoshone St S c/o Jeff's Graphics on behalf of The Floor Traders (PZ26-0050)
- 4) Old Business
  - a) **DISCUSSION:** America 250  
By: Lisa Strickland, City Planner
  - b) **INFORMATIONAL:** HPC-Logo  
By: Lisa Strickland, City Planner
  - c) **DISCUSSION:** Warehouse District Tour  
By: Lisa Strickland, City Planner
- 5) New Business
- 6) Upcoming Meeting(s)
  - a) May 4, 2026
- 7) Adjournment

Any person(s) needing special accommodations to participate in the above-noticed meeting could contact Josh Palmer (208) 735-7312 at least two working days before the meeting. Si desea esta información en Español, por favor llame a Josh Palmer al teléfono (208) 735-7312.

CITY OF TWIN FALLS

PLANNING & ZONING COMMISSION

**Public Hearing Procedures for Zoning Requests**

1. Prior to opening the first Public Hearing of the session, the Mayor or Chair shall review the public hearing procedures.
  2. Individuals wishing to testify or speak before the City Council or Planning & Zoning Commission shall wait to be recognized by the Mayor or Chair, approach the microphone/podium, state their name, and then proceed with their comments. Following their statements, they shall write their name and address on the record sheet(s) provided by the staff. The staff shall make an audio recording of the Public Hearing.
  3. A City Staff Report shall summarize the application and history of the request.
  4. The Applicant, or the spokesperson for the Applicant, will make a presentation on the application/request (request). No changes to the request may be made by the applicant after the publication of the Notice of Public Hearing. The presentation should include the following:
    - **A complete explanation and description of the request.**
    - **Why the request is being made.**
    - **Location of the Property.**
    - **Impacts on the surrounding properties and efforts to mitigate those impacts.**
  5. Applicant is limited to 15 minutes, unless a written request for additional time is received, at least 72 hours prior to the hearing, and granted by the Mayor or Chairman.
  6. The City Council or Planning & Zoning Commission may ask questions of staff or the applicant pertaining to the request.
  7. The general public will then be given the opportunity to provide their testimony regarding the request. The Mayor or Chair may limit public testimony to no less than two (2) minutes per person.
    - **Individuals are not permitted to give their time to other speakers.**
    - **However, five (5) or more individuals that received written notice of the public hearing may appoint, by written petition, a spokesperson. The written petition must be received at least 72 hours prior to the hearing and must be granted by the Mayor or Chair. The spokesperson shall be limited to 15 minutes.**
    - **Written comments, including e-mail, received by 12:00 p.m. on the date of the hearing shall be either read into the record or displayed to the public on the overhead projector.**
  8. Following the Public Testimony, the applicant is permitted five (5) minutes to respond.
  9. Following the Public Testimony and Applicant's response, Council or Commission members, as recognized by the Mayor or Chair, shall be allowed to question the Applicant, Staff or anyone who has testified. Responses shall be limited to answering the questions asked. The Mayor or Chair may limit the time permitted for the answer.
  10. The Mayor or Chair shall close the Public Hearing. The City Council or Planning & Zoning Commission shall deliberate on the request. Deliberations and decisions shall be based upon the information and testimony provided during the Public Hearing. Once the Public Hearing is closed, additional testimony from the staff, applicant or public is not allowed. Legal or procedural questions may be directed to the City Attorney.
- \* Any person not conforming to the above rules may be prohibited from speaking. Persons refusing to comply with such prohibitions may be asked to leave the hearing and, thereafter removed from the room by order of the Mayor or Chairman.



## Twin Falls Historic Preservation Commission Minutes

Monday, April 6, 2026, 2:00 PM

203 Main Ave East  
Twin Falls, ID 83301

CH-116 - Council Overflow

**Members:** Chairperson, Jennifer Shaffer Vice Chairperson, Terry McCurdy, Sharon Dowdle, Gary Sipe

**Council Liaison:** Greyson Stone

### 1) Confirmation of Quorum/Call Meeting to Order

Vice-Chairperson Shaffer called the meeting to order at 02:20 PM

Members Attending: Shaffer, Sipe, McCurdy

Staff Attending: Klaver, Strickland, Green

### 2) Consent Calendar

a) Request to approve the minutes from the following meeting: March 2, 2026.

**MOTION:** Commissioner McCurdy moved to approve the minutes from the March 2, 2026, meeting. Commissioner Sipe seconded the motion. Roll call vote showed all members present voted.

**Approved 3 to 0.**

### 3) Certificate of Appropriateness - None

### 4) Old Business

a) Walking Tour - May

Commissioner Sipe thinks they should start at 2nd south market for the walking tour.

Planner Strickland asked where they would like to stop.

Vice-Chairperson Shaffer is concerned about time if they do the full loop.

Planner Strickland thinks the grain elevators should be the last stop.

Commission decided the route to start and stop.

b) Historic Preservation Logo

Group picked their favorite option.

Planner Strickland explained that she is working with different vendors for the T-shirt design and will get this worked out.

**MOTION:** Commissioner McCurdy moved to approve the logo design. Commissioner Sipe seconded the motion. Roll call vote showed all members present voted.

**Approved 3 to 0.**

c) America 250

Planner Strickland let the Commission know that the City is creating a committee for the anniversary, and she is going to be part of it and keep the Commission in the loop with situations they might be interested in. There was some discussion about the time capsule.

**5) Upcoming Meeting(s)**

a) May 4, 2026

A special meeting might be needed on April 20th for a Certificate of Appropriateness if the commission is available.

**6) Adjournment**

The meeting adjourned at 02:51 PM

---

Jody Green, Planning Technician

DRAFT



**Date:** Monday, April 27, 2026  
**To:** Historic Preservation Commission  
**From:** Lisa Strickland, City Planner

## **ACTION ITEM**

### **Request:**

Request for a Certificate of Appropriateness to remove and replace existing signs on property located at 305 Shoshone St S c/o Jeff's Graphics on behalf of The Floor Traders (PZ26-0050)

### **Time Estimate:**

Approximately 5–10 minutes for the presentation with questions/comments to follow.

### **Background:**

This is a request for a certificate of occupancy for a property located in the Downtown Historic District. The applicant would like to change the existing signs with the new business name and replace the existing awning with a color that matches the proposed signage.

### **Approval Process:**

#### **10-4-2: B. CERTIFICATE OF APPROPRIATENESS APPLICATION**

Historic Preservation Commission review is required for the approval of a Certificate of Appropriateness. The Twin Falls City Historic Preservation Commission shall review the Design Guidelines as they exist or as amended for compliance before issuing a Certificate of Appropriateness. The Historic Preservation Commission shall make its determination within 15 business days after submission of the application. Such a certificate is to be issued by the Administrator prior to the issuance of a building permit or other permit granted for purposes of construction or altering structures. A Certificate of Appropriateness shall be required whether a building permit is required. A decision of the Historic Preservation Commission regarding an application for a Certificate of Appropriateness may be appealed by the applicant to the City Council.

### **GENERAL DECISION CRITERIA**

- **Consistency with District:** The proposed change must be consistent with the architectural period, style, and character-defining features of the historic building.
- **Compatibility with District:** The proposal should be compatible with adjacent properties and the overall character and streetscape of the historic district.
- **Preservation of Features:** The work should not destroy or adversely affect important architectural, historical, or cultural features. Existing historic features should be repaired rather than replaced where possible.
- **Visual Qualities:** The colors, textures, materials, height, scale, massing, and construction methods proposed must be appropriate for historical context
- **Materials / Texture / Color:** Appropriateness
- **Repair vs Replacement:** Considerations for repair vs replacement
- **Design Guidelines:** The proposed change is consistent with and supported by the applicable design guidelines

- Signage: Size, Placement, Illumination, Lettering & Colors

**Budget Impact:**

N/A

**Regulatory Impact:**

The regulations included in this section apply to all properties located within the Twin Falls Downtown Historic District, Twin Falls City Park Historic District, and Warehouse Historic District.

**10-4-2: CERTIFICATE OF APPROPRIATENESS**

A. Any applicant desiring to construct, repair, alter, restore, modify, relocate, demolish, or change in any manner the exterior portion of any building or structure within the Historic Districts listed in this section shall apply for and receive a Certificate of Appropriateness prior to any granting of building permits or changes to the exterior portion of said building or structure. A Certificate of Appropriateness is also required for the construction, repair, or change to aboveground utility structures, wireless communication facilities, and any type of permanent outdoor advertising within the Historic Districts listed in this section.

**10-2-7: APPEAL PROCESS**

- A. Standing to Appeal. Any person aggrieved by a decision made by the Administrator, HPC, PZC, may file an appeal with the applicable appeal body as listed within Table 1, Section 10-2-1.
  - 1. Reconsideration of City Council Decisions. Decisions made by the City Council are final.
  - 2. Per Idaho Code §67-6535(2)(b) (or as amended), any applicant or affected person seeking judicial review of compliance with the provisions of this section must first seek reconsideration of the final decision within fourteen (14) days. Such written request must identify specific deficiencies in the decision for which reconsideration is sought. Upon reconsideration, the decision may be affirmed, reversed or modified after compliance with applicable procedural standards.
- B. Timing of Appeal. The appealing party shall submit a complete appeal application and fee to the administrator within 14 days of the written decision.
- C. Scheduling of Appeal. The application for appeal shall be forwarded to the applicable appeal body no later than 45 days after the appeal is filed.
- D. Notice of Filed Appeal. The Administrator shall give notice that an appeal has been received to the parties of record. Failure of delivery or delay of receipt of the notice shall not extend the appeal period or be grounds for appeal.
- E. Notice of Appeal Required.
  - 1. The appealing applicant shall follow the same process and notification requirements as the original party.
  - 2. Decisions made outside a public hearing do not require a public hearing upon appeal.

**History:**

The building was constructed in 1910 and was listed as a contributing structure on the National Register of Historic Places in 2000 within the Downtown Historic District. In 2007, the City adopted design guidelines for this district, which are used to evaluate applications for Certificates of Appropriateness. These guidelines apply to all properties within the district and to any proposed exterior modifications.

## Analysis:

Awnings are historically appropriate for this building, and staff finds that the proposed color change from green to blue is generally consistent with the applicant's updated signage scheme.

Signage located on entry doors is a common and historically appropriate practice. Staff finds the size and placement of the proposed door signage to be appropriate.

The Downtown Historic District Design Guidelines state that signage should be harmonious with and support the architecture of the building, and should utilize materials compatible with both the building and the district. Staff has evaluated the proposal based on the following key criteria:

- **Placement:** Signs should be located within the architectural elements of the façade and be appropriately sized. Staff finds the proposed placement to be appropriate.
- **Scale:** The scale of signage should be consistent with the building's size and the established patterns within the district. Staff finds the proposed signs to be appropriately scaled, as they do not dominate the façade.
- **Illumination:** Lighting should be subtle and compatible with the district's historic character. The existing projecting sign utilizes external goose-neck lighting, which is typical within the district. The applicant proposes only a color change to this sign. No illumination is proposed for the wall signs. Staff finds the illumination of the projecting sign to be appropriate.
- **Mounting Method:** The proposed mounting approach appears to minimize damage to the building's exterior and is considered appropriate.
- **Color and Design:** The proposed signage represents a shift from a more neutral background with raised green lettering to a metal panel with a contemporary color palette (blue, orange and white). Staff finds these colors and the overall design to be inconsistent with the district guidelines, which emphasize more muted, historically appropriate tones and design elements.

Based on a review of signage throughout the district and the overall historic character of downtown, staff finds the proposed colors and design of the wall signage to be incompatible with the guidelines. Historically, signage within the district utilizes more muted color palettes—often similar to the building's own paint scheme—and incorporates more decorative, period-appropriate fonts and details.

The proposed changes to the projecting sign are less impactful than the wall signage, as projecting signs are visually separated from the building facade and typical for the period. As such, staff finds the proposed modification to the projecting sign to be somewhat appropriate. However, the color palette chosen for the sign is inappropriate for the district. In contrast, the wall signs represent a more significant change. The existing signage includes dimensional lettering and decorative detailing, whereas the proposed design introduces a flatter, more contemporary appearance that alters the historic character of the façade.

Staff has encouraged the applicant to consider alternative designs that would better complement the building and align with the district guidelines. Historically, signage from this period was often integrated into the architecture rather than applied as a flat panel. Dimensional lettering, decorative fonts, and framing elements can enhance compatibility. The use of more muted tones would be less visually intrusive than the proposed bright color palette.

Additional design considerations that could improve compatibility include incorporating decorative sign shapes and edges, adding goose-neck lighting, or replacing the proposed wall sign along 3rd Avenue South with a projecting sign to create greater visual consistency and to not install the flat

wall sign along Shoshone St S. The use of decorative framing, embellishments, arches, stripping, and period-appropriate fonts would further support alignment with the Historic Downtown Design Guidelines.

Based on the applicable criteria and guidelines, staff concludes that the proposed wall signage is not appropriate due to its bright, saturated color scheme and more modern design.

**Conclusion:**

Upon conclusion, the Commission may approve the request as submitted, approve it with conditions, deny the request, or table the request for additional information. Should condition be applied to the approval of the certificate of appropriateness, staff would recommend a deadline for resubmitting the amended rendering of the signs. Below is a list of conditions for the Commission to consider, or the commission may establish alternative conditions. The commission may also determine if there are specific changes they would like to see or let the applicant choose from the list of conditions and design the signs accordingly.

**Staff recommendations:**

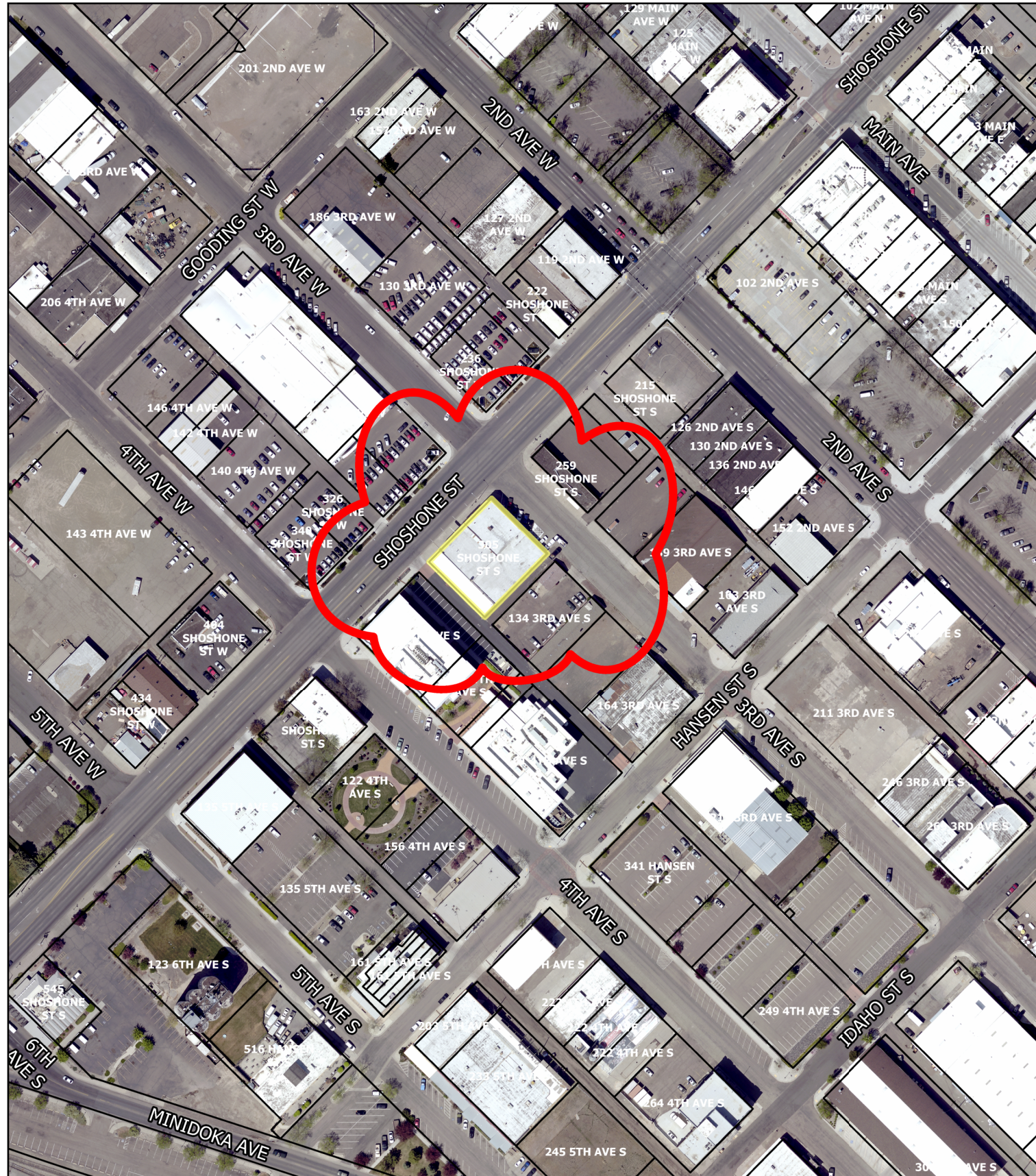
1. Utilize more muted shades of the proposed blue and orange.
2. Incorporate a font style that is more period appropriate.
3. Modify the shape of the wall signage to include decorative elements, such as an arched top or a profile like the projecting sign.
4. Replace the proposed wall sign on 3rd Avenue South with a projecting sign to improve consistency and historical compatibility and use only the projecting sign along Shoshone St S.
5. Install goose-neck lighting above the wall signage to reinforce period-appropriate design.
6. Incorporate additional detailing, such as framing or pinstripes, to enhance visual character.
7. Add goose-neck lighting over the wall signs to make it appear more period appropriate.

See attachment of AI generated samples of sign amendments that would make the sign more compatible with the period of the building and the district.

**Attachments:**

1. PZ26-0050 Property Layout
2. PZ26-0050 Narrative
3. PZ26-0050 Sign Exhibit
4. PZ26-0050 Existing - Proposed
5. PZ26-0050 ICRIS Report
6. PZ26-0050 AI Samples of Changes to Sign

# VICINITY MAP



# Property View





To: The Twin Falls Historical Preservation Commission

This formal proposal is submitted for the review of the Twin Falls Historical Committee regarding the installation of three new building signs at 305 Shoshone St S. (formerly Brady's). Our objective is to balance commercial visibility with the rigorous preservation standards required to maintain the architectural integrity of the Twin Falls historic district.

**Project Description:**

The proposed project involves the design and mounting of three-dimensional signs. To honor the craftsmanship of the building's era, we have opted for hand-painted finishes rather than modern digital prints or plastic lightboxes.

**Material and Aesthetic Specifications:**

- Dimensionality: The signs will feature raised elements to provide depth and shadow, creating a classic appearance that complements the building's masonry.
- Artistry: Hand-painted techniques will provide an artisanal texture that avoids the glare of contemporary materials, ensuring the signs feel integrated with the facade.
- Color Palette: The selected colors are required for the Floor Trader Franchise's brand standards; they are colors that have been historically used and will fit the historic district.

**Preservation and Installation Methodology:**

To ensure the structure's long-term protection, the installation will adhere to the following protocols:

- Reversibility: The installation is designed to be fully reversible. If signs are removed in the future, the mortar can be patched to its original state without permanent damage to the building.

- Corrosion Resistance: Non-corrosive fasteners will be used to prevent staining on the historical facade.

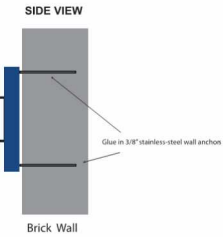
**Conclusion:**

This proposed signage respects the heritage of downtown Twin Falls by prioritizing hand-painted, dimensional quality over mass-produced alternatives. We respectfully request the Committee's approval of this permit application, confident that this installation will enhance the building's aesthetic value while adhering to preservation best practices.

Respectfully Submitted,

Jeff's Graphics

 [Floor Trader Sign Permit Revision.pdf](#)



MANUFACTURE NEW 3 DIMENSIONAL WALL SIGN  
 BACKGROUND PANEL: ALUMINUM & COMPOSITE CONSTRUCTION PAINTED BLUE (PMS 301C) AND BLACK MOUNTED TO BUILDING WALL  
 "THE FLOOR TRADER": ALUMINUM WITH REVERSED OUT CUT LETTERS PANEL ON STANDOFFS. FACES PAINTED SUNFLOWER YELLOW (#25)  
 "OUTLET": 2" DIMENSIONAL HDU LETTER W/ ALUMINUM FACES PAINTED WHITE



EXISTING



PROPOSED



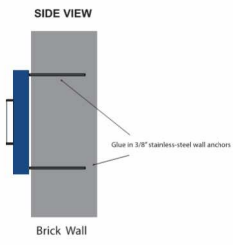
CONCEPTUAL RENDERING



|  |                                     |
|--|-------------------------------------|
| <b>CLIENT:</b>   | The Flooring Trader Outlet          |
| <b>ADDRESS:</b>  | 305 Shoshone St S<br>Twin Falls, ID |
| <b>DATE:</b>   | 2/16/2026                           |
| <b>SCALE:</b>  | 1:100 of original size              |
| <b>ACCOUNT EXECUTIVE:</b>  |                                     |
| <b>DRAWN BY:</b>   | Natalie and Brady                   |
| <b>FILE NAME:</b>  | Floor Trader Fabricated Signs       |
| <b>QUOTE:</b>  |                                     |
| <b>REVISIONS:</b>  |                                     |
| <b>PAGE</b>  | <b>1 OF 1</b>                       |
| JEFF'S GRAPHICS<br>COPYRIGHT © 2026<br>ALL RIGHTS RESERVED<br>2054 4TH AVE EAST<br>TWIN FALLS, ID 83301<br>208.734.9908<br>JEFFSGRAPHICS@GMAIL.COM |                                     |

|                     |             |
|---------------------|-------------|
| <b>APPROVED BY:</b> | Brady Devey |
| <b>DATE:</b>        | 2/16/2026   |

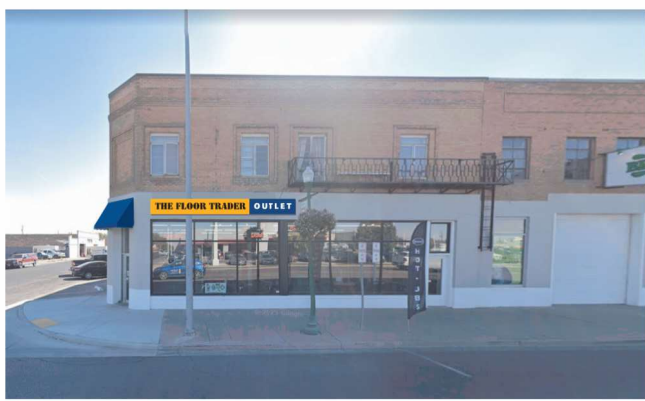
THIS RENDERING IS CONCEPTUAL - COLORS MAY NOT REPRESENT ACTUAL FINISH - ILLUMINATED AND DAYLIGHT COLORS WILL VARY



MANUFACTURE NEW 3 DIMENSIONAL WALL SIGN  
 BACKGROUND PANEL: ALUMINUM & COMPOSITE CONSTRUCTION PAINTED BLUE (PMS 301C) AND BLACK MOUNTED TO BUILDING WALL  
 "THE FLOOR TRADER": ALUMINUM WITH REVERSED OUT CUT LETTERS PANEL ON STANDOFFS. FACES PAINTED SUNFLOWER YELLOW (#25)  
 "OUTLET": 2" DIMENSIONAL HDU LETTER w/ ALUMINUM FACES PAINTED WHITE



EXISTING



PROPOSED



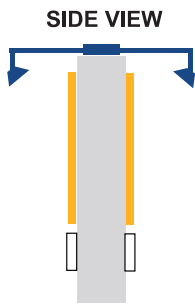
CONCEPTUAL RENDERING



|  |                                     |
|--|-------------------------------------|
| <b>CLIENT:</b>   | The Flooring Trader Outlet          |
| <b>ADDRESS:</b>  | 305 Shoshone St S<br>Twin Falls, ID |
| <b>DATE:</b>   | 2/16/2026                           |
| <b>SCALE:</b>  | 1:100 of original size              |
| <b>ACCOUNT EXECUTIVE:</b>  |                                     |
| <b>DRAWN BY:</b>   | Natalie and Brady                   |
| <b>FILE NAME:</b>  | Floor Trader Fabricated Signs       |
| <b>QUOTE:</b>  |                                     |
| <b>REVISIONS:</b>  |                                     |
| <b>PAGE</b>  | <b>1 OF 1</b>                       |
| JEFF'S GRAPHICS<br>COPYRIGHT © 2026<br>ALL RIGHTS RESERVED<br>2054 4TH AVE EAST<br>TWIN FALLS, ID 83301<br>208.734.9908<br>JEFFSGRAPHICS@GMAIL.COM |                                     |

|                     |             |
|---------------------|-------------|
| <b>APPROVED BY:</b> | Brady Devey |
| <b>DATE:</b>        | 2/16/2026   |

THIS RENDERING IS CONCEPTUAL - COLORS MAY NOT REPRESENT ACTUAL FINISH - ILLUMINATED AND DAYLIGHT COLORS WILL VARY

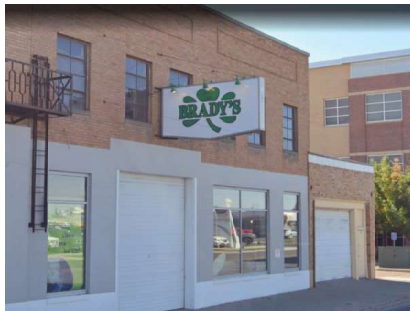


D/F EXT.-ILLUM. FLAG MOUNT REFACE  
REMOVE EXISTING FACES MANUFACTURE NEW:

- A - NEW SHAPED ACM FACE PAINTED BLUE (PMS 301 C)
- B - 1 1/2" HDU ROUTED PANEL PAINTED YELLOW (PMS 1235 C)  
FLUSH MOUNTED TO FACE
- C - CUT OUT REVEAL OF BLACK PAINT
- D - 1 1/2" HDU & ALUMINUM CAPPED COPY PAINTED WHITE  
FLUSH MOUNTED TO FACE

INSTALLED IN EXISTING CABINET

E - REPAINT GOOSENECK LIGHTING BLUE PMS 301C



EXISTING



PROPOSED



CONCEPTUAL RENDERING

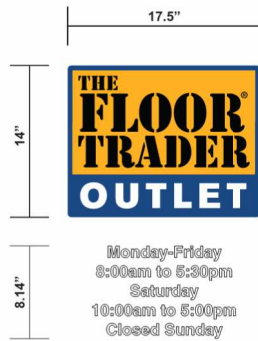


|  |                                     |
|--|-------------------------------------|
| <b>CLIENT:</b>   | The Flooring Trader Outlet          |
| <b>ADDRESS:</b>  | 305 Sheehorn St S<br>Twin Falls, ID |
| <b>DATE:</b>   | 2/16/2026                           |
| <b>SCALE:</b>  | 1:100 of original size              |
| <b>ACCOUNT EXECUTIVE:</b>                                  |                                     |
| <b>DRAWN BY:</b>   | Natalie and Brady                   |
| <b>FILE NAME:</b>  | Floor Trader Fabricated Sign        |
| <b>QUOTE:</b>  |                                     |
| <b>REVISIONS:</b>  |                                     |
| <b>PAGE</b>  | <b>1 OF 1</b>                       |
| JEFF'S GRAPHICS<br>COPYRIGHT © 2026<br>ALL RIGHTS RESERVED |                                     |
| 2054 4TH AVE EAST<br>TWIN FALLS, ID 83301                  |                                     |
| 208.734.9908<br>JEFFSGRAPHICS@GMAIL.COM                    |                                     |

**APPROVED BY:**  
Brady Devey

**DATE:**  
2/16/2026

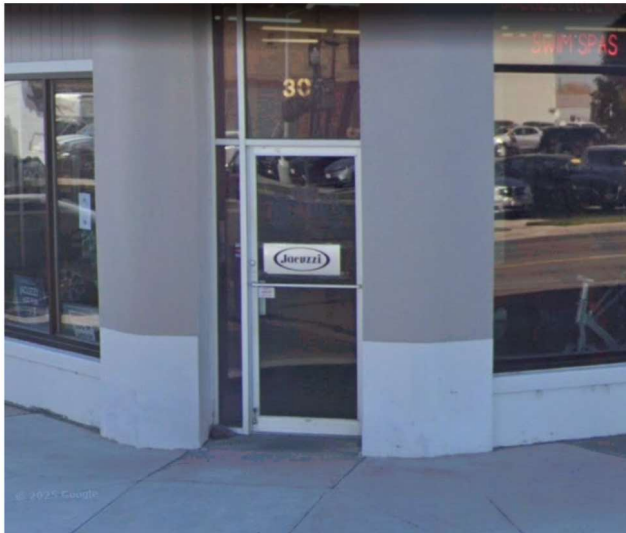
THIS RENDERING IS CONCEPTUAL — COLORS MAY NOT REPRESENT ACTUAL FINISH — ILLUMINATED AND DAYLIGHT COLORS WILL VARY



STRIP EXISTING VINYL- MAKE AND INSTALL NEW

CUT AND 1ST SURFACE APPLY NEW PRINT LOGO ON WHITE OPAQUE VINYL w/  
OPAQUE VINYL COPY

EXISTING



PROPOSED

THIS IS SCALED TO 1:10



|   |                                     |
|---|-------------------------------------|
| <b>CLIENT:</b>  | The Flooring Trader Outlet          |
| <b>ADDRESS:</b>   | 305 Shoshone St S<br>Twin Falls, ID |
| <b>DATE:</b>  | 2/16/2026                           |
| <b>SCALE:</b>   | 1:10 of original size               |
| <b>ACCOUNT EXECUTIVE:</b>   |                                     |
| <b>DRAWN BY:</b>  | Natalie and Brady                   |
| <b>FILE NAME:</b>   | Floor Trader Fabricated Signs       |
| <b>QUOTE:</b>   |                                     |
| <b>REVISIONS:</b>   |                                     |
| <b>PAGE</b>   | <b>1 OF 1</b>                       |
| <b>JEFF'S GRAPHICS</b><br>COPYRIGHT © 2026<br>ALL RIGHTS RESERVED<br>2054 4TH AVE EAST<br>TWIN FALLS, ID 83301<br>208.734.9908<br>JEFFSGRAPHICS@GMAIL.COM |                                     |

|                     |             |
|---------------------|-------------|
| <b>APPROVED BY:</b> | Brady Devey |
| <b>DATE:</b>        | 2/16/2026   |

THIS RENDERING IS CONCEPTUAL - COLORS MAY NOT REPRESENT ACTUAL FINISH - ILLUMINATED AND DAYLIGHT COLORS WILL VARY



*EXISTING*



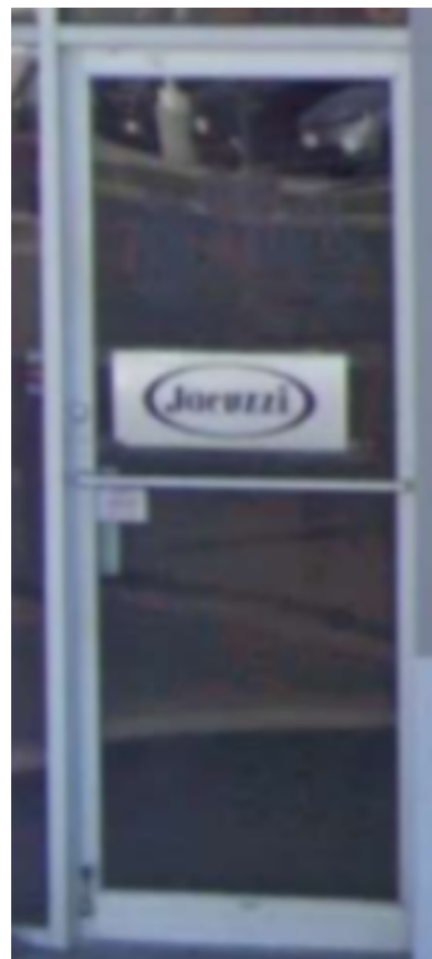
*PROPOSED*



*EXISTING*



*PROPOSED*



Smithsonian No: **10TF2880** Accepted  
 IHSI No: **83-18047**  
 Created Jun 1, 1999; Updated May 1, 2000

## Resource Details

**Resource Names \*** Addison Smith Building

**Property Type** Building

**Agency Id**

**Field Id** 73

**Temporal Designation \*** Historic

**Ownership \*** Private

**Restricted \*** No

**Overall Eligibility** ⓘ  
Eligible

**District Eligibility Contribution** ⓘ  
Contributing

**Description \*** Two story with corner entrance above which is a blind, brick panel outline in stepped masonry. Original windows replace, transom windows obscured by contemporary signage, and plate-glass windows have been hidden by vertical wood siding. Incorporates building to the SW.

**History \***

## National Register of Historic Places (NRHP) Evaluation

**Individual Eligibility \***  
Eligible

**Multiple Property Listing**

**Criteria for Evaluation**

**A: Event \*** Yes

**B: Person \*** No

**C: Design and Construction \*** Yes

**D: Informational Potential \*** No

**Area of Significance \*** Architecture, Commerce

**Sub-area of Significance**

**Justification of Significance and Integrity \***

**National Register Listed**  
NR Reference No 00000035 listed 02/04/2000



NRHP Photo

## Property Type

**Property Type** Building

**Address \*** 305 Shoshone St. S.

**City \*** Twin Falls

Vicinity \* No

Subdivision Name Twin Falls Townsite

**Construction Activity / Event Information**

Primary Construction Type \* Original Construction Secondary Construction Type Alteration

Primary Activity Date \* 1910 Secondary Activity Date

Primary Circa \* No Secondary Circa No

**Feature Information**

Feature Count \* 1

Feature Description

**Function / Use**

Original Function or Use \* Commerce/Trade Original Sub-Use \*

Current Function or Use \* Commerce/Trade Current Sub-Use \* specialty store

**Materials & Architecture**

Foundation Material Architect / Builder

Wall Material BRICK Architectural Style \*

Secondary Wall Material Plan \*

Window Material

Roof Material

Other Material WOOD



Proposed Sign with Goose-neck Lighting



More muted colors & lighting



Arched Framing



Circle Shape



Shape Changed & Embellished

# CITY OF TWIN FALLS



HISTORIC PRESERVATION

# CITY OF TWIN FALLS



HISTORIC PRESERVATION