



Public Art Commission Agenda

Tuesday, September 1, 2026, 12:00 PM

City Hall Overflow Room, CH-116
203 Main Avenue East, Twin Falls, Idaho

Members: Melissa Crane, Chairperson; Janeale Dean, Vice-Chairperson; Amy Westover; Tim Hafer; Hannah Arthur; Christopher Newbry; Cheyenne Lobato

1) Mission Statement

The mission of a public art program is to support a thriving arts community through the activation of public spaces. Expanding the opportunities for Twin Falls residents to experience various genres of art in public places will create a more visually pleasing and culturally rich environment while expanding the public's knowledge of arts and culture.

2) Call Meeting to Order/Confirmation of Quorum

3) Items of Consideration

- a) **ACTION ITEM:** Request to approve the minutes from the following meeting: August 4, 2026.

By:

- b) **INFORMATIONAL:** Update on Homes2Suites Mural project

By:

- c) **ACTION ITEM:** Update on Council Directed Capital allocation for public art

By: Wendy Davis, Parks and Recreation Director

- d) **INFORMATIONAL:** Follow up on legal advice

- Sponsorship/Donor recognition
- Social media requirements/restriction clarification
- Sign Code clarification (Title 10, Chapter 10)
- Artwork loan and liability waiver

By:

- e) **ACTION ITEM:** Consider creating a donation subcommittee

By:

- f) **INFORMATIONAL:** Commission Orientation

By: Wendy Davis

4) Sub Committee Updates

- a) **PRESENTATION:** Ordinance Revision Subcommittee Report

By:

- b) **INFORMATIONAL:** Art Brochure and Public Art Tour Sub Committee.

By:

c) **INFORMATIONAL:** City Hall Gallery Sub Committee.

By:

5) Parking Lot

6) Public Art Proposal Update

a) **INFORMATIONAL:** September Public Art Proposal Update.

By:

7) General Public Input

8) Adjournment

Any person(s) needing special accommodations to participate in the above-noticed meeting could contact Josh Palmer (208) 735-7312 at least two working days before the meeting. Si desea esta información en Español, por favor llame a Josh Palmer al teléfono (208) 735-7312.

Public Input Procedures

1. Individuals wishing to provide public input regarding matters relevant to the City of Twin Falls shall:
 - Wait to be recognized by the Mayor or Chairman
 - Approach the microphone/podium
 - State their name, and whether they are a resident or property owner in the City of Twin Falls, and proceed with their input.
2. The Mayor or Chairman may limit input to no less than two (2) minutes. Individuals are not permitted to give their time to other speakers.

Public Hearing Procedures for Zoning Requests

1. Prior to opening the first Public Hearing of the session, the Mayor or Chairman shall review the public hearing procedures.
 2. Individuals wishing to testify or speak before the City Council or Planning & Zoning Commission shall wait to be recognized by the Mayor or Chairman, approach the microphone/podium, state their name, and then proceed with their comments. Following their statements, they shall write their name and address on the record sheet(s) provided by the staff. The staff shall make an audio recording of the Public Hearing.
 3. A City Staff Report shall summarize the application and history of the request.
 4. The Applicant, or the spokesperson for the Applicant, will make a presentation on the application/request (request). No changes to the request may be made by the applicant after the publication of the Notice of Public Hearing. The presentation should include the following:
 - A complete explanation and description of the request.
 - Why the request is being made.
 - Location of the Property.
 - Impacts on the surrounding properties and efforts to mitigate those impacts.
 5. Applicant is limited to 15 minutes, unless a written request for additional time is received, at least 72 hours prior to the hearing, and granted by the Mayor or Chairman.
 6. The City Council or Planning & Zoning Commission may ask questions of staff or the applicant pertaining to the request.
 7. The general public will then be given the opportunity to provide their testimony regarding the request. The Mayor or Chairman may limit public testimony to no less than two (2) minutes per person.
 - Individuals are not permitted to give their time to other speakers.
 - However, five (5) or more individuals that received written notice of the public hearing may appoint, by written petition, a spokesperson. The written petition must be received at least 72 hours prior to the hearing and must be granted by the Mayor or Chairman. The spokesperson shall be limited to 15 minutes.
 - Written comments, including e-mail, received by 12:00 p.m. on the date of the hearing shall be either read into the record or displayed to the public on the overhead projector.
 8. Following the Public Testimony, the applicant is permitted five (5) minutes to respond to Public Testimony.
 9. Following the Public Testimony and Applicant's response, Council or Commission members, as recognized by the Mayor or Chairman, shall be allowed to question the Applicant, Staff or anyone who has testified. Responses shall be limited to answering the questions asked. The Mayor or Chairman may limit the time permitted for the answer.
 10. The Mayor or Chairman shall close the Public Hearing. The City Council or Planning & Zoning Commission shall deliberate on the request. Deliberations and decisions shall be based upon the information and testimony provided during the Public Hearing. Once the Public Hearing is closed, additional testimony from the staff, applicant or public is not allowed. Legal or procedural questions may be directed to the City Attorney.
- * Any person not conforming to the above rules may be prohibited from speaking. Persons refusing to comply with such prohibitions may be asked to leave the hearing and, thereafter removed from the room by order of the Mayor or Chairman.



Public Art Commission Minutes

Tuesday, August 4, 2026, 11:30 AM

City Hall Overflow Room, CH-116
203 Main Avenue East, Twin Falls, Idaho

Special Meeting

Members: Melissa Crane, Chairperson; Janeale Dean, Vice-Chairperson; Amy Westover; Tim Hafer; Hannah Arthur; Christopher Newbry; Cheyenne Lobato

1) Mission Statement

2) Call Meeting to Order/Confirmation of Quorum

Commissioner Crane called the meeting to order at 11:33 AM

A quorum was present.

Members Attending: Melissa Crane, Chairperson; Tim Hafer, Janeale Dean, Amy Westover, Hannah Arthur, Christopher Newbry, Cheyenne Lobato

Staff Attending: Wendy Davis, Craig Hawkins, Mable Shurtleff

3) Items of Consideration

a) Welcome and introduction of new Commissioners

Commissioners and staff introduced themselves and shared their background, experience, and interest in public art.

Commissioner Newbry entered the meeting at 11:40 a.m.

b) Commissioner Orientation

Director Davis provided a brief orientation for Commissioners and noted that staff will schedule a more complete orientation at a future meeting, likely including Legal and other relevant staff. The orientation will provide additional guidance on public meeting requirements, the Commission's advisory role, decision-making authority, City Council processes, conflicts of interest, subcommittee roles, and access to shared Commission materials.

She reviewed open meeting law expectations and meeting etiquette, including that Commission business and decision-making should occur only during properly noticed public meetings. Commissioners were reminded to avoid group email discussions or outside conversations that could influence Commission decisions, and to limit discussion and action to items listed on the agenda.

She also distributed instruction sheets to help Commissioners access OneDrive/shared Commission materials.

c) Election of Chair Person and Vice Chairperson

The Commission discussed annual officer elections and the roles of the Chairperson and Vice-Chairperson.

Commissioner Dean nominated Commissioner Crane for Chairperson.
Commissioner Westover nominated Commissioner Crane to continue as Chairperson and Commissioner Dean to serve as Vice-Chairperson. Commissioner Hafer agreed with the nominations.

MOTION: Commissioner Dean moved to elect Commissioner Crane as Chairperson.
Commissioner Westover seconded the motion. Roll call vote showed all members present voted. Approved 7 to 0.

MOTION: Commissioner Crane moved to elect Commissioner Dean as Vice-Chairperson.
Commissioner Hafer seconded the motion. Roll call vote showed all members present voted. Approved 7 to 0.

- d) Request to approve the minutes from the following meeting: July 16, 2026.

MOTION: Commissioner Dean moved to approve the meeting minutes from July 16, 2026.
Commissioner Westover seconded the motion. Roll call vote showed all members present voted. Approved 7 to 0.

- e) Update on America 250 Bisbee photo display

The Commission discussed the America 250 Bisbee photo display project.

The meeting was briefly paused, so Commissioners could review the lobby space and consider whether the display could fit in that area.

The project is anticipated to include approximately 10 to 12 pieces, depending on final sizing and layout. A quote had been received in the approximate amount of \$150.
Commissioners discussed photo selection, display format, and installation considerations. Commissioners also discussed the importance of avoiding image cropping where possible and asked about including the maple tree in the park as part of the display.
There was discussion regarding whether the project would need to be presented to City Council for budget approval and/or display authorization. Staff will clarify whether Council approval is required or whether the project may proceed in coordination with, or under prior approval from, the Historic Preservation Committee, including any potential shared costs.

Commissioner Arthur asked about donating her time to assist with printing. Commissioners noted that the Historic Preservation Committee appears to already support the project and is comfortable with the project moving forward.

- f) Follow up on legal advice

- Sponsorship/Donor recognition
- Social media requirements/restriction clarification
- Sign Code clarification (Title 10, Chapter 10)
- Artwork loan and liability waiver

The Commission continued discussion on several policy and legal considerations related to sponsorships, donations, donor recognition, social media, sign code requirements, artwork loan agreements, and liability waivers. Commissioner Dean clarified that the donation policy

discussion focused on the Public Art Commission's policy and not the overall City policy.

Director Davis noted that Deputy City Manager Humble had consulted with legal counsel and would be invited to provide additional context at a future meeting. These items were tabled for continued discussion, and the parking lot section will remain available for future topics.

- g) Consider creating a donation subcommittee
Due to time constraints and the need for additional legal clarification, no action was taken.

This item may need to return to a future agenda.

4) Sub Committee Updates

- a) Ordinance Revision Subcommittee Report
Item tabled.
- b) Art Brochure and Public Art Tour Sub Committee
Item tabled.
- c) City Hall Gallery Sub Committee
Item tabled.

5) Public Art Proposal Update

- a) August Public Art Proposal Update
No further discussion.

6) Parking Lot

No specific items were identified for the parking lot during the meeting.

7) General Public Input

No public present.

8) Adjournment

The meeting adjourned at 12:40 PM

Mable Shurtleff

Mable Shurtleff, Project Coordinator
Parks and Recreation Department

CHAPTER 13

PUBLIC ART COMMISSION

SECTION:

2-13-1: Establishment And Title

2-13-2: Purpose

2-13-3: Mission

2-13-4: Definition

2-13-5: Duties And Responsibilities

2-13-6: Membership

2-13-7: Removal Of Members

2-13-8: Officers; Tenure

2-13-9: Nonpolitical; No Compensation

2-13-10: Meetings

2-13-11: Quorum

2-13-12: Rules

2-13-13: Expenditures

2-13-1: ESTABLISHMENT AND TITLE:

There is hereby created the Twin Falls Public Art Commission. (Ord. 2019-009, 9-23-2019)

2-13-2: PURPOSE:

The purpose of the Twin Falls Public Arts Commission (TFPAC) is to establish policies and procedures for the operation, funding and implementation of a public art program in the City of Twin Falls. (Ord. 2019-009, 9-23-2019)

2-13-3: MISSION:

The mission of a public art program is to support a thriving arts community through the activation of public spaces. Expanding the opportunities for Twin Falls residents to experience various genres of art in public places will create a more visually pleasing and culturally rich environment while expanding the public's knowledge of arts and culture. (Ord. 2019-009, 9-23-2019)

2-13-4: DEFINITION:

Public art is any work of art in any media that has been designed, planned, sited or executed in a space accessible to the general public, anywhere from a public square to a wall inside a building open to the public. (Ord. 2019-009, 9-23-2019)

2-13-5: DUTIES AND RESPONSIBILITIES:

The duties and responsibilities of this commission may include but are not limited to the following:

- (A) To facilitate the placement of public art in public buildings and public spaces;
- (B) To inform City residents and visitors about public art;
- (C) To make recommendations to the City Council on a public art policy;
- (D) To make recommendations to the City Council regarding the selection of art and artists, the acquisition of works of art, and the acceptance of gifts and loans of art work;
- (E) To recommend sites and placement of public art projects;
- (F) To raise funds for public art projects;
- (G) To maintain an inventory and documentation of the City's collection of public art; and
- (H) To survey the City's collection of public art to determine if works require maintenance or other attention. (Ord. 2019-009, 9-23-2019)

2-13-6: MEMBERSHIP:

(A) The TFPAC will represent the City's interests in matters pertaining to public art, and will advise and make recommendations to the City Council concerning public art and public art activities, and will be responsible for carrying out this public art policy.

(B) The TFPAC should be comprised of not more than seven (7) voting members who will serve at the appointment of the Mayor, as approved by City Council. One (1) member shall be a representative from the Magic Valley Arts Council.

(C) In addition to the regular members, representatives from the following city departments shall be ex officio nonvoting members of the TFPAC: City Manager's Office, Parks and Recreation Department, and Planning and Zoning Department. One (1) member of the City Council, appointed by the Mayor, shall also serve as an ex officio member. (Ord. 2019-009, 9-23-2019)

2-13-7: REMOVAL OF MEMBERS:

Any member of the commission may be removed after a public hearing by a majority vote of the city council. (Ord. 2019-009, 9-23-2019)

2-13-8: OFFICERS; TENURE:

(A) The Commission shall elect its chairman and vice chairman and any other such officers as it may require.

(B) The tenure of office shall be as follows:

1. All regular members are appointed at large and will serve a three (3) year term. Vacancies arising in any member's position would be filled for the remaining term of the member originally appointed.

2. Ex officio members of the commission shall hold officers corresponding to their respective tenure in regular city administration positions. (Ord. 2019-009, 9-23-2019)

2-13-9: NONPOLITICAL; NO COMPENSATION:

TFPAC voting members shall be selected without regard to political affiliations and shall serve without compensation. (Ord. 2019-009, 9-23-2019)

2-13-10: MEETINGS:

The TFPAC shall hold at least one regular meeting each month of the year at the designated time and place, and all such meetings of the said commission shall be open to the public in compliance with Idaho's open meeting laws and in accordance with Second Amended Resolution 1912. (Ord. 2019-009, 9-23-2019)

2-13-11: QUORUM:

A majority of the appointed members of the TFPAC shall be necessary to constitute a quorum. A quorum is required to conduct any business of the commission. (Ord. 2019-009, 9-23-2019)

2-13-12: RULES:

The TFPAC shall adopt general rules for the transaction of its business and shall make a written record of the meetings, its resolutions, findings, determinations of its recommendations, which said written record shall be kept as a permanent public record. (Ord. 2019-009, 9-23-2019)

2-13-13: EXPENDITURES:

The commission shall make no expenditures, exclusive of gifts, except as to those amounts appropriated and set aside by the city council for the purpose of the commission as provided by law, and within such limits the commission is authorized to employ employees and technical advisors as it deems necessary for the promulgation of its work. (Ord. 2019-009, 9-23-2019)

RESOLUTION NO. R-2022-010

A RESOLUTION OF THE CITY COUNCIL OF THE CITY OF TWIN FALLS, IDAHO, IDAHO, CREATING AN ART IN PUBLIC PLACES PROGRAM; AUTHORIZING ALLOCATION OF FUNDS FOR ART; ESTABLISHING A METHOD OF CALCULATING ART APPROPRIATIONS FOR CITY CAPITAL PROJECTS; PROVIDING FOR AN ART SELECTION PROCESS; AND ESTABLISHING A PUBLIC ART FUND.

WHEREAS, The City's Strategic Plan sets the community goal of enhancing the appearance of the City of Twin Falls; and

WHEREAS, The City of Twin Falls Public Art Commission (TFPAC) has agreed to act as an advisory commission to the City Council regarding public art issues; and,

WHEREAS, Public art can enhance the community and increase interest in municipal facilities and can be an important tool to aid in the revitalization of the City of Twin Falls; and

WHEREAS, On June 19, 2007, the City Council passed Resolution No. 1785 to outline the process for funding and promoting public art; and,

WHEREAS, The City Council hereby desires to repeal and replace Resolution No. 1785 with this Resolution, to outline policies and procedures for the TFPAC.

NOW, THEREFORE, BE IT RESOLVED BY THE MAYOR AND COUNCIL OF THE CITY OF TWIN FALLS, IDAHO, THAT THERE IS HEREBY ESTABLISHED A TWIN FALLS PUBLIC ART COMMISSION, AS FOLLOWS:

I. GENERAL PROVISIONS

A. PURPOSE

The purpose of the Twin Falls Public Arts Commission (TFPAC) is to establish guidelines for the operation, funding and implementation of a public art program in the City of Twin Falls.

B. MISSION-VISION

The mission of the Public Arts Commission is to enrich the lives of all Twin Falls residents and visitors through cultivating public art programs, enlivening public spaces, and embracing the cultural identity of the region.

The Twin Falls Public Arts Commission believes the arts create inspiring personal experiences, illuminate the human condition, and offer meaningful ways to engage with each other and the world around us. We envision a community that encourages adventurous artists, engaged audiences, and creative initiatives that are supported through community partnerships, programs, and policies.

II. TWIN FALLS PUBLIC ART COMMISSION

A. The values and goals of this commission are as follows:

1. Values:

- i. Foster an inclusive art experience
- ii. Enhance our community through art
- iii. Support local artists and the variety of art aesthetics and mediums
- iv. Allow the arts to be a platform for social change
- v. Treasure our history and rich culture

2. Goals:

- i. Initiate, acquire, exhibit and maintain public art through a transparent public process
- ii. Engage in arts education efforts
- iii. Advocate for local artists and organizations
- iv. Support collaboration and community partnerships
- v. Encourage personal, emotional, community and tourism-based growth through the arts

B. The duties and responsibilities of this commission may include but are not limited to the following:

1. To facilitate the placement of public art in public buildings and public spaces;
2. To inform City residents and visitors about public art;
3. To make recommendations to the City Council on a public art policy;
4. To make recommendations to the City Council regarding the selection of art and artists, the acquisition of works of art, and the acceptance of gifts and loans of art work;
5. To recommend sites and placement of public art projects;
6. To raise funds for public art projects;
7. To maintain an inventory and documentation of the City's collection of public art; and
8. To survey the City's collection of public art to determine if works require maintenance or other attention.

C. Any selected works of art must comply with the following standards in addition to any guidelines subsequently established by the City Council upon recommendation of the TFPAC.

Selected works must comply with the mission, vision, values, and goals of the TFPAC.

1. The work of art must be located in a public place with public visibility and impact.
2. The work of art must be consistent with general standards of decency and respect for the beliefs and values of the community

D. Review the TFPAC policy will be conducted at least every two years

III. DEFINITIONS

- A. Public art is any work of art in any media, including both visual and performance art, that has been designed, planned, sited or executed in a space accessible to the general public, anywhere from a public square to a wall inside a building open to the public.

IV. FUNDING FOR ACQUISITIONS

- A. At the beginning of each fiscal year, the City Council shall place in the public art account an amount equal to five hundredths of one percent (0.05%) of the total budget of all General Fund capital improvement projects. The City's contributions to the public art account pursuant to this chapter shall be funded from the City's current expense fund.
- B. Upon request from the TFPAC, the City Council shall, during the budget process, review the proposed project and determine use of funds from the public art account. Of the funds allocated to the public art project:
 - 1. No less than seventy-five percent (75%) shall be allocated toward purchase, creation or installation of such public art pieces.
 - 2. No more than twenty-five percent (25%) shall be used for administrative costs including but not limited to actual acquisition siting, costs of selection of public art, and maintenance of public art. Additional Public Art Program Appropriation Funding – would be in addition to capital improvement project annual allocation.
- C. A Public Arts Account shall be established, into which monies from this Resolution shall be deposited. Preference shall be given to arts projects which are a part of the capital project generating the funds, but in the event that such is not practical, the funds may be set aside for future public arts projects.
- D. Special Designated Funds: From time to time, special funds may be established for the express purpose of commissioning works of art in accordance with the terms of this policy. For example, a special increment tax may be established by voters for capital projects with a portion assigned to public art.
- E. Voluntary Allocations: Entities may deposit additional funds into existing public art accounts or create new public art accounts at the Commission's discretion.
- F. Donated Artwork or Funds: Funds or works of art may be donated to the City. (See section VII)
- G. Grant, Partnerships, Collaboration Funding: Collaborate with community partners to initiate funding/development of public art projects.
- H. New Development Funding: develop partnerships with private developers to encourage public art installations within new and existing developments.
- I. Public Art Maintenance Funding: The funding to maintain and conserve acquired works of art is a critical component of the public art program (as referenced in section IV, B, 2. of this document).
- J. Projects funded by other City departments: Oversight of Public Art projects funded through various departments

V. ART COMMISSIONING PROCESS

The TFPAC will commission works of public art and seek approval in the form of a recommendation to the City Council. An art commissioning process will be defined and executed on a case-by-case basis. Interested artists will be responsible for completing the process as determined by the TFPAC to be considered and/or commissioned.

VI. PUBLIC ART SELECTION FOR UNIQUE OPPORTUNITIES

Unique Opportunities will arise that may not be suitable to the process describe above due to timeline, budget size or other considerations. Qualification of a project as being a "unique opportunity" will be determined through the recommendation of the TFPAC to the City Council and may be considered on a case-by-case basis.

VII. DONATIONS OF ARTWORK

Works of art may be offered as a donation to the City of Twin Falls. The TFPAC is responsible for reviewing and evaluating the suitability of a proposed artwork and shall present a recommendation to the City Council for approval. If accepted by the City Council, the maintenance of a gift of art is the responsibility of the City.

VIII. MAINTENANCE AND CONSERVATION

It is the responsibility of the City of Twin Falls to manage and coordinate the maintenance of all works of art in the City's public art collection.

- a. All commissioned artists will be required to complete a conservation record form that provides information on materials, fabrication methods, installation details, and recommended maintenance.
- b. City support staff will maintain a computer database inventory and a catalog of relevant documents for artworks owned by the City.
- c. City will facilitate routine cleaning and maintenance of artworks based on recommendation by a professional art conservator or based upon information provided by the artist on the conservation record form.
- d. A professional art conservator or person(s) trained by a conservator may be consulted or hired to provide maintenance and conservation work for the City's public art collection.
- e. Participating departments should notify the TFPAC immediately if an artwork is either damaged or stolen or if the participating department plans to move the artwork or in any way alter its location or use.
- f. The City shall maintain adequate insurance coverage for its public art collection.

IX. DEACCESSION AND RELOCATION

In the event a work of art may need to be considered for removal, sale, trade, or gifting (deaccessioning), the City of Twin Falls Arts Commissioners shall present a recommendation to the City Council. The Commissioners shall state in the recommendation of whether the artwork should be removed, sold, traded or gifted; the rationale for the recommendation; and how the recommendation will provide for maximum value with attendant benefits to the citizens of Twin Falls. Proceeds of a sale shall cover the expenses of the sale with any net revenues deposited into the Public Arts account of the City of Twin Falls. This will be done in accordance with state and local legislation.

PASSED BY THE CITY COUNCIL, April 18, 2022.

SIGNED BY THE MAYOR April 29, 2022.



MAYOR

ATTEST:



DEPUTY CITY CLERK

Public Art Commission Proposal Update

September 2026

 Project not pursued  Project pursued  Project in progress

Budget	
Purchase Reserve	\$24,197.23
Maintenance Reserve	\$35,872.00
Total Budget	\$60,069.19

America 250 Celebration in Art

Application Date	11/4/2025
	November, 2025: Discussion at 11/4/25 meeting initiated to display art in City Hall lobby in celebration of America 250 with historical art or pop up art gallery. December, 2025: Subcommittee formed. March, 2026: Public Art Commission to generate Call-to-Artist for review. April, 2026: Call-to-Artist application submission deadline amended to May 30, 2026. June, 2026: Commission decided to have displays in August, September, or October instead of original mentioned time frame. They also want to see what City owns available for display prior reaching out to the community (if more pieces are needed.) July, 2026: commission decided to downsize the project to a photograph display at the City Hall lobby strip. August, 2026: Commission reviewed the 10 Bisbee photos and were happy to move forward to having them on display at the City Hall lobby strip. Staff to work with Commissioner Arthur and other staff member for reproduction prints and mounting the display.
ACTION	In progress.
BUDGET	Cost associated with this proposal to follow.
STATUS	IN PROGRESS

Mural for Home2Suites

Application Date	2025
	2025: Discussion at meeting indicated Home2Suites would like the Public Art Commission to assist with the artist selection.
ACTION	In progress.
BUDGET	Project is on private property and associated cost is absorbed by property owner.

STATUS	TO BE PRESENTED
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CBH Hearts Across the Valley

Application Date	9/2/2025
	September, 2025: Applicant presented the request at the Public Art Commission meeting. October, 2025: Commission considered potential installation sites (Visitor Center or Perrine bridge) and message theme (Suicide prevention). Pending CBH feedback. January, 2026: CBH accepted installation site and message theme. A Call-to-Artist draft was generated for the Commission's approval. February, 2026: Commission approved Call-to-artist with revised timeline pending City Council approval. March, 2026: Under City's Legal team recommendation, the City declined the donation offer. Twin Falls Chamber of Commerce agreed to take over the project and requested the Public Art Commission's assistance with the project. Public Art Commission to work with CBH on Call-to-Artist. April, 2026: Call-to-Artist issued and CBH began receiving submissions. May, 2026: Call-to-Artist deadline extended to May 27, 2026. June, 2026: Commission reviewed the submission and recommended the "Together we rise" as the pick. CBH and Chambers of Commerce was notified of the recommendation. CBH and Chambers of Commerce met and began preparations for the unveiling ceremony to take place at the Visitor Center on August 4th, 2026 at 1:30pm. August, 2026: Unveiling ceremony. August, 2026: CBH suggested to postpone the unveiling ceremony to a later date. Confirmation of new unveiling ceremony date to be October 6, 2026.
ACTION	In progress.
BUDGET	No cost is associated with this proposal. CBH will cover all associated expenses.
STATUS	IN PROGRESS

Brendan Rowlands – Shakespeare in the Park

Application Date	12/07/2024
	The applicant paused the funding proposal after clarification and potential additional requirements were discussed, and as of November 2025 is not pursuing the project but may resubmit when ready.
ACTION	Staff was informed to close the application since applicant is not ready to start the project.
BUDGET	Final \$\$ TBD.
STATUS	COMPLETED – PROJECT NOT PURSUED

Jose Trejo – Sculpture Option

Application Date	06/05/2024
	On July 2, 2024, the item was placed on the agenda for consideration.
ACTION	Commission will not pursue this project at this time.
BUDGET	Arist has requested \$15,000 for this project.
STATUS	COMPLETED – PROJECT NOT PURSUED

Adrian Espinoza – Request to Adding Location to Public Art Map/Tour

Application Date	01/31/2024
	The proposal was delayed pending property owner consent, and on October 1, 2024, Commissioners decided not to pursue the project because the owner could not be contacted.
ACTION	Staff has informed the applicant that they are welcome to reach out again if property owner can be reached and agrees to the terms.
BUDGET	TBD
STATUS	COMPLETED – PROJECT NOT PURSUED

Arnel Culum – Downtown Commons Mural Rotation

Application Date	01/02/2024
	The Commission advanced the project from initial review through artist selection and City Council approval, with Lytle completing image scanning by January 2025 and artists notified to retrieve their original artwork.
ACTION	Project completed.
BUDGET	Final \$\$ TBD. Lytle signs provided applicant with quote of \$7,676.37 to replace 6 wraps in the Commons area. June 24, 2024: City Council has approved the use of up to \$15,000 from Public Art Reserve Fund for this project.
STATUS	COMPLETED

Mark Shawver (Donation) – 5 Acrylic on Canvas Paintings

Application Date	Original contact, 04/10/2023 - final application: 07/19/2023
	The Public Art Commission reviewed and accepted the donated artwork, which was installed at the Twin Falls Public Library on August 30, 2023.
ACTION	Commission was in support of this project
BUDGET	No Impact: Artwork and installation was a donation by artist.
STATUS	COMPLETED

Jose Trejo – Transparencies in Time

Application Date	06/09/2023
	The item was tabled for further review in July 2023, and in August 2023 staff were directed to notify Jose Trejo that the project would not be pursued at that time.
ACTION	Commission will not pursue this project at this time
BUDGET	N/A
STATUS	COMPLETED – PROJECT NOT PURSUED

Arnel Culum – Magic Chalk Festival

Application Date	03/09/2023
	The applicant presented the proposal in May 2023, but after continued discussion and a request for a more detailed event funding proposal, the applicant declined to pursue the project further.
ACTION	Commission will not pursue this project at this time.
BUDGET	N/A
STATUS	COMPLETED – PROJECT NOT PURSUED

Arnel Culum – Rock Creek Reimagined

Application Date	03/08/2023
	The applicant presented the proposal in May 2023, but after the Commission requested a focused Victory Bridge proposal with detailed information and a line-item budget, the applicant declined to pursue the project further.
ACTION	Commission will not pursue this project at this time
BUDGET	N/A
STATUS	COMPLETED – PROJECT NOT PURSUED

Robin Hite – Electrical Box Wrap Project

Application Date	02/22/2023
	The Electrical Box Wrap project moved from Commission review and City Council approval through artist selection and installation, with artwork installed by December 2024, artists paid in January 2025.
ACTION	Project completed.
BUDGET	November 27, 2023: City Council moved to approve the Public Art Commission to authorize the use of \$13, 500 of Public Art Reserve Funds. An additional \$3739.93 to be used from current annual budget FY 24. (Actual total: \$16,952.32) September 5, 2024: Alphagraphics final invoice \$5544.10 (for print, scan/shoot/design, installation and document preparation.) \$7000.00 for artist fees.

STATUS	COMPLETED
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