



Public Art Commission Agenda

Wednesday, May 6, 2026, 4:00 PM

City Hall Overflow Room, CH-116
203 Main Avenue East, Twin Falls, Idaho

Special Meeting - Revised

Members: Melissa Crane, Chairperson; Janeale Dean, Vice-Chairperson; Amy Westover; Drew Nash; Laura Stewart; Tim Hafer, Catherine Walworth

1) Mission Statement

The mission of a public art program is to support a thriving arts community through the activation of public spaces. Expanding the opportunities for Twin Falls residents to experience various genres of art in public places will create a more visually pleasing and culturally rich environment while expanding the public's knowledge of arts and culture.

2) Call Meeting to Order/Confirmation of Quorum

3) Consent Calendar

a) **ACTION ITEM:** Request to approve the minutes from the April 7, 2026 Commission meeting.

By:

4) Items of Consideration

a) **ACTION ITEM:** Consider CBH Hearts Across the Valley art submission.

By:

b) **ACTION ITEM:** Continue discussion of call to artists for America 250 Art Display

By: Melissa Crane, Mitch Humble

c) **ACTION ITEM:** Report on City Council presentation and request amend resolution for funding

By: Wendy Davis

5) General Public Input

6) Public Art Proposal Update

7) Adjournment

Any person(s) needing special accommodations to participate in the above-noticed meeting could contact Josh Palmer (208) 735-7312 at least two working days before the meeting. Si desea esta información en Español, por favor llame a Josh Palmer al teléfono (208) 735-7312.

Public Input Procedures

1. Individuals wishing to provide public input regarding matters relevant to the City of Twin Falls shall:
 - Wait to be recognized by the Mayor or Chairman
 - Approach the microphone/podium
 - State their name, and whether they are a resident or property owner in the City of Twin Falls, and proceed with their input.
2. The Mayor or Chairman may limit input to no less than two (2) minutes. Individuals are not permitted to give their time to other speakers.

Public Hearing Procedures for Zoning Requests

1. Prior to opening the first Public Hearing of the session, the Mayor or Chairman shall review the public hearing procedures.
 2. Individuals wishing to testify or speak before the City Council or Planning & Zoning Commission shall wait to be recognized by the Mayor or Chairman, approach the microphone/podium, state their name, and then proceed with their comments. Following their statements, they shall write their name and address on the record sheet(s) provided by the staff. The staff shall make an audio recording of the Public Hearing.
 3. A City Staff Report shall summarize the application and history of the request.
 4. The Applicant, or the spokesperson for the Applicant, will make a presentation on the application/request (request). No changes to the request may be made by the applicant after the publication of the Notice of Public Hearing. The presentation should include the following:
 - A complete explanation and description of the request.
 - Why the request is being made.
 - Location of the Property.
 - Impacts on the surrounding properties and efforts to mitigate those impacts.
 5. Applicant is limited to 15 minutes, unless a written request for additional time is received, at least 72 hours prior to the hearing, and granted by the Mayor or Chairman.
 6. The City Council or Planning & Zoning Commission may ask questions of staff or the applicant pertaining to the request.
 7. The general public will then be given the opportunity to provide their testimony regarding the request. The Mayor or Chairman may limit public testimony to no less than two (2) minutes per person.
 - Individuals are not permitted to give their time to other speakers.
 - However, five (5) or more individuals that received written notice of the public hearing may appoint, by written petition, a spokesperson. The written petition must be received at least 72 hours prior to the hearing and must be granted by the Mayor or Chairman. The spokesperson shall be limited to 15 minutes.
 - Written comments, including e-mail, received by 12:00 p.m. on the date of the hearing shall be either read into the record or displayed to the public on the overhead projector.
 8. Following the Public Testimony, the applicant is permitted five (5) minutes to respond to Public Testimony.
 9. Following the Public Testimony and Applicant's response, Council or Commission members, as recognized by the Mayor or Chairman, shall be allowed to question the Applicant, Staff or anyone who has testified. Responses shall be limited to answering the questions asked. The Mayor or Chairman may limit the time permitted for the answer.
 10. The Mayor or Chairman shall close the Public Hearing. The City Council or Planning & Zoning Commission shall deliberate on the request. Deliberations and decisions shall be based upon the information and testimony provided during the Public Hearing. Once the Public Hearing is closed, additional testimony from the staff, applicant or public is not allowed. Legal or procedural questions may be directed to the City Attorney.
- * Any person not conforming to the above rules may be prohibited from speaking. Persons refusing to comply with such prohibitions may be asked to leave the hearing and, thereafter removed from the room by order of the Mayor or Chairman.



Public Art Commission Minutes

Tuesday, April 7, 2026, 12:00 PM

City Hall Overflow Room, CH-116
203 Main Avenue East, Twin Falls, Idaho

Members: Melissa Crane, Chairperson; Janeale Dean, Vice-Chairperson; Amy Westover; Drew Nash; Laura Stewart; Tim Hafer, Catherine Walworth

1) Mission Statement

2) Call Meeting to Order/Confirmation of Quorum

Commissioner Crane called the meeting to order at 12:01 PM

A quorum was present.

Members Attending: Melissa Crane, Chairperson; Drew Nash, Tim Hafer, Janeale Dean, Amy Westover, Laura Stewart

Member Absent: Catherine Walworth

Staff Attending: Wendy Davis, Mitch Humble, Craig Hawkins, Mable Shurtleff

3) Consent Calendar

a) Request to approve the minutes from the following meeting: March 3, 2026.

MOTION: Commissioner Dean moved to approve the consent agenda as written.

Commissioner Nash seconded the motion. Roll call vote showed all members present voted. Approved 6 to 0.

4) Items of Consideration

a) Feedback on legal topics

Following the CBH discussion, staff summarized a recent conversation with the City Attorney regarding legal questions raised by the Commission.

Key Legal Guidance Reported by Staff:

Deputy City Manager Humble reported that:

- The City Attorney was primarily concerned with the social media / marketing aspect of promoting private commercial entities through City channels.
- The concern was less about a plaque or donor recognition and more about the City appearing to market a private business through official communications.
- The City Attorney indicated that the Commission may assist outside entities with publicly viewable art projects when asked, including reviewing or recommending art, so long as the role remains within the Commission's public art purpose.
 - In those cases, the recommendation would generally go to the requesting entity, not necessarily to the City Council.

Deputy City Manager Humble explained that if an entity such as the Chamber requests help selecting public art, the Commission may provide that assistance. However, issues such as promotion, sponsorship recognition, signage, and branding may require clearer policy

direction.

Commissioners discussed:

- Whether City time and resources should be used to support projects that are not City-owned.
- The need for clearer boundaries around:
 - Social media recognition,
 - Sponsor acknowledgment,
 - Donor logos,
 - Signage,
 - Public information and branding.
 - Whether the City currently applies a consistent standard, noting examples where City social media have identified sponsors of City events.
 - The distinction between a donation to public art and commercial advertising.
 - The possibility that donor recognition standards need to be more formally defined.

Deputy City Manager Humble explained that additional related issues had arisen during the review, including broader questions about:

- Government speech,
- Public messaging,
- Donor recognition,
- Sign code implications,
- Political or religious expression concerns,
- How future requests from private or nonprofit entities should be handled consistently.

Director Davis emphasized that the intent had been to keep the Commission involved in the CBH project while avoiding delays tied to unresolved policy questions, and apologized if that had not been clearly communicated.

No formal action was taken, but there was general agreement that the Commission needs clearer guidance moving forward.

b) Call to artists for America 250 Art Display

Commissioner Crane presented the Call for Artists draft.

- It was clarified that the City will not absorb any costs associated with the installation of art displays.
- The application submission deadline will be amended to May 30 to align with the June PAC meeting schedule.

Commissioner Dean inquired about the types of art that would qualify. Commissioners discussed establishing eligibility criteria, including a requirement that artwork be created prior to 1975. Dean also suggested implementing a three-month timeline for art displays.

The Commission discussed placement considerations to ensure that artwork does not impede the flow of daily business operations. Commissioner Crane emphasized the need for a commissioner to be present at City Hall to accept submitted art and provide guidance on placement.

Commissioner Dean raised concerns regarding liability for loaned artwork and questioned whether lenders would be required to sign a waiver. Commissioner Crane noted that liability issues must be clarified before the Call for Artists is released to the public.

- c) Report on City Council presentation and request amend resolution for funding
The Commission discussed a document relating to the City's public art inventory and maintenance needs.

Inventory and Repair Planning

Discussion included:

- How the document relates to the inventory held by the City.
- A review of public art pieces organized by year of installation / ownership.
- Estimated repair and evaluation needs for upcoming years.

A commissioner explained that:

- The document had been sorted by years since installation.
- Based on the review, projected evaluation and repair needs in 2026 could total approximately \$14,000, depending on actual repair requirements.
- Specific examples included the David LaMure Jr. statue, installed in 2018, which may need repair or maintenance on a ten-year cycle at an estimated cost of approximately \$1,870.
- Additional items such as electrical boxes and infrastructure associated with installations were also considered.

The Commission discussed using the inventory data to better understand the long-term financial implications of maintenance/repair and to support future conversations with City Council.

Staff noted that Council had expressed interest in seeing concrete numbers, and that this information would be useful as part of a future presentation.

Direction

Staff and the Commission discussed refining the document by:

- Clarifying definitions,
- Cleaning up formatting,
- Potentially removing extraneous items,

- Preparing a cleaner summary to share with Council.

No formal action was taken.

d) Follow up on CBH Hearts Across the Valley

Director Davis introduced Mariel Villegas, who joined remotely to provide an update regarding the CBH Arts Hearts Across the Valley project and the agreement with the Visitor's Center / Chamber of Commerce.

Staff Summary

Director Davis explained that:

- CBH had pursued an agreement with the Chamber of Commerce to place the heart sculpture near the Visitor's Center.
- The Public Art Commission was still expected to be involved in the artist selection process.
- Director Davis had attempted to contact Kyle Tarbet, Chamber of Commerce, for clarification, but he was out of the office.
- Mariel was invited to explain the agreement, expectations, and next steps.

Reported by Mariel of CBH:

- The agreement with the Visitor's Center had been signed and finalized.
- The approved project theme previously reviewed by the Commission remains in place.
- The expectation is that the Public Art Commission will:
 - Review submissions,
 - Select the preferred design / artist concept,
 - Continue serving in an advisory role for the project.

Mariel stated that the Chamber / Visitor Center values the Commission's connection to the local art community and wants the Commission to remain an integral part of selecting the artwork.

Project Timeline

Mariel shared that:

- August 4 is the target date for the project kickoff / unveiling.
- The next major step is issuance of a Call to Artists.
- CBH would like a quote or statement from the Commission expressing support and excitement for the project for use in a press release.
- Assets and promotional materials would then be finalized and distributed through CBH, the Chamber of Commerce, and City channels.

Application Process Discussion

The Commission discussed how the Call to Artists process would function. Clarifications included:

- The application would not be submitted through the City as a City-owned project.
- The application portal would be managed through CBH's designated arts page.
- The City and Commission could help distribute the Call to Artists for broader exposure.
- Artists would submit:

- Their proposed concept for the heart design,
- Supporting materials and examples of past work.

It was clarified that the Commission would be reviewing the actual submitted concept/design, not simply selecting an artist from a general portfolio.

Timeline for Review

Mariel asked whether the Commission could review submissions in time for the May 5 meeting. Staff and the Commission discussed adjusting the Call to Artists timeline so the review could occur in May rather than waiting until June.

Direction

The Commission indicated support for continuing involvement in the process. Staff agreed to:

- Locate the previously approved Call to Artists draft,
- Provide Mariel with a Commission statement for press materials,
- Coordinate deadlines so submissions could be reviewed at the May 5 meeting, if feasible.

5) General Public Input

No public present.

6) Public Art Proposal Update

a) April Art Proposal Update

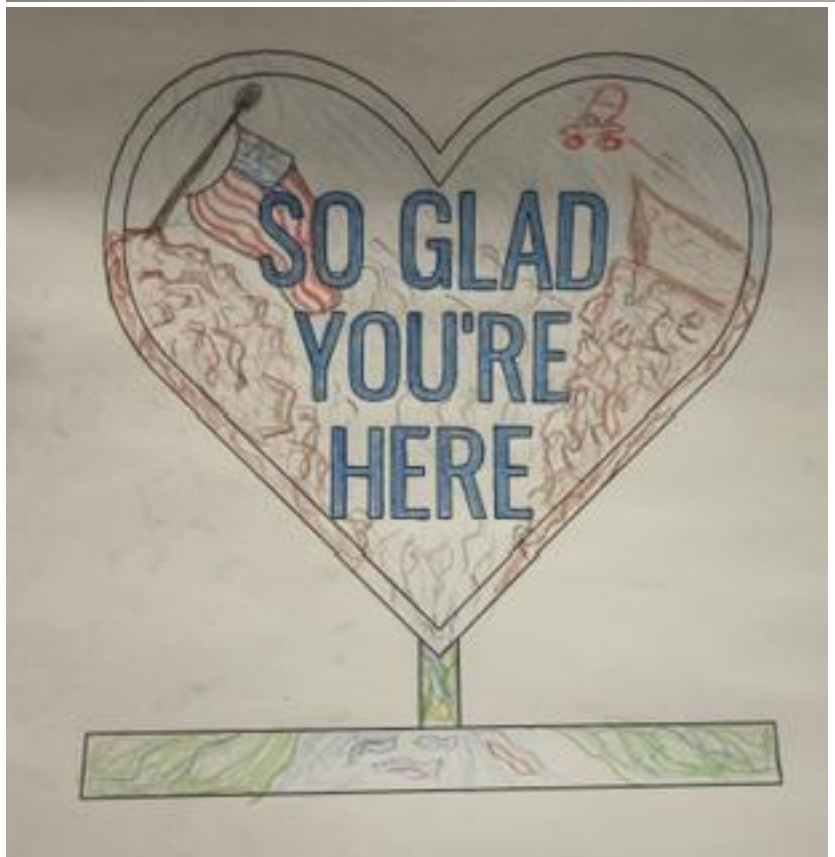
Noted a need for clarification on funding usage and the need to decipher allotment for purchase vs. allotment for maintenance.

7) Adjournment

The meeting adjourned at 01:27 PM

Mable Shurtleff

Mable Shurtleff, Project Coordinator
Parks and Recreation Department



Marla Christensen
2620 Falls Ave. East
Twin Falls, ID
(208)420-4847

April 29, 2026

I am Marla Christensen, and I am an artist living in Twin Falls. I want to share my ideas and details I plan to portray in my rendering.

My title is, "Land of Living Water, Migrant Cultures, Community Connections".

The details I will show are the Milner Dam building and canal ways. Without this dam, there would be no water on the flat land. The creation of the water irrigation ways is the why we are called Magic Valley. Having water transported was magical.

I will show the Perrine Bridge, the Snake River, the American Flag hung over the river.
I will show the lava rocks of the canyon, our amazing sunrise, and sunsets on the river.
I will show our famous base jumpers.

On the side with the letters, I will show the Shoshone Falls, and Evil Kinevil's launch hill.

On the base, I will show the Snake River with our sturgeon fish, and state fish and local water habitat.

On the other side of the river base, I will show all the agriculture our lands produce like beans, sugar beets, corn, potatoes, etc.

I will also show the Blue Lakes down in the canyon, which is also a common name in our community.

On the other side, I will show animals and farm animals in our area.

I don't think I will list the several majorities of factories in our area, but if their names are needed, I can add them to the sides as well.

We have one of two refugee centers in the State of Idaho which makes us very diverse in cultures. These refugees help us, and we help them, and that is how our community feels connected.

I take the theme on my heart into two perspectives. One for those who migrate to America and come directly to Twin Falls, and second for those who travel on I-84 or Hwy 90. Both large roads pass through Twin Falls. Our community welcomes all visitors.

With the flag and agriculture and employment the magic of the water provides here, it makes Twin Falls a great place to live and visit.

There are four major tour sites in Twin Falls, which I encourage travel to visit, and these are the four sites I want to show on the heart. One is Centennial Park where you can actually stand on docks on the Snake River. Two is the Twin Falls Visitors Center, bridge, base jumpers and vast views. Three is the Evil Kinevil launch jump. Fourth the Shoshone Falls, and Dierkes lake in respect to the Milner Dam and start of our canal way up the Snake River.

New HATV Artist Application!!

no-reply@hi.cbhhomes.com <no-reply@hi.cbhhomes.com>
To: hatv@cbhhomes.com

Thu, Apr 30, 2026 at 2:17 PM

Check One:

I am submitting this application

Applicant:

Maria Christensen

Group or Organization (if applicable)

Intermountain Spine and Orthopaedics

Applicant Email

Mchristensen@csi.edu

Applicant Phone Number

(208) 420-4847

Applicant Physical Address

2620 Falls Ave. East
Twin Falls, Idaho 83301
[Map it](#)

If applicable, please upload your portfolio, link to your Instagram page or any other social media.

I currently have six items on display at the College of Southern Idaho Library Art Display. I currently have 4 art pieces on display at the Herrett Museum in Twin Falls, Idaho.

HATV Guidelines. PLEASE READ

✓ I have read and understand the [Hearts Across the Valley Guidelines](#) and understand the deadlines that I must adhere to.

HATV Design Parameters. PLEASE READ

✓ I have read and understand the [Hearts Across the Valley Guidelines](#) and understand the design parameters that I must adhere to.

HATV Compensation. PLEASE READ

✓ I have read and understand the [Hearts Across the Valley Guidelines](#) and understand the compensation, and budget for this project.

I have my own studio or workspace

Yes

I understand that if I am selected as an Artist to participate in CBH Homes Hearts Across the Valley, I will be required to sign an Artist Agreement.

Yes

What medium is your artwork created in?

Acrylics and a seal to preserve it. I would also like to work with metal specialists to add something that would adhere to the metal with the acrylic paint over it. I would add these details so the rocks and sand have texture.

What is the title of your Heart design?

"Land of Living Water, Migrant Cultures, Connected Communities"

Anything that we need to know about our design that would require more time, logistics?

No, just making sure the correct materials are used to stay connected to the metal.

I feel like my renderings are simplified. The image I want to create is very colorful with no original color exposed. It will be very detailed, yet tell the mean why we are called the Magic Valley. The dam and two canals brought water to this land which was magical. Without this water, there would be no communities here.

Upload your completed template AKA your Heart Design! Upload file as: LastNameFirstName_DesignName

- [Heart-Art-Twin-Falls-1.pdf](#)

Email Subject

New HATV Artist Application!!

Source Page URL

<https://cbhhomes.com/hearts-across-the-valley/artist-application/twin-falls-chamber-of-commerce/>