



Twin Falls Historic Preservation Commission Agenda

Monday, July 29, 2019, 12:00 PM

203 Main Ave East
Twin Falls, ID 83301

Members: Samra Culum Chairperson, Shane Cook Vice Chairperson, Allen Easterling, Doug Baughman, Monica McCue, Jonas Reagan, Jennifer Shaffer

Council Liaison: Chris Reid

- 1) Confirmation of Quorum/Call Meeting to Order
- 2) Consent Calendar
 - a) **ACTION ITEM:** Approval of Minutes from the following meeting: July 15, 2019
- 3) Certificate of Appropriateness
 - a) **ACTION ITEM:** Request for a Certificate of Appropriateness to restore windows in existing openings and rear facade on property located at 147 Main Ave E. (PZ19-0098)
By: Lisa Strickland, City Planner
 - b) **ACTION ITEM:** Request for a Certificate of Appropriateness for a projecting sign on property located at 152 Main Ave West. (PZ19-0100)
By: Lisa Strickland, City Planner
- 4) Old Business
 - a) **PRESENTATION:** Lobby Photo Presentation
By: Samra Culum, Chairperson
- 5) New Business
 - a) **PRESENTATION:** Certified Local Grant Training & Discussion
By: Lisa Strickland, City Planner
 - b) **DISCUSSION:** Walking Tour Discussion
By: Samra Culum, Chairperson
- 6) General Input/Announcements - Public/Staff
 - a) **INFORMATIONAL:** Advisory County on Historic Preservation is offering E-Training for free through September 30, 2019.
By: Lisa Strickland, City Planner
- 7) Upcoming Meeting(s)
 - a) **INFORMATIONAL:** Monday, August 5, 2019
- 8) Adjournment

Any person(s) needing special accommodations to participate in the above-noticed meeting could contact Lisa A. Strickland (208) 735-7267 at least two working days before the meeting. Si desea esta información en español, llame Leila Sanchez (208) 735-7287.

CITY OF TWIN FALLS

PLANNING & ZONING COMMISSION

Public Hearing Procedures for Zoning Requests

1. Prior to opening the first Public Hearing of the session, the Mayor or Chair shall review the public hearing procedures.
 2. Individuals wishing to testify or speak before the City Council or Planning & Zoning Commission shall wait to be recognized by the Mayor or Chair, approach the microphone/podium, state their name, and then proceed with their comments. Following their statements, they shall write their name and address on the record sheet(s) provided by the staff. The staff shall make an audio recording of the Public Hearing.
 3. A City Staff Report shall summarize the application and history of the request.
 4. The Applicant, or the spokesperson for the Applicant, will make a presentation on the application/request (request). No changes to the request may be made by the applicant after the publication of the Notice of Public Hearing. The presentation should include the following:
 - **A complete explanation and description of the request.**
 - **Why the request is being made.**
 - **Location of the Property.**
 - **Impacts on the surrounding properties and efforts to mitigate those impacts.**
 5. Applicant is limited to 15 minutes, unless a written request for additional time is received, at least 72 hours prior to the hearing, and granted by the Mayor or Chairman.
 6. The City Council or Planning & Zoning Commission may ask questions of staff or the applicant pertaining to the request.
 7. The general public will then be given the opportunity to provide their testimony regarding the request. The Mayor or Chair may limit public testimony to no less than two (2) minutes per person.
 - **Individuals are not permitted to give their time to other speakers.**
 - **However, five (5) or more individuals that received written notice of the public hearing may appoint, by written petition, a spokesperson. The written petition must be received at least 72 hours prior to the hearing and must be granted by the Mayor or Chair. The spokesperson shall be limited to 15 minutes.**
 - **Written comments, including e-mail, received by 12:00 p.m. on the date of the hearing shall be either read into the record or displayed to the public on the overhead projector.**
 8. Following the Public Testimony, the applicant is permitted five (5) minutes to respond.
 9. Following the Public Testimony and Applicant's response, Council or Commission members, as recognized by the Mayor or Chair, shall be allowed to question the Applicant, Staff or anyone who has testified. Responses shall be limited to answering the questions asked. The Mayor or Chair may limit the time permitted for the answer.
 10. The Mayor or Chair shall close the Public Hearing. The City Council or Planning & Zoning Commission shall deliberate on the request. Deliberations and decisions shall be based upon the information and testimony provided during the Public Hearing. Once the Public Hearing is closed, additional testimony from the staff, applicant or public is not allowed. Legal or procedural questions may be directed to the City Attorney.
- * Any person not conforming to the above rules may be prohibited from speaking. Persons refusing to comply with such prohibitions may be asked to leave the hearing and, thereafter removed from the room by order of the Mayor or Chairman.



Twin Falls Historic Preservation Commission Minutes

Monday, July 15, 2019, 12:00 PM

203 Main Ave E
Twin Falls, ID 83301

Members: Samra Culum Chairperson, Shane Cook Vice Chairperson, Allen Easterling, Doug Baughman, Monica McCue, Jonas Reagan, Jennifer Shaffer

Council Liaison: Chris Reid

1) Confirmation of Quorum/Call Meeting to Order

Chairperson Culum called the meeting to order at 12:02 PM

A quorum was present.

Members present: Culum, Cook, McCue, Reagan, Shaffer

Staff present: Cherry, Ebersole, Strickland, O'Connor

2) Consent Calendar

Commissioner Reagan made a motion to approve the consent calendar, as presented.

Commissioner Cook seconded the motion.

Unanimously approved

- a) Approval of Minutes from the following meeting: July 8, 2019

3) Certificate of Appropriateness

- a) Request for a Certificate of Appropriateness to install window signs for Saffron Restaurant on property located at 114 Main Avenue East. (PZ19-0092)

Staff Presentation:

City Planner Cherry presented the request for a Certificate of Appropriateness to install window signs for Saffron Restaurant on property located at 114 Main Avenue East. (PZ19-0092)

The Certificate of Appropriateness process requires a public meeting in which interested persons have the opportunity to be heard, with regards to the application.

The Commission shall hear the request within ten (10) days of City Staff receiving a complete application. Any conditions placed by Commission shall be specifically listed on the Certificate, and shall be completed as part of the approval.

Any decision of the Commission may be appealed to the City Council.

This is a request to grant a Certificate of Appropriateness for the property located at 117 Main Avenue East for a window sign. The subject property is zoned Commercial Business (C-B) Zoning District and is within the Downtown Historic District.

The proposed window sign(s) will be located on lower portion of the windows on the front façade of the building. The applicant notes that the signage is pedestrian in scale, not illuminated, and helps illustrate the culture and authenticity of the business. Further, the proposed window signs meet the requirement of not taking up more than 25% of the window.

If the Commission approves this request as presented, then staff recommends the following conditions:

1. The applicant apply for all required permits as required by City Code Standards.

Questions & Comments:

- Commissioner Reagan asked if the signs are on inside or outside and do they fall into exterior alterations.
- City Planner Cherry stated he believes the signs are on the outside and the Namaste sign is on the inside. These signs are meant to be permanent.
- City Planner O'Connor stated that any sign within 3 ft. of the window meant to be viewed is a window sign per the sign code.
- Commissioner McCue asked about OPEN sign in the window.
- City Planner Cherry stated the OPEN signs are everywhere. HPC guidelines are fairly new and some signs may have been there before guidelines.
- Commissioner Reagan asked about the durability of the sign material. Should a condition be added for deterioration maintenance?
- Chairperson Culum stated the commission have approved other vinyl signs and wants to stay consistent.
- City Planner O'Connor states the sign code states the signs must be maintained. The Certificate of Appropriateness can be revoked by HPC at any time if applicant does not comply.
- City Planner Cherry stated that 25% is the maximum of window sign space and that is measured around the copy. This sign meets the standards.
- Commissioner Reagan stated he believes it is proportionate sign and the material protects from heat.

Applicant presentation:

Applicant Sanju Chouvhury presented his request for the window signs. He believes this look is very professional. The sign was designed by Coca Cola. The Namaste sign is a welcome to the restaurant. He stated the sign is on the outside of the window and will keep sign maintained.

Discussions Followed: without concerns

Motion:

Commissioner Reagan made a motion for a certificate of appropriateness to install. Commissioner McCue seconded the motion.

Unanimously approved

- b) Request to grant a Certificate of Appropriateness for the property located at 205 Shoshone Street North for modification of an existing wall sign. (PZ19-0093)

Staff Presentation:

Request to grant a Certificate of Appropriateness for the property located at 205 Shoshone Street North for modification of an existing wall sign. (PZ19-0093)

The Certificate of Appropriateness process requires a public meeting in which interested persons have the opportunity to be heard, with regards to the application.

The Commission shall hear the request within ten (10) days of City Staff receiving a complete application. Any conditions placed by Commission shall be specifically listed on the Certificate, and shall be completed as part of the approval.

Any decision of the Commission may be appealed to the City Council.

The building was constructed by BPOE in 1922 to serve as the Elks Lodge. Over time the storefronts have housed various businesses, including Hoosier Furniture and the Public Library during the 1930's. It is listed on the National Register of Historic Places as a contributing property.

A Certificate of Appropriateness was granted to the applicant by the Historic Preservation Commission on March 18th, 2019 for signage identical to what is being proposed along the Shoshone St. Frontage.

On July 8th 2019 the Commission approved an identical backer panel(s) (PZ19-0089) for the Westerra signs along both Shoshone & 2nd.

This is a request to grant a Certificate of Appropriateness for the property located at 205 Shoshone Street North for a modification of an existing wall sign. The subject property is located within the C-B (Commercial Business) Zoning District and the Twin Falls Downtown Historic District.

The requested modification is to add an aluminum backer panel to the existing seven (7") inch letters of the Milner's Gate wall sign. The letters are currently mounted on aluminum rails which offer poor visibility.

If the Commission approves this request as presented, then staff recommends the following conditions:

1. The applicant apply for all required permits as required by City Code Standards.

Applicant Presentation:

Brandon Byce, Lytle Signs, presented the request for the back plate for the existing sign at Milner's Gate. The rails are painted to match concrete and casts shadows. The panel will be 1/16" taller and wider than font to eliminate shadowing and to make writing readable.

Questions & Comments:

Commissioner Cook asked about the color of the rail.

Mr. Byce stated the color is Windsor Griesse to match tile.

Discussions Followed: without concern

Motion:

Commissioner Reagan made a motion to grant a Certificate of Appropriateness for the property located at 205 Shoshone Street North for modification of an existing wall sign. (PZ19-0093). Commissioner Shaffer seconded the motion.

Unanimously approved

- c) Request to grant a Certificate of Appropriateness for the property located at 205 Shoshone Street North for patio lights and canopy. (PZ19-0094)

Staff Presentation:

Request to grant a Certificate of Appropriateness for the property located at 205 Shoshone Street North for patio lights and canopy. (PZ19-0094)

The Certificate of Appropriateness process requires a public meeting in which interested persons have the opportunity to be heard, with regards to the application.

The Commission shall hear the request within ten (10) days of City Staff receiving a complete application. Any conditions placed by Commission shall be specifically listed on the Certificate, and shall be completed as part of the approval.

Any decision of the Commission may be appealed to the City Council.

The building was constructed by BPOE in 1922 to serve as the Elks Lodge. Over time the storefronts have housed various businesses, including Hoosier Furniture and the Public Library during the 1930's. It is listed on the National Register of Historic Places as a contributing property.

On May 6th 2019 the Commission approved a Certificate of Appropriateness (PZ19-0045) for patio improvements consisting of four L-shaped (4) wooden planter boxes that are 32" high and 18" wide and 8' long and outdoor dining furniture.

This is a request to grant a Certificate of Appropriateness for the property located at 205 Shoshone Street North for patio lights and awnings. The subject property is located within the C-B (Commercial Business) Zoning District and the Twin Falls Downtown Historic District.

The applicant is requesting to provide shaded canopies in lieu of the current umbrella stands. The shades will be utilized on a seasonal basis and be a colorful UV Block knitted fabric material. Two (2) 6'x6' free-standing cedar timber poles will hold up the canopy.

Also, the applicant is requesting to provided strung outdoor lighting. The lighting is expected to be "warm" in terms of lumens.

If the Commission approves this request as presented, then staff recommends the following conditions:

1. The applicant apply for all required permits as required by City Code Standards.

Applicant presentation:

Chris Erke, General Manager/Milner's Gate, presented his request for patio lights and canopies for the upper patio for Milner's Gate. He would like to attach to the building as anchor points. Seasonal structure to be removed in the winter.

Questions & Comments:

- Commissioner Reagan asked for the specifications on anchors and how they would be attached.
- Mr. Erke explained how the anchors will be attached.
- Chairperson Culum asked for the height of canopies.
- Mr. Erke stated about the canopies will be 10' high to keep out of reach of patrons.
- Chairperson Culum asked what will become of the existing umbrellas.
- Mr. Erke stated they will move them to the lower patio.
- Commissioner Reagan asked if the free standing posts will be there year round.
- Mr. Erke stated the posts will be there year-round.
- Chairperson Culum asked about durability of the material.
- Mr. Erke stated he has seen them up at other restaurants and they seem to be durable.
- Commissioner Reagan asked for the colors of the canopies.
- Mr. Erke stated they will try to the copy colors of the restaurant.
- Commissioner Reagan asked if there have been other buildings with attached canopies in the historic downtown district.
- City Planner O'Connor stated he isn't aware of any attached canopies.
- Commissioner Cook stated he has no issue with the canopies and believes they would be a better option for safety.
- Commissioner Reagan asked about wind testing of canopies.
- Mr. Erke stated he has seen them at other restaurants, but not sure about wind testing.
- Chairperson Culum stated she is okay with the colors matching restaurant.
- Commissioner Reagan agreed he would like to add a condition regarding the color.

Motion:

Commissioner Reagan made a motion to approve the Certificate of Appropriateness, as presented, with an added condition that the canopies will be a similar color scheme to the restaurant. Commissioner Shaffer seconded the motion.

Unanimously approved

4) General Input/Announcements - Public/Staff

Upcoming Training will be scheduled as a Worksession, on a Thursday at noon. Kelli will send out possible dates for training. Lisa will present the CLG audit training at the next meeting.

5) Upcoming Meeting(s)

- a) Special Meeting: Monday, July 29, 2019 at 12:00 pm

Regular Meeting: Monday, August 5, 2019 at 12:00 pm

6) Adjournment

The meeting adjourned at 12:43 PM

Kelli Ebersole, Administrative Assistant



Comprehensive Staff Report

To: Historic Preservation Commission

Presenter: Lisa Strickland, City Planner

Request: To grant a Certificate of Appropriateness for property located at 147 Main Ave E for an exterior restoration.

Application: PZ19-0098

Applicant:
Debra Gates
12421 Irving Street
Boise, ID 83713

Representative:
R. Colby Ricks
Laughlin Ricks Architecture
935 Shoshone St N
Twin Falls, ID 83301

Public Meeting: July 29th, 2019

Analysis

This is a request for a Certificate of Appropriateness for the property located at 147 Main Ave E to restore windows in the existing openings that have been filled with CMU, and using stucco on the wall to match the existing side elevation facing the plaza.

Approval Process

The Certificate of Appropriateness process requires a public meeting in which interested persons have the opportunity to be heard, with regards to the application. The Commission shall hear the request within ten (10) days of City Staff receiving a complete application. Any conditions placed by Commission shall be specifically listed on the Certificate, and shall be completed as part of the approval. Any decision of the Commission may be appealed to the City Council

History

The property was once known as the Hemenway and Moser Co. constructed circa 1909 and is a non-contributing building.

In December of 2017 this Commission approved an exterior restoration for walls and windows facing Main Ave E and Hansen St.

In February of 2018 amended drawings of the exterior restoration to each of the walls presented in December as well as the back wall were brought to the Commission to be reviewed for approval.

Upon review of the information the Commission motioned to approve the amendments to the Main Ave E wall and the Hansen St wall. The applicant was instructed to bring another request forward for review of the back wall once final plans were complete, because it was not included as part of the original

request. Plans for restoration of the rear wall facing the alley and 2nd Ave W are now ready for your review.

Applicable Regulations or Codes

Per City Code 10-13-1, a Certificate of Appropriateness is required for any exterior alterations to buildings within a Historic District as identified by City of Twin Falls.

Historic Guideline Compliance

Per the Twin Falls Downtown Historic Guidelines it is generally appropriate to:

- recreate components if there is sufficient physical/pictorial evidence. In this situation it is very clear that there were windows located along the back of this building at one time.
- paint and coat materials with muted natural colors; paint or coat doors in more vivid colors to celebrate the entry.

Public Meeting: July 8th, 2019

- Preserve, repair and restore existing parapets.
- Locate utilities and energy conservation/generating systems where they will not damage, obscure, or cause removal of historically significant features or materials.
- Minimize visual impact of utilities and equipment by setting back and screening it from the primary facades.
- Conceal supporting hardware, frames, and utilities.
- Use vertically proportioned windows and doors.
- Use windows and doors that are similar proportion to those found on historic buildings.

Conclusion

Upon conclusion should the Commission approve this request, as presented staff, recommends the following conditions.

1. Subject to site plan amendments as required by City Code Standards.
2. The applicant applies for all required permits as required by City Code Standards

Attachments

1. Narrative
2. Vicinity Map

3. Application
4. National Registry Information
5. COA Action Sheet



Current Zoning & Land Use:

C-B P-1 Parking Overlay

Comprehensive Plan Designation:

Central Business

Applicable Regulations or Codes:

10-13-1 Certificate of Appropriateness

Adjacent Zoning & Land Uses:

North: C-B; Commercial/Retail

South: C-B; Commercial/Retail

East: C-B; Main Ave E

West: C-B; Parking Lot



935 Shoshone St. North
Twin Falls, ID 83301
208.736.8050

**Certificate of Appropriateness
Written Statement**

PROJECT: Debra Gates 147 Main Street
To: City of Twin Falls Historical Preservation Commission

1. The reason for the request
 - a. To restore windows in existing openings that have been filled in with CMU. Then stucco the back to match the existing side elevation facing the plaza.
2. An evaluation of the effects on the adjoining property
 - a. This project will have a positive impact on the adjoining projects and those who use the facility. It is designed to restore the windows that were once there and make the rear of the building more attractive and match the existing building.

Laughlin Ricks Architecture, LLC

BY: R. Colby Ricks DATE: 7/15/19



**CITY OF TWIN FALLS
HISTORICAL PRESERVATION COMMISSION**

P.O. Box 1907
324 Hansen Street E Twin Falls, ID 83303
PH: 208-735-7267 FAX: 208-736-2641

CERTIFICATE OF APPROPRIATENESS APPLICATION

Date of the Application: _____

Application No.: _____

Fee: NONE

A. APPLICANT INFORMATION:

1. Name of applicant: _____
Mailing Address: _____
City: _____ State: _____ Zip: _____
Phone: _____ Cell Phone: _____ E-mail: _____
Applicant Signature: _____

B. REQUEST INFORMATION:

1. The following is a request that a CERTIFICATE OF APPROPRIATENESS be granted for the Real Property Located at (street address):

2. Existing Zoning District: _____
3. Project Land Area Size: _____
4. Existing Building Size: _____
5. Proposed Building Alteration: _____
6. A site plan to **SCALE** on an **8 1/2" x 11" paper**, of the subject property showing the following:
 - a. Lot dimensions
 - b. Location of all existing buildings; including setbacks and fencing
 - c. Before and after building elevations are required
7. Provide a Detailed Written Statement On A Separate Sheet Of Paper Containing:
 - a. The reason for the request
 - b. An evaluation of the effects on adjoining property

.....
OFFICIAL USE ONLY:

HPC: (ONLY)

PUBLISH DATE: _____ NOT PUBLISHED

HEARING DATE: _____



935 Shoshone St. North
Twin Falls, ID 83301
208.736.8050

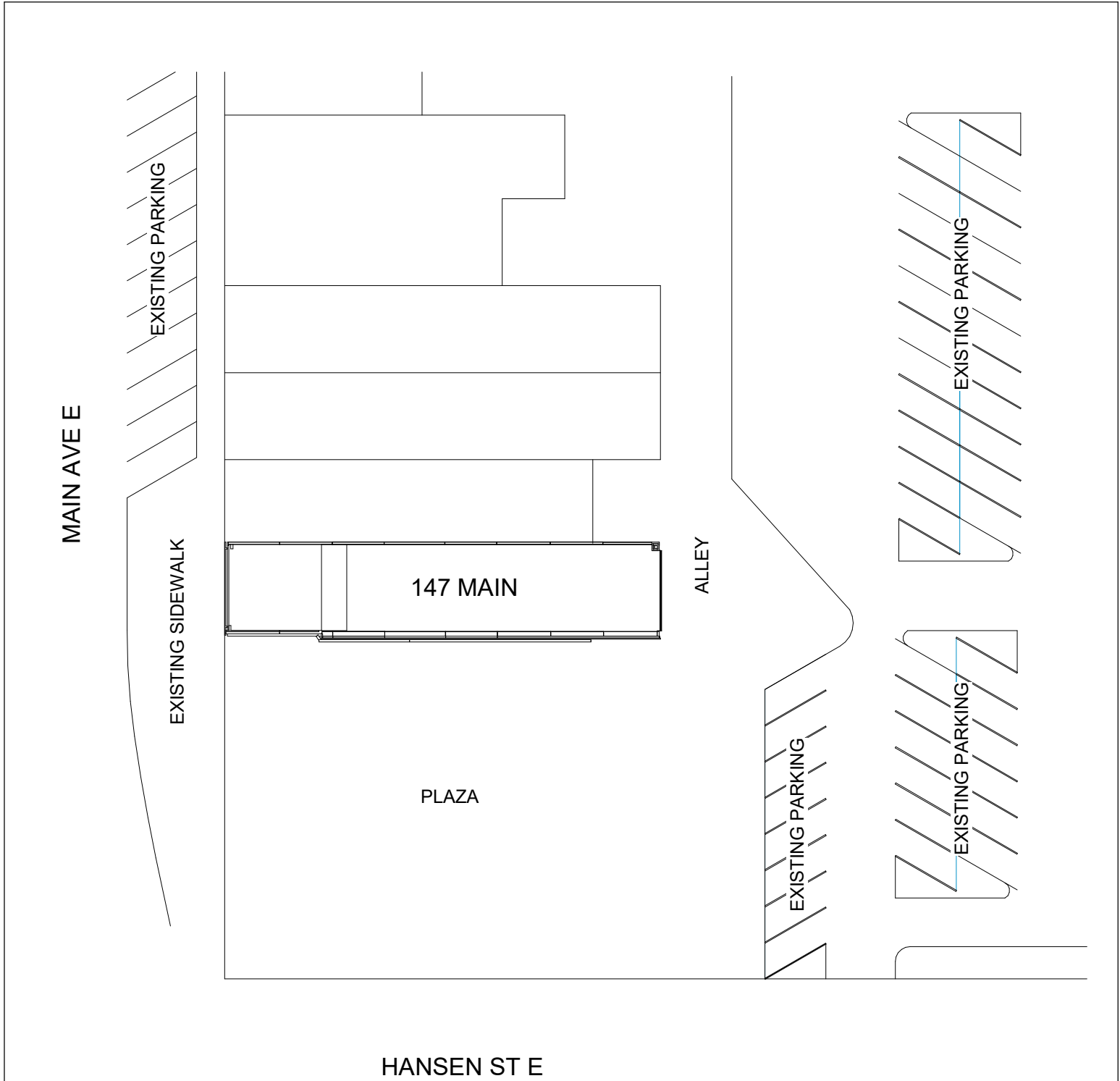
**Certificate of Appropriateness
Written Statement**

PROJECT: Debra Gates 147 Main Street
To: City of Twin Falls Historical Preservation Commission

1. The reason for the request
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2. An evaluation of the effects on the adjoining property
 - a. This project will have a positive impact on the adjoining projects and those who use the facility. It is designed to restore the windows that were once there and make the rear of the building more attractive and match the existing building.

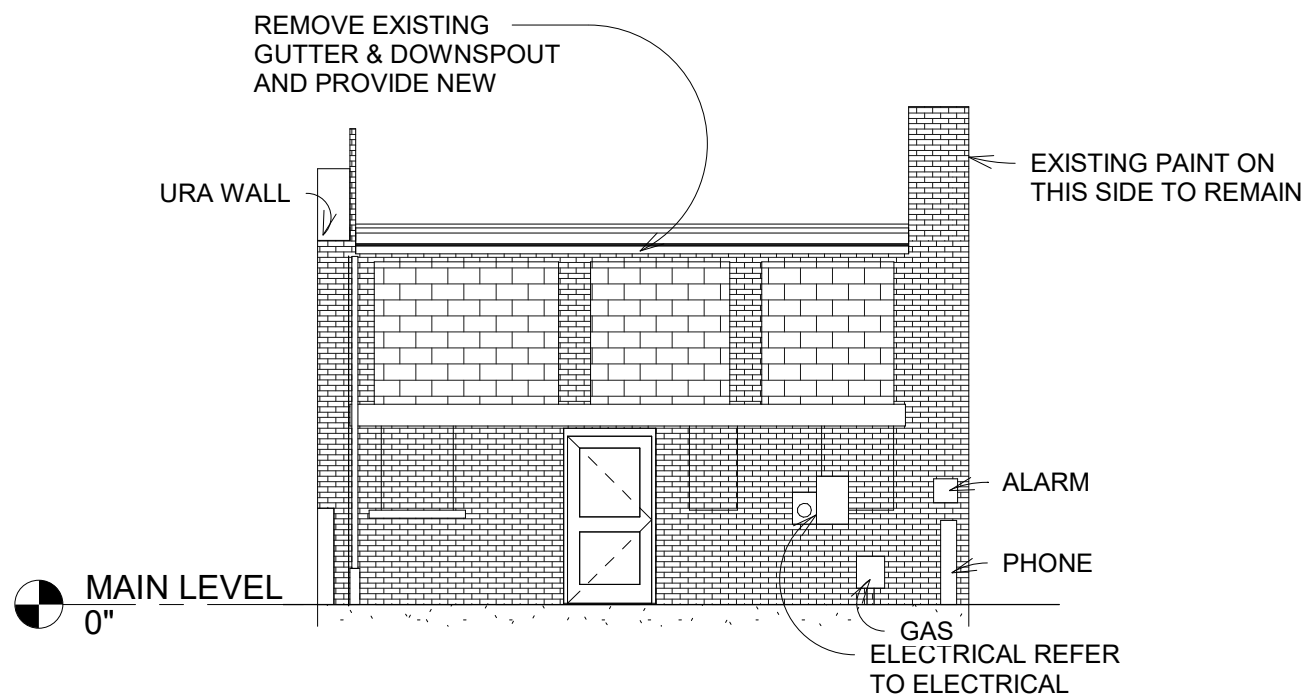
Laughlin Ricks Architecture, LLC

BY: R. Colby Ricks DATE: 7/15/19



1 CA SITE
1" = 40'-0"

Laughlin Ricks Architecture architecture/planning 935 Shoshone Street North * Twin Falls, Idaho 83301 (208) 736-8050 Fax: (208) 733-0950 OWNER: DEBRA GATES 12421 IRVING STREET BOISE, ID 83713 PH: 208.731.4043 EMAIL: chumom@hotmail.com	147 MAIN DEBRA GATES EAST ELEVATION WINDOWS SITE PLAN	CERTIFICATE OF APPROPRIATENESS APPLICATION	
			CA1-1
		Drawn by KM	
		Checked by RCR	Scale 1" = 40'-0"



1 CA EXISTING EAST ELEVATION
1/8" = 1'-0"



EXISTING EAST PERSPECTIVE N.T.S.

Laughlin Ricks Architecture
—architecture/planning—

935 Shoshone Street North * Twin Falls, Idaho 83301
(208) 736-8050 Fax: (208) 733-0950

OWNER:

DEBRA GATES
12421 IRVING STREET
BOISE, ID 83713
PH: 208.731.4043 EMAIL: chumom@hotmail.com

147 MAIN

DEBRA GATES
EAST ELEVATION
WINDOWS

EXISTING CONDITIONS

CERTIFICATE OF APPROPRIATENESS
APPLICATION

Drawn by

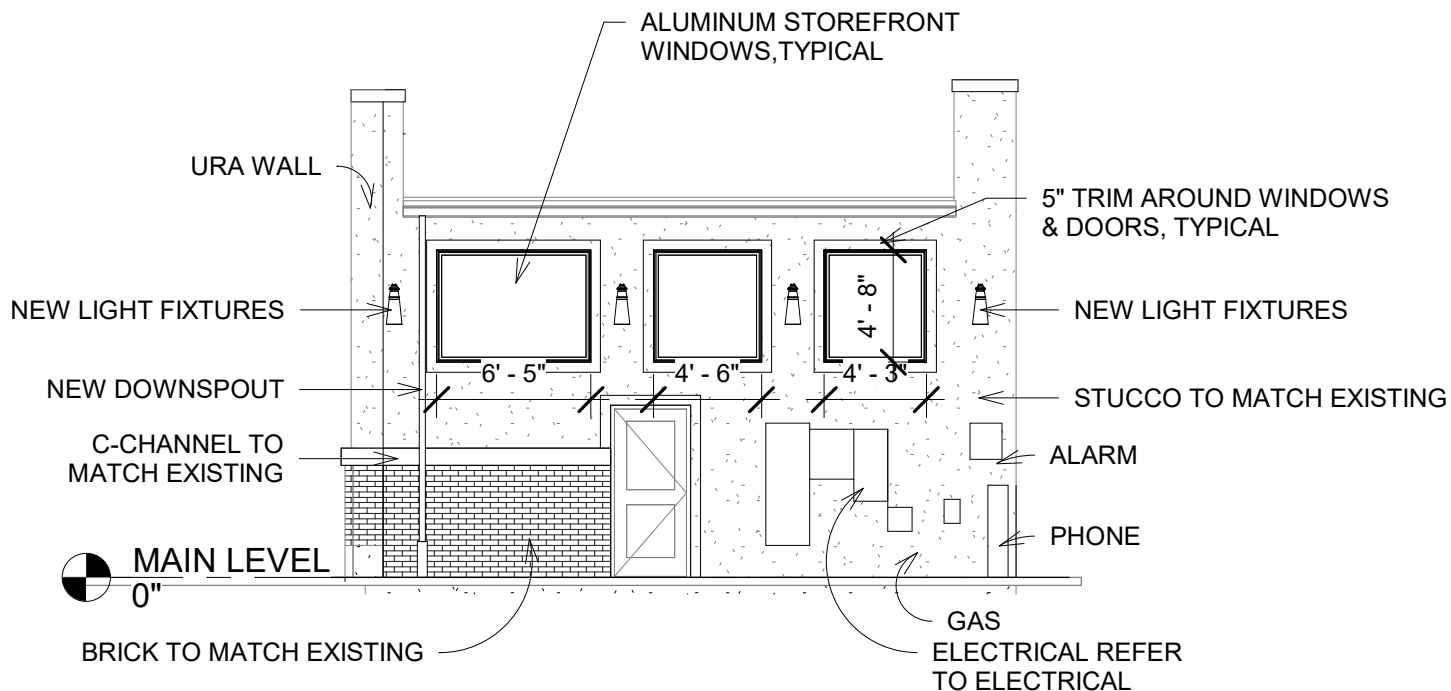
KM

Checked by

RCR

CA1-2

Scale 1/8" = 1'-0"



1 CA EAST ELEVATION PHASE 2
1/8" = 1'-0"



2 RENDER 7.25.19
12" = 1'-0"

Laughlin Ricks Architecture
—architecture/planning—

935 Shoshone Street North * Twin Falls, Idaho 83301
(208) 736-8050 Fax: (208) 733-0950

OWNER:

DEBRA GATES
12421 IRVING STREET
BOISE, ID 83713
PH: 208.731.4043 EMAIL: chumom@hotmail.com

147 MAIN

DEBRA GATES
EAST ELEVATION
WINDOWS

PROPOSED CHANGES

CERTIFICATE OF APPROPRIATENESS
APPLICATION

Drawn by

Author

Checked by

Checker

CA1-3

Scale As indicated



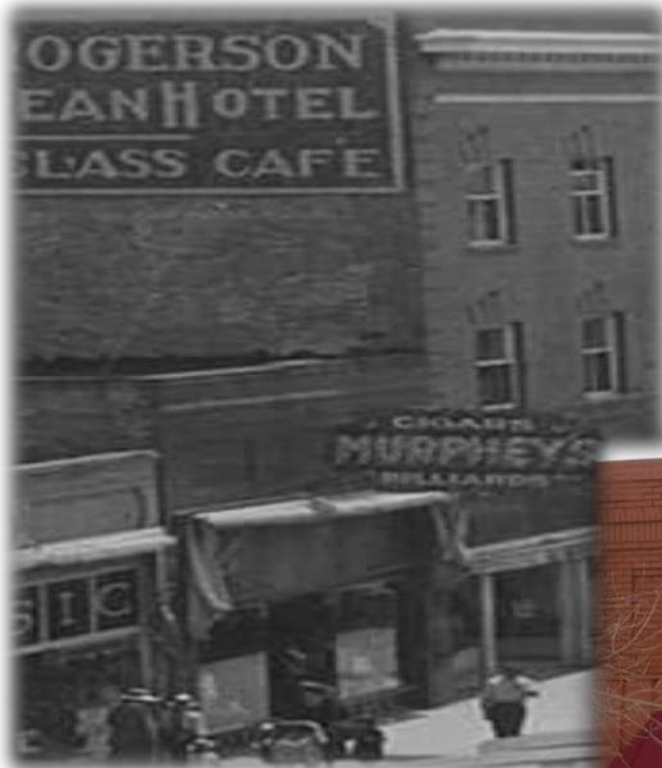


42. Hemenway and Moser Co. 83-18022
147 Main Avenue E.
Non-contributing
c. 1909

This one-and-one-half story, brick building has three inset panels in the second story and the same masonry detail below the roofline as does the building next door (site 41). The three panels and the wall above are the only visible remnants of original materials, as vertical siding and lava rock have been applied to the wall below.

The Fargo Tailoring Company is mentioned at this address in 1910. By 1917 a tobacco company, Hemenway and Moser Co., had moved in, occupying the building until the late 1940s. Hemenway and Moser was established in Salt Lake City in 1890 by Oscar Hemenway, a native of Deerfield, Michigan.²² During the 1950s Evergreen Stores was located here; however, it had been replaced by Redden's Pool and Billiards by 1960.







CERTIFICATE OF APPROPRIATENESS ACTION SHEET
APPLICATION PZ19-0098

City of Twin Falls
Historic
Preservation
Commission

DOWNTOWN HISTORIC DISTRICT DESIGN STANDARDS

GENERAL GUIDELINES 2.1.5 DOWNTOWN & CITY PARK	MEETS	DOES NOT MEET	COMMENTS
• Repair and restore buildings before considering replacing them, highlighting key details.			
3.4 EXTERIOR LIGHTING	MEETS	DOES NOT MEET	COMMENTS
• Direct all light downward to protect the night sky from pollution.			
3.6 MATERIALS & COLORS	MEETS	DOES NOT MEET	COMMENTS
• Paint and coat materials with muted natural colors; paint or coat doors in more vivid colors to celebrate the entry.			
4.1 FAÇADE IMPROVEMENTS	MEETS	DOES NOT MEET	COMMENTS
• Recreate components if there is sufficient Physical/pictorial evidence.			
• Replace windows and doors to match the original details.			
6.7 WALL MATERIALS	MEETS	DOES NOT MEET	COMMENTS
• Generally, paint and coat materials with muted colors; paint or coat doors in more vivid colors.			
6.8 DOORS, WINDOWS, STOREFRONTS AND ENTRANCES	MEETS	DOES NOT MEET	COMMENTS
• Use vertically proportioned windows and doors.			
• Use windows and doors that are of similar proportion to those found on historic buildings.			
6.10 UTILITIES, ENERGY GENERATING TECHNOLOGIES	MEETS	DOES NOT MEET	COMMENTS
• Locate utilities and energy-conserving/generating systems where they will not damage, obscure, or cause removal of historically significant features or materials.			
• Minimize the visual impact of utilities and equipment by setting back and screening it from the primary facades.			
• Conceal supporting hardware, frames, and utilities.			
8.2.2 APPROPRIATE METHODS FOR REPLACEMENT OF HISTORIC ELEMENTS PARAPETS	MEETS	DOES NOT MEET	COMMENTS
Preserve, repair and restore existing parapets.			

HPC Member: _____

Signature: _____

Date: _____



Comprehensive Staff Report

To: Historic Preservation Commission

Presenter: Lisa Strickland, City Planner

Request: To grant a Certificate of Appropriateness for property located at 152 Main Ave N for a new projecting sign.

Application: PZ19-0100

Applicant:
Unique Twist Jewelry
152 Main Ave N
Twin Falls, ID 83301

Public Meeting: July 29th, 2019

Analysis

This is a request for a Certificate of Appropriateness for the property located at 152 Main Ave N for a new projecting sign. The property is located within the C-B (Commercial Business) Zoning District and the Twin Falls Downtown Historic District. The sign will be approximately 9sf. and constructed of metal to be placed adjacent to Main Ave N on an existing overhanging brace to be painted black.

Approval Process

The Certificate of Appropriateness process requires a public meeting in which interested persons have the opportunity to be heard, with regards to the application. The Commission shall hear the request within ten (10) days of City Staff receiving a complete application. Any conditions placed by Commission shall be

specifically listed on the Certificate, and shall be completed as part of the approval. Any decision of the Commission may be appealed to the City Council

History

The property once known as the Idaho Power Company building from 1918 until 1962 is a Non-contributing building. It has a heavy terra cotta cornice and houses a restaurant on the first floor. The applicant is planning to occupy the second floor.

Applicable Regulations or Codes

Per City Code 10-13-1, a Certificate of Appropriateness is required for any exterior alterations to buildings within a Historic District as identified by City of Twin Falls.

Historic Guideline Compliance

Per the Twin Falls Downtown Historic Guidelines the proposed

projecting sign needs to meet Twin Falls Downtown General Guidelines to "maintain the prevalent historic and architectural style of the district."

Further, the proposed projecting sign will be required to conform to specific guidelines in regards to signs, including: sign location, pedestrian orientation and scale, materials, and lighting.

Conclusion

If the Commission approves this request as presented, then staff recommends the following conditions.

1. Subject to site plan amendments as required by City Code Standards.
2. The applicant applies for all required permits as required by City Code Standards

Public Meeting: July 8th, 2019

Attachments

1. Narrative
2. Vicinity Map
3. Application
4. National Registry Information
5. COA Action Sheet



Current Zoning & Land Use:

C-B P-1 Parking Overlay

Comprehensive Plan Designation:

Central Business

Applicable Regulations or Codes:

10-13-1 Certificate of Appropriateness

Adjacent Zoning & Land Uses:

North: C-B; Commercial/Retail

South: C-B; Commercial/Retail

East: C-B; Main Ave E

West: C-B; Parking Lot



Unique Twist Jewelry

152 Main Ave N.

Twin Falls, ID

Contact Kristal Kendall or Khristin Quigley

208-613-5450

We are requesting the following from Twin Falls City and the Historic District.

Logo sign (picture included) 3ftx3ft in metal

Also to paint the overhang brace black

Street frontage- Main Street

Bottom of sign will be 117 inches to sidewalk



CITY OF TWIN FALLS
HISTORICAL PRESERVATION COMMISSION
P.O. Box 1907
324 Hansen Street E Twin Falls, ID 83303
PH: 208-735-7267 FAX: 208-736-2641

RECEIVED

By keebersole at 4:52 pm, Jul 16, 2019

CERTIFICATE OF APPROPRIATENESS APPLICATION

RPT00010860170T

Date of the Application: 7-3-19

Application No.: PZ19-0100

Fee: NONE

A. APPLICANT INFORMATION:

1. Name of applicant: Unique Twist Jewelry
Mailing Address: 182 Lincoln St
City: Twin Falls State: ID Zip: 83301
Phone: 208-613-5450 Cell Phone: E-mail: uniquetwistjewelry@gmail.com
Applicant Signature: [Signature]

B. REQUEST INFORMATION:

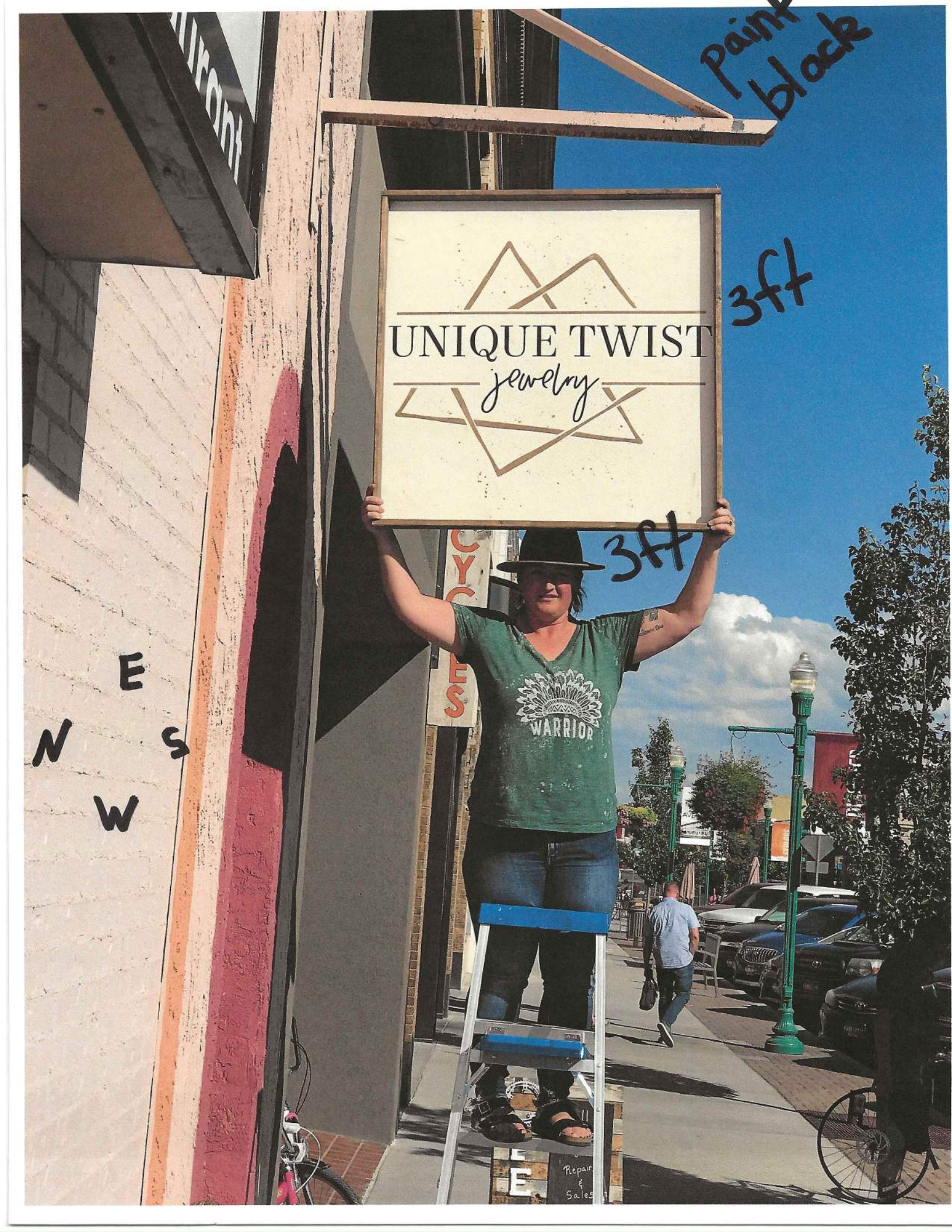
1. The following is a request that a CERTIFICATE OF APPROPRIATENESS be granted for the Real Property Located at (street address):
152 Main Ave. West Twin Falls, ID 83301
2. Existing Zoning District: CB
3. Project Land Area Size:
4. Existing Building Size:
5. Proposed Building Alteration:
6. A site plan to **SCALE** on an **8 1/2" x 11" paper**, of the subject property showing the following:
 - a. Lot dimensions
 - b. Location of all existing buildings; including setbacks and fencing
 - c. Before and after building elevations are required
7. Provide a Detailed Written Statement On A Separate Sheet Of Paper Containing:
 - a. The reason for the request
 - b. An evaluation of the effects on adjoining property

.....
OFFICIAL USE ONLY:

HPC: (ONLY)

PUBLISH DATE: NOT PUBLISHED

HEARING DATE:



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152

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23. Idaho Power Company building 83-3342
164 Main Avenue N.
Non-contributing
c. 1918

Only the rounded corner and a few second-story windows provide a link to this structure's earlier appearance. An early photograph, printed in a 1975 edition of the *Twin Falls Times News*, depicts a heavy terra cotta cornice and a series of closely paired, double-hung windows on the upper story. The first story featured plate-glass windows with a divided transom and masonry quoins. The Main Street facade is completely covered by a stucco veneer which wraps around the corner and extends on the first story on the Second Street N. elevation. Six sets of paired windows are evident on this secondary elevation, but the cornice is completely encased by a modern material and the first-story windows have been boarded or removed.

The Idaho Power Company occupied this structure from 1918 until 1962. It currently houses a Mexican restaurant.



CERTIFICATE OF APPROPRIATENESS ACTION SHEET
APPLICATION PZ19-0100

City of Twin Falls
Historic
Preservation
Commission

DOWNTOWN HISTORIC DISTRICT DESIGN STANDARDS

GENERAL GUIDELINES 2.1.5 DOWNTOWN & CITY PARK	MEETS	DOES NOT MEET	COMMENTS
It is generally appropriate to maintain the prevalent historic and architectural styles of the district.			
3.5 SIGNAGE	MEETS	DOES NOT MEET	COMMENTS
Locate signs such that they fit within the architectural features of a facade, such as the panel band above the transom windows, above entryways, awnings, or display windows; or project from these areas.			
Line up signs with other signs along the block.			
Use painted/enameled metal or wooden signs.			
Paint signs or gold leaf directly on windows.			
Preserve or lightly repaint faded or "ghost signs" on brick exteriors.			
Create one sign or aggregate multiple signs for multiple upper floor tenants.			

HPC Member: _____

Signature: _____

Date: _____

Twin Falls

Located in south-central Idaho, Twin Falls is the regional center for a rich agricultural area whose development can be solely attributed to the vast reclamation network (known as “tracts”) constructed during the turn of on the 20th century. This project, involving the construction of Milner Dam and its related canal system, has provided water to more than 200,000 acres on the south side of the Snake River since it opened in 1905.

Twin Falls Land and Water Company provide the financial backing and leadership in building the irrigation system. Once the system was in good working order, the tract was turned over to the settlers and became known as the Twin Falls Canal Company. Opening of the tract represented the earliest and most successful example of reclamation under the Carey Act of 1894. This legislation was intended to foster a cooperative venture between private investment, state supervision and local management so that large areas of arid federal land might become agriculturally productive.

Although the response to the first Twin Falls land drawing, held on July 1, 1903, was disappointing, interest grew in the project as the work progressed. Settlers poured in from all over the country, eager to establish a new life and transplant the community institutions and amenities they had relied upon elsewhere. On Railroad Day in 1905, Mayor Fred Reed emphasized that women were the true homebuilders because it took courage to leave a known comfortable home and go make another in the “sagebrush”.

Commission Members: (all names)

Special thanks to local historian Dr. Jim Gentry and Paul Smith and the Twin Falls Public Library for the images.



Photo Description: Portrait of Ira B. Perrine, a pre-reclamation settler who lived at the bottom of the Snake River canyon, is best known as the father of the Magic Valley. He is credited with devising a rough plan for the Twin Falls project and generating interests of financial investors.



Photo Description: You'll notice some familiar names in this group because some towns in the Magic Valley are named after the original land investors. The photo shows the fourteen original land investors in the local irrigation tract. Left to Right back row: C. MacWatters, H.L. Hollister, M.J. Sweeley, Fentriss Hill, S.H. Hayes, Fred Voigt, C.A. Tush, R.W. Faris; Lower row: J.H. Purdy, A.C. Milner, F.R. Gooding, George Baird, Frank Buhl, and Ira B. Perrine.



Photo Description: Surveyor John E. Hayes was hired to measure and record much of the Magic Valley terrain, including canals, roads and townsites, beginning in December 1902. The image is of the Milner topography survey crew of five men on top of the Snake River Canyon near Pillar Falls. Left to right: Lester North, Gerhard Osterlow, John E. Hayes, Mylus Robinson, & Claude Hibbard. July 1903.



Picture Description: Without the dam-provided irrigation water, Twin Falls had no agriculture future. The construction of Milner Dam began in 1903, employing over 500 men. This image shows men with shovels at the mouth of the tunnel in 1904.



Picture Description: A crowd of people; drawing for town lots in Twin Falls, Idaho. Land costs were at 50 cents per acre, and \$25 per share for irrigation water. The first land drawing of Twin Falls occurred in 1903 with disappointing numbers with having less than 30 people file to purchase land. Over time, land drawings attracted larger crowds.



Photo Description. On March 1st, 1905, Frank Buhl gave a ceremonial pull on the wheel on a winch and the gates of the Milner Dam were closed, and the gates to a thousand miles of canal and laterals were opened, and the Snake River was diverted. And that night, Shoshone Falls went dry as the water rushed across the desert far above, and Perrine's dream was realized, and [over 200,000] acres of desert were transformed. -- Inscription on a plaque at Milner dam.



Photo Description: Two men stand in front of irrigated field. Irrigated lands gave people the ability to have sustainable livelihoods in an once desert terrain.



Picture Description: Life in early Twin Falls was not a party for most women, who had given up the stability of the East in exchange for unknown irrigated lands accompanied and endless dust. This image is of the Rock Creek Ladies Club (1907) at the home of Mrs. Wright, and Mrs. Phoebe Crockett was the President.

Back row- Augusta Brose, Mrs. Laura Albee, Mrs. Mary Larsen, Mrs. Lucy Stricker, Mrs. Ellen Cline and Mrs. Wright. *Middle row-* Mrs. Mary Hansen, Mrs. Hannah Petersen, Mrs. Phoebe Crockett, Mrs. Ida Roraback. *Front row-* Miss Ollie Cline, Mrs. Mary Domrose, Mrs. Ethel Sawyer.



Picture Description: Only a few months after the dam opened on March 1, 1905 the new city had a bank, doctor, attorney, dentist, school, newspaper, bakery and rooming house. The image shows seven men in a tree, with another standing alongside; telephone lines, and boardwalk along Shoshone Street. No. 1 showing size of tree when planted March 1903. No. 2 showing 5 years growth March 1910. Planted by J.A. Waters.



Photo Description. The tract was widely promoted throughout the United States, and in fact, the Twin Falls Land and Water Company hired a photographer, George Bisbee, to help advertise the area's rapid growth and prosperity. Bisbee's early photographs are particularly interesting because they portray how quickly the sagebrush desert was transformed into agricultural riches - possible only through irrigation. The image is a portrait of Clarence E. Bisbee taken in Effingham, Illinois in 1903, prior to coming to Twin Falls.



Date: Monday, July 29, 2019
To: Historic Preservation Committee
From:

PRESENTATION

Request:

Certified Local Grant Training & Discussion

Time Estimate:

Approximately fifteen (15) minutes for presentation with discussion to follow.

Background:

This presentation is an overview of the CLG Grant and a few other grants that may be appropriate for the Historic Preservation Commission to consider pursuing. The grants require a matching of funds and have different types of projects they will assist in funding. Each grant has different submit dates and timelines for completion, however the information is being provided so that planning for future projects can be discussed.

Approval Process:

Budget Impact:

N/A

Regulatory Impact:

History:

N/A

Analysis:

N/A

Conclusion:

Upon conclusion should the Commission decide they would like to apply for any of these grants, the request would need to be presented and approved by Council prior to submitting the application.

Attachments:

1. Historic Preservation Commission Training
2. CLG Grant Application Lincoln Lights
3. Idaho Heritage Trust Grant Application Lincoln Lights
4. CEG Grant Application

HISTORIC PRESERVATION COMMISSION

The background image shows a street scene with historic brick buildings. On the left, a building has a sign with numbers 8, 9, 15, 16, 17, and 23. A white car is parked in front of it. On the right, a brick building with white window shutters is visible. A dark car is parked in front of it. The street is paved with asphalt and has a white curb.

Understand Our Mission

The purpose of this committee is to promote the educational, cultural, economic and general welfare of the public of the city through the identification, evaluation, designation, and protection of those buildings, sites, areas, structures and objects, which reflect significant elements of the city's, state's, and nation's historic, architectural, archaeological and cultural heritage. As part of their process a Certificate of Appropriateness approval may be required.

REGULATIONS

IDAHO CODE 67-4612

Under the provisions of Idaho Code 67-4612, the City may provide by ordinances, special conditions or restrictions for the protection, enhancement and preservation of historic properties.

The state helps to direct historic preservation efforts through the Idaho State Historic Preservation Plan (IHPP), “Preserving Our Past, Enriching Our Future”, developed in 2016.

WHO & OT District Survey 1996
Design Guidelines Codified 2011

City Park District Survey 1972
Downtown District Survey 1999
Design Guidelines Codified 2017

TF CITY CODE TITLE 2

Under City Code 2-7-5 The Historic Preservation Commission shall be advisory to the Council and is authorized to do the following:

- Conduct a survey of local historic properties
- Recommend acquisition of historic properties
- Recommend methods and procedures necessary to preserve, restore, maintain and operate historic properties owned or controlled by the City.
- Recommend planning process to assist in historic preservation.
- Recommend ordinances for the purpose of historic preservation in the City.
- Promote & conduct an educational and interpretive programs on historic preservation and properties.
- Review nominations or properties to the National Register of Historic Places for properties within the City’s jurisdiction. (1997)

TF CITY CODE TITLE 10

Under City Code 10-4-22.3 (H) as of February 2012 the requirement for a Certificate of Appropriateness was codified for the Warehouse Historic District. (1999)

Under City Code 10-4-13 The Old Town District is intended to promote the redevelopment of this historic warehouse area. It is intended that buildings in this area maintain the historic character of the existing buildings. (1996)

Under City Code 10-13-1 (C) as of February 2017 the requirement for a Certificate of Appropriateness was codified for properties located within the Twin Falls Downtown and City Park Historic Districts. (2017)

CERTIFICATE OF APPROPRIATENESS

A **Certificate of Appropriateness** shall be required whether or not a building permit is required. A decision of the Historic Preservation Commission regarding an application for a Certificate of Appropriateness may be appealed by the applicant to the city council.

Design Guidelines have been codified for the following areas:

- Warehouse Historic District - 2011
- City Park Historic District - 2017
- Downtown Historic District - 2017

WAREHOUSE HISTORIC DISTRICT DESIGN GUIDELINES



CITY OF TWIN FALLS, ID
NOVEMBER 21, 2011

Warehouse Historic District



WAREHOUSE HISTORIC DISTRICT

- The Warehouse District includes two areas within the City of Twin Falls
- WHO; Warehouse Historic Overlay
- OT; Old Town District
- The guidelines for these two areas were approved by the City Council in 2011. This document provides guidance for improving properties within the Warehouse Historic District. The guidelines are for property owners planning exterior alterations and additions to, or the rehabilitation of existing buildings. They also apply to the design of new structures within the district

DESIGN GUIDELINES

for
Twin Falls Downtown Historic District &
Twin Falls City Park Historic District

September 11, 2015
Adopted By Ordinance No. 2017-09
February 27, 2017



Prepared for the
City of Twin Falls Historic Preservation Commission
by McKibben + Cooper Architects

Twin Falls City Park Historic District



Twin Falls Downtown Historic District





TWIN FALLS

HISTORIC PRESERVATION MASTER PLAN
AUGUST 2018

HISTORIC PRESERVATION MASTER PLAN

Historic resources in Twin Falls include 1,079 buildings located within four National Register of Historic Places (NRHP)-designated historic districts, as well as multiple other undesignated historic-age resources. A comprehensive list of all known resources has been included in the Appendix.

Having an Historic Preservation Plan Help To:

- Keep the focus on identifying projects
- Educate new commission members
- City's with their planning
- When the commission wants to request funding.



WHAT IS A CERTIFIED LOCAL GOVERNMENT GRANT OR CLG GRANT?

- About the Grant

- By law, a certain percentage of the money that SHPO (State Historic Preservation Office) receives from the National Park Service each year must get passed on to Certified Local Governments like the City of Twin Falls. These grants are only available to CLGs, and are used for a wide range of projects to help support the historic preservation. The grant is a 50/50 match from the community (matches can be in-kind and/or cash matches). The yearly grant funds are awarded based on merit, severity of need, and the community's ability of meet the match requirements.
- The Grant can fund several different types of things.
 - Surveys (Thematic, Geographic, Archaeological)
 - National Register Nominations
 - Training & Workshops
 - Design Guidelines & Context Reports
 - Educational Materials
 - Acquisition & Development
- Projects that CANNOT be funded
 - Things not related to the National Register & buildings that have been demolished
 - Development projects for active religious properties
 - Fundraising Efforts
 - Signs
 - Strictly scholarly or archiving projects
 - Most things related to cemeteries

CLG GRANT SUCCESS STORIES

- In 2011 the commission was awarded the CLG Grant to develop Warehouse Historic District Design Guidelines.
- In 2012 the CLG Grant helped to send a City Planner to The National Alliance for Historic Preservation Conference for training.
- In 2013 the CLG Grant was used to purchase educational equipment: a laptop, overhead projector, and projection screen.
- In 2014 this commission was awarded the CLG Grant and the Community Enhancement Grant to restore the Lincoln Street Lights. In this same year, money was awarded from the CLG Grant to develop City Park Design Guidelines.
- In 2015 this commission was awarded the CLG Grant to develop Downtown Design Guidelines.
- In 2017 this commission was awarded the CLG Grant to develop our Historic Master Plan and a new Historic District Walking Tour Brochure.

SURVEYS & NOMINATIONS

- Surveys and Nominations Survey projects identify and record information about properties and sites in a given geographic area or on a specific theme (e.g. – post-WWII resources, historic barns, or travel lodges), and determine those properties' potential eligibility for listing in the National Register of Historic Places. Surveys must result in the completion and submission of Idaho Historic Sites Inventory (IHSI) or Archaeological Survey of Idaho (ASI) forms.
- Nomination projects result in the preparation and submission of a completed nomination to the National Register of Historic Places. Nominations can be for individual properties/objects, sites, or districts. District nominations cannot be done without a previous survey having been completed and accepted by the SHPO.
- Another eligible Survey/Nomination project is a Multiple Property Documentation (MPD). Multiple Property Documentation projects are intended to provide a basis for evaluating related properties for National Register eligibility, and are typically used to nominate and register thematically-related properties simultaneously or to establish the requirements for properties to be nominated in the future.
- All surveys and nominations funded by CLG Grants must be conducted by individuals meeting the appropriate Secretary of the Interior's Professional Qualification Standards.

WORKSHOPS & TRAINING

- Workshops and training projects can be for members of the public, city staff, and/or members of the historic preservation commission to aid them in carrying out the goals of the National Historic Preservation Act and advancing the National Register of Historic Places.
- Often, this can involve bringing in subject matter experts or preservation organizations, such as the National Alliance of Preservation Commissions' Commission Assistance and Mentoring Program (CAMP).
- Alternately, training may take the form of city staff and/or commission members attending educational conferences, such as the Idaho Heritage Conference. Generally, local or regional opportunities, which have more direct applicability to Idaho's CLGs, will be given priority over larger national opportunities which have less direct impact of Idaho's historic and cultural resources.
- Funding priority will be given to workshops or training opportunities which have a clear and tangible benefit to the attendees.

PUBLICATIONS & MARKETING MATERIALS

- These projects include things such as walking/driving tour brochures or mobile apps, calendars, and other promotional materials. Publications and marketing materials must be focused on National Register-listed resources. CLG Grant funds cannot be used for signage or memorial plaques.
- Publications, audiovisual, and workshop materials are allowable projects under the CLG program. If a publication is produced, a minimum of three (3) printed copies and one (1) digital copy must be submitted to the State Historic Preservation Office. Selling publications produced with federal funds is allowable, but timing must be coordinated with the SHPO and identified in the project Scope of Work. Report how many copies were printed in the final billing. Publications must deal with National Register listed properties.



ACQUISITION & DEVELOPMENT

- Under certain limited circumstances, CLG Grant funds can be used to help a historic preservation commission purchase or rehab a National Register-listed property. Proposed acquisition or development projects will only be approved when the Certified Local Government can demonstrate an immediate and severe need (e.g. – imminent demolition or severe deterioration). CLGs must consult with SHPO before submitting an application for an acquisition or development project. Acquisition and development projects have additional requirements, which are in Chapter III.

DESIGN GUIDELINES & OTHER ADMINISTRATIVE TOOLS

- Design guidelines are an important part of ensuring that local resources are preserved and protected correctly, and help provide guidance both to the historic preservation commission and to property owners on appropriate treatments for historic properties. Design Guidelines help to ensure that historic properties, and especially those listed on the National Register of Historic Places, are being preserved in accordance with the appropriate Secretary of the Interior's Standards. Other tools might include the development and implementation of databases or other digital tools for improving administration of the preservation program and historic resources, or hiring a professional to evaluate a National Register-listed property and develop a plan for its rehabilitation and provide recommendations for redevelopment opportunities.

HISTORIC PRESERVATION PLANS

- The development or updating of a local Historic Preservation Plan is strongly encouraged for many Certified Local Governments, especially if the Historic Preservation Commission does not receive much staff or financial support.
- A local Historic Preservation Plan can help the Historic Preservation Commissions focus and can provide the commission guidance on future CLG Grant applications.
- Historic Preservation Plans are a common playbook for historic preservation in a community. They provide the historic preservation commission, elected officials, and the community as a whole direction and support for their preservation efforts. Historic preservation plans also offer communities the opportunity to take a critical look at their historic preservation program and efforts, and help identify a community's strengths and areas which need improvement, and will serve as a guiding document for the years to come.
- A good historic preservation plan will also provide guidance and suggestions for potential future grant projects for the community to pursue. Communities without a current historic preservation plan, or with a historic preservation plan that is more than about 5 years old, should consider applying for funds to have a new historic preservation plan developed. The development of context studies for specific topics (such as the growth of the timber industry in a particular area) is another possibility for historic preservation planning projects

THE CLG GRANT APPLICATION TIMELINE

October 1 st	Call for Applications Released ¹
December 31 st	Applications Due ²
February	Awards Announced
March	Contracts mailed to CLGs for signatures
June 1 st	Project Start date ³
November 1 st	Interim Report due
May 31 st	Project Completion and Publication Drafts due
June – August	Review by SHPO and Revision period
September 1 st	Final Product Submission deadline and Reimbursement Requests due

FY19 Grants That Were Awarded

Details on the CLG Grant program, can be found in the [CLG Grants Manual](#).

FY19 CLG Grants

The following CLG communities have been awarded funds for the FY19 grant cycle:

- **Ada County** (\$2,000, w/\$1,500 local match) – Survey of agricultural resources in the Kuna area
- **Canyon County** (\$13,000) – County-wide survey of rural and agricultural resources
- **Idaho Falls** (\$400) – National Alliance for Preservation Commission and National Trust memberships
- **Kootenai County** (\$13,000) – Survey of the Garden District residential neighborhood in Coeur d'Alene
- **Nampa** (\$5,000 w/\$5,000 local match) – Development of a local Historic Preservation Plan
- **Pocatello** (\$10,000) – Survey of the Bonneville residential neighborhood
- **Sandpoint** (\$8,000 w/\$2,000 local match) – Development of a local Historic Preservation Plan
- **Twin Falls County** (\$16,000) – Phase II of the Twin Falls County agricultural resources Multiple Property Document
- **Wallace** (\$10,000) – Development of a Local Historic Preservation Plan

The Application period for the FY19 CLG Grants closed on December 31, 2018. We expect to announce the recipients of the FY19 CLG Grants in mid-February. The FY20 CLG Grant application period will open on October 1, 2019.

OUR NEXT STEP

Do we want to apply for the FY20 CLG Grant?

If so, we need to start brainstorming now ideas for the grant.

Categories Include:

- Surveys & Nominations
- Workshops & Training
- Publications & Marketing Materials
- Acquisition & Development
- Design Guidelines & Other Administrative Tools
- Historic Preservation Plans

We have until December 31, 2019 to submit our application.

A photograph of a city street scene. In the background, there are multi-story brick buildings with various windows and storefronts. One storefront on the left has a sign with numbers and times: '8 9 15 16 7:30' and '10 17 2:30'. Another storefront on the right has a sign that says 'ASlice...'. In the foreground, there are several vehicles parked along the street: a red pickup truck on the left, a white SUV in the center, and a dark SUV on the right. A semi-transparent grey rectangular box is overlaid on the middle of the image, containing the title and a list of grant possibilities in blue text.

OTHER GRANT POSSIBILITIES

- IDAHO HERITAGE TRUST GRANT
- COMMUNITY ENHANCEMENT GRANT
- IDAHO HUMANITIES GRANT

Idaho Heritage Trust Grant

Fundable Projects

- Projects that will result in the preservation of buildings and artifacts.
- The Trust also has a commitment to funding projects in towns of all sizes especially those with populations of fewer than 5,000.
- Long-term permanence of the project. Trustees prefer to fund groups that can commit to long-term maintenance of the building, artifact or site.

Non-fundable Projects

- Public ownership. Grants are not normally made to sites owned by individuals or for-profits groups.
- The Trust prefers not to fund moving buildings to new locations.
- The Trust doesn't fund publications or video/film work, oral histories or applications for the National Register of Historic Places

Deadline for 2020 Application: September 30, 2019

The Trust can only reimburse up to 50% of the hard dollar cost of a project. Our funds may be used to match federal dollars.

Community Enhancement Grant

Fundable Projects

- Exhibits
- Publications/brochures and website development/maintenance
- Purchase of supplies and equipment (computers, audio/video/camera equipment, software, conservation materials, archival materials, storage shelving)
- Educational programs (symposia, curriculum development, teacher workshops, speakers, programs, traveling trunks)
- Oral/video history projects
- Design and construction of outdoor interpretive signs, kiosks, and exhibits
- Support for assistance (including professional contract assistance) for membership enhancement, fundraising, and developing board policies, and procedures
- Events (must be historically accurate if depicting a historical event)
- Non-structural enhancements to buildings to better preserve and/or exhibit materials, such as lighting, security systems, fireproof filing cabinets
- Projects designed to enhance cultural/heritage tourism

Non-fundable Projects

- Cash prizes
- Land acquisition
- Building construction, demolition, or removal
- Long-term leasing of real property
- Infrastructure needs, such as roads, sewers, sidewalks

Deadline for 2020 Application: August 30, 2019
Project Completion: May 31, 2020

All grants must be matched on a dollar for dollar basis either cash or in-kind.

Minimum Granted: \$500
Maximum Granted: \$2,500

Idaho Humanities Grant

Fundable Projects

- Human Rights Education
- Events showcasing and examining cultural influences
- Exhibits displaying history
- Historical Presentations
- Historical Education Projects

Type of Grants Awarded

- Major Grants (over \$1,000)
- Opportunity Grants (\$1,000 or less)
- Teacher Incentive Grants (\$1,000 or less)
- Research Fellowship Grants

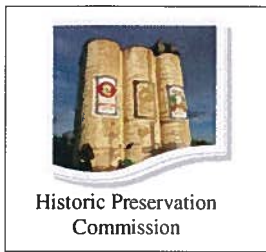
Non-Fundable Projects

- Projects directed to resolving social issues
- Scholarships for completion of formal degree
- Performances in the arts
- Museum acquisitions
- Building, construction, acquisition, or restoration costs.
- Equipment purchases
- Fund raising projects

Deadlines for Application: January 15
September 15

Online Application Only
Applications are reviewed by the full board in February and October.

All grants must be matched on a dollar for dollar basis either cash or in-kind.



City of Twin Falls, Idaho
Historic Preservation Commission
324 Hansen St. E.
Twin Falls, ID 83301

September 24, 2013

State Historic Preservation Office
Grants Operations Analyst
210 Main St.
Boise, Idaho 83702

RE: 2014 CLG Grant Application from Twin Falls, Idaho

Greetings:

The preservation of the historical character of the City of Twin Falls has received valuable assistance as a result of the CLG grants received in the past. For FY 2014 our five year historical preservation plan for the city has two objectives that we are requesting CLG grant funds to support.

I. First Priority:

Our first priority is the rehabilitation of the Lincoln Street streetlights in Twin Falls Idaho. There are ten (10) historic street lights listed on the National Register of Historic Places that are in danger of deterioration beyond saving. This grant will make repairs to the lights that will allow for the implementation of a preventive maintenance program to preserve them for many years. **The requested grant funding for this project is \$5,788.**

II. Second Priority:

Our second priority is the development of design guidelines for the Historic City Park District. The guidelines will be used when this district becomes a codified overlay district. Currently, this district is listed on the National Register of Historic Places but not on the local zoning plans as an overlay district. **The requested grant funding for this project is \$6,000.**

The project director for these projects is Mr. Randall Watson, Chair of the Historic Preservation Commission.

Randall Watson
(208) 733-6693
e-mail rwillywatson@msn.com

Sincerely,

Randall Watson, Chairman

CITY OF TWIN FALLS, IDAHO
FY 2014
CLG GRANT APPLICATION

Contact Person: Randall Watson, Chair of the Twin Falls City Historical Preservation Commission. Phone (208) 733-6693

Project I (First Priority)

A. Project Description:

The Twin Falls Historic Preservation Commission is respectfully requesting funds of \$5,788 for the rehabilitation of the Lincoln Street streetlights in Twin Falls Idaho. Our commission is working with current residents of Lincoln Street, who supports this grant application. The Twin Falls Historic Preservation Commission recognized rehabilitation of the Lincoln Street lights as a priority by including this project in the 5-year plan.

The Lincoln Street lights are listed on the National Register of Historic Places, "*Lincoln Street Electric Streetlights, 92000413 - 105, 120, 147, 174, 189, 210, 217, 242, 275 and 290 Lincoln St., Twin Falls, Idaho, HPS Record Number 417975*".

The lights are in an advanced state of deterioration, and will continue to decline without measures to preserve them. No previous funding has been received or requested for this preservation project. If there is no action taken, the Lincoln Street lights are likely to continue to degenerate and are at risk of being removed permanently if they detract from the property values of the area.

The scope of this project is:

1. Removal of the lights for gentle abrasive cleaning and recoating
2. Pruning of trees that obscure the streetlights
3. Replacement of broken and missing globes
4. Replacement and aligning the streetlights to the street
5. Setting of conduit under the lights, within the concrete bases to facilitate lighting of all lights on the street.
6. Preparation of educational materials to Lincoln Street residents

The Idaho State Historic Preservation Office has offered assistance and professional recommendations, including an on-site visit May 17th, 2013 by Katherine Kirk. The Idaho State Historic Preservation Office has provided consultation during this grant-writing period, including invaluable recommendations from Frederick Walters, Historical Architect to commission member Windy Rice.

Ann Swanson from the Idaho State Historic Preservation Office also met with members of the TFHPC on Lincoln Street July 18th, 2013. Ann Swanson recommended a Certified Local Government (CLG) grant through the National Park Service be applied for the matching funds for the required fifty percent match to a grant from the Idaho Heritage Trust.

B. Goals and Objectives:

1. Organize property owners and interested citizens to help with some of the physical labor.
2. Contract professional firms to complete the technical work.
3. Develop a preventive maintenance program to care for the lights after repair work is completed.
4. Hold monthly HPC meetings and provide staff support.

C. Final Product:

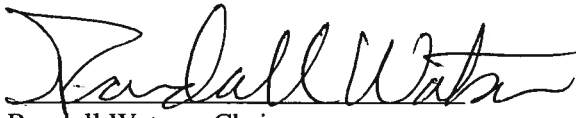
1. This is the legacy we hope to leave for the residents and visitors to Twin Falls, to preserve and protect the Lincoln Street electric streetlights, to connect future generations to the past by preserving these important symbols of our past.
2. The lights will be preserved and in a condition that a preventive maintenance program will preserve them for many years in the future.
3. Minutes for HPC meetings.

D. The renovation work will meet the Secretary of the Interior's Standards for Rehabilitation and will preserve an important part of the Twin Falls City history.

E. Timetables:

1. January, 2014 Prepare and issue bids for the project.
2. March, 2014 Start work on the project.
3. April 15, 2014 Submit mid-project report to SHPO
4. August 31, 2014 Project complete and bills submitted to SHPO
5. HPC meetings will be held monthly.

F. All documents for the project will be maintained in the Community Planning Office of the City of Twin Falls.

A handwritten signature in black ink, appearing to read "Randall Watson", written in a cursive style.

Randall Watson, Chairman

CITY OF TWIN FALLS, IDAHO
FY 2014
CLG GRANT APPLICATION BUDGET

Expenses	Description	Project Cost	Heritage Trust Match	CLG Grant Funds
Contract labor	Removal & transport of light posts to/from painter	\$2,268	\$1,134	\$1,134
	Cleaning & paint labor	\$2,510	\$1,255	\$1,255
	Pruning of Trees on 2 properties	\$200	\$100	\$100
	Replacement & realignment of light posts	\$4,500	\$2,250	\$2,250
Supplies & materials	Cleaning & paint supplies	\$1,200	\$600	\$600
	15 globes of uniform size, shape & color, includes shipping, 5 intended for replacement	\$1,196.85	\$598.43	\$598.44
Other costs	Donation from 'Triple C' concrete for resetting posts	Donation valued at \$300	(\$150)	(\$150)
	Preparation of educational materials for residents of Lincoln Street	Volunteer		
	Education of residents on Lincoln Street	Volunteer		
	Update to city historical walking tour agenda	Volunteer		
Total project cost		\$11,575		
Amount requested from CLG		Historic Trust Match \$5787.50		\$5,787.44 Rounded to \$5,788
Other donations	Inclusion in city historical walking tours	Volunteer		

No federal funds are used to pay City Staff time and their time is not used to match other grants.

Project II (Second Priority)

A. Project Description

The Twin Falls City Park Historic District located 2nd N., 2nd E., and Shoshone Sts., and 4th and 6th Aves., in Twin Falls is listed on the National Register of Historic Places. It is the goal of the Twin Falls City Historic Preservation Commission to have this district listed by City Code as the Twin Falls City Park Historic Overlay District where it can be protected by code-enforced protective guidelines.

Thanks to a 2011 CLG grant, design guidelines were developed for the Twin Falls Historic Warehouse Overlay District that have been a significant help for building owners and the City to guide exterior work to meet preservation standards.

These design guidelines will be dedicated to the structures in the City Park Historic District and will be used to preserve the historic character of that area. This grant is requesting \$6,000 to be matched by the City of Twin Falls.

B. Goals and Objectives:

1. Hire a professional to prepare the design guidelines for the Twin Falls City Park Historic District.
2. Receive input from property owners, economic development interests, State Historic Preservation Office professionals, and general public.
3. Have the City Park Historic District codified as an Overlay District.
4. Have the plan codified by the City Council.
5. Conduct monthly HPC meetings during term of the grant.

C. Final Product:

1. The City Park Historic District is recorded on the National Register of Historic Places. The district contains several large contributing buildings and structures that present “the ever continuing past” (Paul Goldberger 2009, *Why Architecture Matters*).
2. These buildings and structures qualify for CLG assistance to help in the protection of their valuable cultural history. This protection will come from listing this district as a Historical Overlay District and the development and codification of design guidelines that will help property owners and developers understand the historical architectural nature of their property in the district and provide guidance to the HPC in evaluating requested projects.
3. The HPC and property owners do not have a set of guidelines to follow which allows questionable preservation work to be completed.
4. The final project will be a detailed guideline of the quality that will be accepted by the City Council of the City of Twin Falls, Idaho and placed into the City Code upon the listing of this area as a Historic Overlay. The guidelines will contain detailed architectural standards with enough detail so the HPC can review and approve acceptable variances when necessary.
5. Minutes for HPC meetings.

D. The final guidelines will meet the standards set by the Secretary of the Interior for Historical Preservation.

E. Timetables:

1. January, 2014 Prepare and issue bids for the project.
2. March, 2014 Start work on the project.
3. April 15, 2014 Submit mid-project report to SHPO
4. August 31, 2014 Project complete and bills submitted to SHPO
5. HPC meetings will be held monthly.

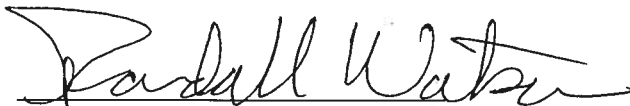
F. The repository for project materials will be the Twin Falls City Planning and Zoning Office.

CITY OF TWIN FALLS, IDAHO
FY 2014
CLG GRANT APPLICATION BUDGET

Expenses	CLG Grant Dollars	Local Match
Personnel:		
City Staff and Seven (7) HPC Members		\$6,000
Activity:		
Professional Consultant and printed materials for hearings and final project	\$6,000	
Total:	\$6,000	\$6,000
Total Project:	\$12,000	

Note: The match will come from City Staff and HPC time spent directly on the development of the design guidelines. Time will be spent in public hearings and scheduled meetings along with all necessary work to complete the project

No federal funds are used to pay City Staff time and their time is not used to match other grants.


Randall Watson, Chairman

Lincoln Street Light Project Twin Falls, Idaho

Description:

The Lincoln Street cast iron electric streetlights are located on the 100 and 200 blocks of Lincoln Street. This street is part of the Blue Lakes Addition, which was the first subdivision of Twin Falls. The lights are important to the history of Twin Falls, they are significant to the progress of the area and reflect the city's desire to enhance the quality of life for the residents they sought to attract.

The ten streetlights are, as described in the application for the National Register of Historic Places, in a "symmetrical zigzag pattern between the 100 and 200 blocks" of Lincoln Street. The lights are on easement property in front of the following addresses: 105, 120, 147, 174, 189, 210, 217, 242, 275 and 290 Lincoln Street. A copy of the application to the National Register, accepted in 1992, is included in the Appendix.

The year the streetlights were installed is disputed. Lincoln Street is part of the first subdivision in Twin Falls, the Blue Lakes Addition, purchased in 1916 from Ira B. Perrine. Ira B. Perrine (1861-1943), the irrigation pioneer and developer the Twin Falls Land and Water Company, is considered the founder of Twin Falls (1). The streetlights have been reported to be in place by 1920, and the Lincoln Street lights are thought to be approaching their centennial year.

The lights on Lincoln Street were purchased from the George Cutter Company of South Bend, Indiana. Westinghouse Electrical Manufacturing Company purchased the George Cutter Company in 1920, and closed its streetlight division in 1929. Through generous assistance from the Idaho Heritage Trust, the Lincoln Street lights have been located with their original specifications in the George Cutter on-line catalogue, included in the appendix. The lights are featured on page 34 of the on-line catalogue, listed as model No. 23500 with globe dimension of 8x16 inches (2).

The Cutter catalogue gives us a perspective of the time the streetlights were installed and, perhaps, the aspirations of city leaders who placed lights on Lincoln Street. The 1920's were the first time more US citizens lived in cities than farms and the country's wealth doubled from 1920-1929 (3). The George Cutter catalogue reflects larger societal trends, stating on page 33 "Ornamental street lighting is the paramount attainment of city beautification. It expresses art and economy, progress and morality, safety and comfort as the prime issues of a city or town government." (2).

From July 1, 1939 until 1978, the city of Twin Falls provided electricity and maintenance to the Lincoln Street lights. Following a one-percent initiative, the city took the lights off a common meter, wiring the lights to individual homes. At the time the application was made to the Register (1992), only four lights were illuminated and, at this writing, 21 years later, half are lighted and all lights have obvious signs of decay and neglect. Well-intentioned homeowners have attempted to maintain their lights, at times compromising physical and historical integrity of the structures as illustrated below.



Figure 1. Light on 275 Lincoln Street. Homeowner reset the light that had been leaning. Base is not in original 6" border level and adjacent to curb.



Figure 2. Light on 210 Lincoln Street. Homeowner painted the light bright blue as it had been hit multiple times by cars in the hopes of having the light stand out to motorists.



Figure 3. Light on 147 Lincoln Street. To restore power, the homeowner drilled conduit directly into the base of the streetlight, compromising the structural integrity of the cast iron.

The appendix includes an inventory detailing the current state of each light by address. In brief, 5 of 10, have no globe, 5 of 10 are not lighted. All ten lights are rusted; lights are varying hues and appear to have been intentionally painted at least four distinct colors.

Cars have hit the lights a total of 5 times, the light at the 210 address being hit 3 separate times. This has not reoccurred following the installation of a stop sign between the 100 and 200 blocks, where Lincoln Street intersects Shoupe Avenue. The lights are not of uniform height and lights are variably square to the street.

This grant request is being made to rehabilitate and preserve the physical structure of the Lincoln Street lights as close to their original setting and standard globe size as is reasonably possible. The grant is also being requested to include buried conduit to facilitate relighting of the streetlights and education to the residents of Lincoln Street on recommended light maintenance to historical standards.

Relevance and Imminent Threats:

The lights are in an advanced state of deterioration, and will continue to decline without measures to preserve them. No previous funding has been received or requested by the Idaho Heritage Trust. Photos displaying rusted posts, missing and broken globes, and varied paint colors can be found in the appendix. If no action is taken, the Lincoln Street lights will continue to degenerate and are at risk of being removed permanently if they further diminish property values of the area.

The Lincoln Street neighborhood is diverse. Home values range broadly from under \$100,000 to over \$500,000. Renters or house sitters currently occupy 11 of the 37 (~30%) homes on the 2-block area. One house is a private law firm and four homes (~10%) are currently for sale. Two homes are currently unoccupied (~5%). The transitional nature of the Lincoln Street neighborhood puts these historical artifacts

at increased risk. Landlords and business owners may be disinclined to preserve or protect what detracts from the profitability of their investments.

Active threats to the preservation of the streetlights include, paradoxically, homeowners who wish to preserve their lights, but are left to individual taste and standards to determine maintenance priorities. Well-intentioned homeowners have inflicted changes to the lights as illustrated previously in Figures 1-3 that compromise both their structure and historical significance.

Other Lincoln Street homeowners have neglected lights or purchased homes where lights have fallen into varied states of decay, (e.g. not replacing globes, branches obscuring the posts, exposed rusted surfaces, etc.). If the lights deteriorate further, there is strong potential the city will be petitioned for removal of the streetlights as an eyesore. The city may also choose to remove the lights in the interest of public safety if the lights are not secured correctly and lean dangerously into pedestrian areas or streets.

Scope & Plan:

Following the definition of the Secretary of the Interior's Standards for Treatment of Historic Properties, our goal is to *preserve* the streetlight's cast iron posts, with limited *rehabilitation*. We intend to repaint the posts, replace the globes, correct placement and assure uniform electrical conduit access to the lights. Preservation will be enhanced by professional removal of branches that obscure and endanger the globes and a comprehensive and on-going plan to educate the residents of Lincoln Street on best practices for light maintenance.

A brief description follows for:

1. Removal of the lights for gentle abrasive cleaning and recoating
2. Replacement of broken and missing globes
3. Replacement and aligning the streetlights to the street
4. Setting of conduit under the lights, within concrete bases to facilitate lighting of all lights on the street.
5. Pruning of trees that obscure lights
6. Preparation and distribution of education on light maintenance to Lincoln Street residents.

Bids for all relevant work can be found in the appendix.

The posts will be removed and transported singly by Freedom Electric. Freedom Electric has been chosen as they have recently removed and replaced streetlights on historic Main Street in Hagerman, Idaho as well as working on the Lincoln Street lights in the recent past. The bid includes careful removal and padding of the cast

iron for the approximate 14-mile journey to and from the facility proposed to recoat the posts.

The lights have been determined to be a verdant green originally after the visit by the Heritage Trust. The lights will be delivered to Idaho Powder Coating, 325 Chestnut North in nearby Kimberly, Idaho, where technicians who are familiar with standards from the Society for Protective Coatings, standard SSPC-SP6 will work on the lights in a covered workshop. A description of the proposed process follows.

The lights will be treated with a gentle abrasion of Green Diamond Sand. The cast iron will then be coated with a combination epoxy primer, Sherwin William's EGS6 Zinc Rich Primer. Finally, the lights will be painted Veridgris Textured Semigloss acrylic polyurethane, Cardinal T091-GN 57 green.

The light posts will be returned and replaced on concrete pads to stabilize them and help assure their future integrity. A contractor familiar with the lights and their placement, Curry Concrete, has been chosen to replace the lights on concrete bases 6 inches square to the curb.

The original configuration of the lights has been determined from interviewing the resident at 174 Lincoln Street, who currently resides at the former residence of his parents, where he was raised. The measurements of the lights that have not, to recollection, been moved are the reference used to determine the most likely original configuration as being set square and level to the curb, with a 6 inch border of cement around the base of each light, (please refer to Figure 4, next page).

In 2013, Curry Concrete repoured and reset the light on 275 Lincoln Street, to the specification of the owner of this property. This light is set above the curb, with no border on the streetlight base (see Figure 1). The setting of the light on 275 Lincoln Street will be corrected, as will all other lights, after recoating. Conduit will be placed by Freedom Electric in each concrete block to assure electricity connectivity to each post.

Snake River Tree Service has evaluated the trees growing near the streetlights, and recommends two addresses have their trees pruned. Snake River Tree Service will professionally prune the trees near streetlights on 120 and 174 Lincoln Street to assure the view of the lights is not obscured from the street and to protect globes from potential damage. A homeowner on Lincoln Street has recommended Snake River Tree Service as they have maintained their mature trees for several years.

All lights will be fitted with globes that vary slightly from the specific dimensions from the George Cutter Company, Cutter Street and Industrial Lighting Fixtures' catalogue (2). In addition to the 10 globes for each light, we are requesting funds for 5 extra globes to be kept in the possession of the Historic Preservation Commission to preserve a common aesthetic and encourage maintenance of the lights by homeowners.

Figure 4. Schematic of streetlight proposed placement. Six inches of cement, around the perimeter square and against the curbing with conduit through the base of the cement.

The globes selected are 8x18 inches and acrylic. Globes 8x16 inches are specified in the George Cutter catalogue, (Appendix, page 10), however, these globe dimensions would only be available by making a special cast and require minimum orders of 50.

To avoid extraordinary cost and to maintain the neck diameter of the globes in the optimal size for securing to setscrews, globes of 8x18 inches have been proposed and recommended by the Twin Falls Historic Preservation Commission (TFHPC). Durable acrylic has been requested to avoid breakage and reduce replacement, and to mirror the look of the white globes from the Cutter catalogue.

Information for homeowners on Lincoln Street will be summarized on the project, with recommendations for streetlight maintenance and instructions to request a replacement globe from the TFHPC. The information summary will not exceed 2-pages and will be proofread to assure readability at the eight-grade level of comprehension.

After homeowner information is reviewed and approved by the TFHPC, printed information will be distributed to the ten homeowners with lights on Lincoln Street prior to the start of the project. Key persons to volunteer and distribute this information are Dennis Boyer, Twin Falls Parks and Recreation Director, resident of 156 Lincoln Street, and Wendy Rice, TFHPC member, resident of 147 Lincoln Street.

Assistance:

The Idaho Heritage Trust (IHT) has offered assistance and professional recommendations, including an on-site visit May 17th, 2013 by Executive Director Katherine Kirk. The IHT and the Idaho State Historic Preservation Office have provided consultation during this grant-writing period, including invaluable direction from Frederick Walters, Historical Architect.

Ann Swanson from the Idaho State Historic Preservation Office met with members of the TFHPC on Lincoln Street July 18th, 2013. At the time of her visit, Ann Swanson recommended a Certified Local Government (CLG) grant through the National Park Service be applied for matching funds for the IHT required fifty percent grant match. The TFHPC accepted this recommendation and has applied for \$6000 for the Lincoln Street lights in the 2013-2014 CLG grant cycle.

The TFHPC is indebted to Mr. George C. Detweiler, former assistant Attorney General for the state of Idaho, neighbor and resident of 189 Lincoln Street. George Detweiler had the foresight, knowledge and passion to preserve the Lincoln Street lights by submitting for their inclusion on the National Register of Historic Places.

Mr. Detweiler's application for the lights to the National Register was accepted in 1992, the same year he and his wife Cora Lee, appeared before the Twin Falls city council to protest widening of streets that may have endangered the lights (4).

George Detweiler died in 2007; we hope to honor his memory by continuing his work preserving the lights on Lincoln Street.

List of Consultants:

Project Phase	Company or Person	Contact Information
Grant sponsorship & oversight CLG matching grant sponsor	Twin Falls Historic Preservation Committee	Chairman – Randall Watson Twin Falls City Council Liaison – Don Hall
Removal & transport of lights	Russ Martin Mick Little Freedom Electric	1-208-280-0296 mlittle@freedomelectric.org
Abrasive cleaning & repainting	Jay Gieger Idaho Powder Coating, Kimberly, Idaho	1-208-423-5456
Replacement of lights on concrete blocks with conduit	Chris Huddleston Curry Concrete Russ Martin Freedom Electric	1-208-734-1628 1-208-280-2084
Replacement of globes	1000Bulbs 2140 Merritt Drive Garland, Texas	Kimberly Carrigan 1-972-535-0915 kcarrigan@100bulbs.com
Education of Lincoln Residents	Lincoln Street residents- Dennis Boyer, Wendy Rice	1-208-736-2265 1-208-731-9932

Sponsorship, Match and Long-Term Permanence:

The sponsoring organization is Twin Falls Historic Preservation Commission (TFHPC), whose mission is to “promote the educational, cultural, economic and general welfare of the public of the city through the identification, evaluation, designation, and protection of those buildings, sites, areas, structures and objects, which reflect significant elements of the city’s, state’s, and nation’s historic, architectural, archaeological and cultural heritage” (5).

TFHPC is established by City Code, and works under the direction of the Twin Falls City Council, which is a unit of government. The TFHPC is enthusiastic in their

support of the Lincoln Street light project and is pursuing a CLG to request matching funds, as stated previously.

In addition, the majority of residents on Lincoln Street support this grant, see appendix, pg. 21. Homeowners on Lincoln Street have further donated their time and support, as detailed in the table below.

Resident	Donation	Estimated Value
Chad & Lori Coats 210 Lincoln Street On behalf of 'Triple C' Concrete	2-3 yards of Concrete	\$300
Dennis Boyer 156 Lincoln Street Director Twin Falls Parks & Rec	Time donation to educate residents of Lincoln Street in maintenance of street lights	\$250
Dennis Hamilton 212 Lincoln Street Professional Photographer	Professional quality photos in duplicate of all streetlights	\$150
Corby & Khristin Quigley 182 Lincoln Street	Time donation in research to look for old photos of Lincoln Street and Times News articles pertaining to the lights.	Priceless!

In 2013, the TFHPC has committed to restoring the Lincoln Street lights as part of their 5-year plan. A proposed second phase for restoration of the streetlights will be to completely restore illumination, the lights' primary purpose. After consultation with the Historic Preservation Commission, the Twin Falls City council, local electricians and residents of Lincoln Street, a careful study of how best to achieve this goal will be pursued in the coming years by the TFHPC.

Restoration of the conduit underneath the base of the lights will allow the lights to be re-secured to homes. Several homeowners whose lights do not currently work have stated they intend to reconnect their lights if conduit is restored. Engagement of all stakeholders, homeowners, city officials and TFHPC members will be sought to determine the best course reestablish complete lighting capability on Lincoln Street.

If the physical structures and connectivity of the lights can be established with this grant, future grant moneys will be pursued by the TFHPC, through sources such as Idaho Power, to retrofit lights for energy efficiency. Possible energy efficient and sustainable options may include LED lights or solar power, as long as this could be achieved without compromising the historical integrity of the streetlights.

Plan for Public Viewing:

Lincoln Street is centrally located one-half block from where Shoshone Street intersects with Twin Falls' main road, Blue Lake's Boulevard. The 100 block of Lincoln Street is easily visible to residents and visitors arriving from the Twin Falls airport or traveling to the downtown or Warehouse districts of Twin Falls.

The TFHPC has recommended the Lincoln Street streetlights be featured as part of the commissions' sponsored walking-tour series hosted by Dr. Russ Tremayne. Dr. Tremayne, local historian and professor at the College of Southern Idaho, has for many years hosted a 'walk and learn' series through neighborhoods of historical significance in Twin Falls. We hope to add Lincoln Street to the tour to feature the lights on the National Register for Historic places, educating the public on key developments of Twin Falls' earliest suburbs.

In summary, historian Ina Caro's words reflect our aspirations for the Lincoln Street lights, symbols themselves of our forbearers' aspirations. Ina Caro recently wrote, "We are unknowingly touched by ages long ago, sifted through a filter of time...We need only a remnant of the past...seen through contemporary eyes, to make those past ages come alive" (6).

This is the legacy we hope to leave for the residents and visitors to Twin Falls, to preserve and protect the Lincoln Street lights, and to connect future generations to our collective past.

References:

1. Giraud, E.E., Images of America: Twin Falls, Arcadia Publishing, 2010.
2. Cutter Street and Industrial Lightning Fixtures Catalogue No. 13, George Cutter Company, 1915.
3. <http://www.history.com/topics/roaring-twenties>, A&E Television Networks, LLC, 1996-2013.
4. Council may appoint member to 911 board, The Times-News, Twin Falls, Idaho, No. 342, December 7, 1992.
5. <http://www.tfid.org>, CivicPlus, Manhattan, Kansas, 2013.
6. Caro, I. Paris to the Past, W.W. Norton & Company, Inc, 2012.

The Budget:

Cost Center	Description	Cost
Contract labor	Removal & transport of light posts to/from painter	\$2,268
	Cleaning & paint labor	\$2,500
	Pruning of Trees on 2 properities	\$200
	Replacement & realignment of light posts	\$4,500
Supplies & materials	Cleaning & paint supplies, includes tax	\$1,210
	15 globes of uniform size, shape & color, includes shipping, 5 intended for replacement	\$1,196.85
Other costs	Donation from 'Triple C' concrete for resetting posts	Donation valued at \$300
	Preparation of educational materials for residents of Lincoln Street	Volunteer
	Education of residents on Lincoln Street	Volunteer
	Update to city historical walking tour agenda	Volunteer
Total project cost		\$11,574.85
Amount requested from the Idaho Heritage Trust		\$5787.42
Other donation	Inclusion in city historical walking tours	Volunteer

Appendix

Copy of National Register Approved Application.....	1
Copy of model light from George Cutter catalogue	2
Current inventory of light condition.....	3
Photos of the Lincoln Street streetlights.....	4
Bids for recoating, transport, globes, cement and pruning.....	5
Article from Idaho Heritage Highlights, July 2013.....	6
Article from the South Bend Tribune on George A. Cutter.....	7
Reprint of Times' News articles pertaining to Lincoln Street	8
Signatures of Lincoln Street Residents supportive of this grant.....	9



The Idaho State Historical Society (ISHS) is a trusted guide through the state's history and how it has shaped every aspect of our lives — our land, our communities, our government and our people. The Community Enhancement Grants purpose is to aid cultural and historical organizations in their efforts and projects focused on preserving, interpreting, and protecting the history and culture of Idaho.

Maximum Funding Request: \$2,500. A one-to-one match of the funds is required

(All grants must be matched on a dollar for dollar basis, either cash or in-kind volunteer hours).

Matching Funds: If you receive a grant for \$1,000, you must match it with \$1,000 in the form of cash or in-kind. In-kind match is typically the market value of contributed labor, services, or supplies (General volunteer work, use the rate of \$21 per hour for in-kind match. If a professional volunteers their time doing the type of work that they normally do for pay, that professional's hourly rate can be used. Example: an electrician volunteers to install lights in new exhibit cases, their professional per hour rate is appropriate.

ISHS does not fund land acquisitions, building construction, demolition or removal, long-term leasing of real property or infrastructure needs such as roads, sewers, or sidewalks.

Examples of Acceptable Grant Projects: Exhibits

- Publications/brochures and website development/maintenance
- Purchase of supplies and equipment (computers, audio/video/camera equipment, software, conservation materials, archival materials, storage shelving)
- Educational programs (symposia, curriculum development, teacher workshops, speakers, programs, traveling trunks)
- Oral/video history projects
- Design and construction of outdoor interpretive signs, kiosks, and exhibits (must comply, if appropriate, with city, county, state, and/or federal signage regulations, including environmental regulations)
- Support for assistance (including professional contract assistance) for membership enhancement, fundraising, and developing board policies and procedures
- Events (must be historically accurate if depicting a historical event)
- Non-structural enhancements to buildings to better preserve and/or exhibit materials, such as lighting, security systems, fireproof filing cabinets.
- Projects designed to enhance cultural/heritage tourism

**APPLICATIONS MUST BE RECEIVED BY AUGUST 30, 2019 5:00 pm
ALL APPLICATIONS MUST INCLUDE THE FOLLOWING:**

One clearly marked application with original signature on the cover and contact page (do not staple application), mailed to ISHS, 2205 Old Penitentiary Road, Boise, Idaho 83712. If submitting electronically, please fill out the cover sheet and email complete application to lyn.moore@ishs.idaho.gov and patricia.hoffman@ishs.idaho.gov . Electronic signatures are acceptable.

Applications are limited to no more than six (6) pages. Letters of endorsement and support are not included in total page count as they are considered supplemental. Please assemble application materials in the order below.

- 1) **Project Funding Application Cover Sheet:** Please type or print legibly. Include a signature from the Project manager; the person responsible for implementing the project.
- 2) **A copy of your IRS tax-exempt letter:** Applications from tribes, cities and counties are exempt from this requirement.
- 3) **Project Narrative:** Please limit to four (4) double-sided pages.
- 4) **Endorsement Letters:** Support letters are acceptable and do not count toward total page count.



Grant Application Criteria

General Considerations:

- Be as specific as possible. The only knowledge the grant review committee will have about your project is the information you provide in your application.
- If you are planning an interpretive project, describe what it is you plan to interpret; if an exhibit, describe the exhibit. If possible, submit sample copies of your proposed interpretive text (attach to the grant application; these pages will be considered supplementary to the 6-page application limit).
- If you are planning to reprint a publication, a copy of the publication must be submitted to allow the committee to judge the merit of the publication. If your project is a publication project, we request that you provide one free copy to the Idaho State Archives, a branch of the Idaho State Historical Society once completed.
- If you plan to use the award to purchase equipment, such as a computer, a scanner, etc., research documentation is required; in addition to an explanation as to why the specific equipment (model/type) is needed.

Please number your responses to correspond to the pertinent section being addressed.

Section 1. Project Summary Please provide a concise summary of the following information:

- A description of the proposed project
- Where will the project be located?
- What specifically will the project encompass?
- Why is the project important to your organization, or how does it preserve part of Idaho's history and culture?
- Will the project create a lasting legacy?
- If applicable, how will you ensure historical/cultural accuracy for your project?

Section 2. Financial Need

- Are funds from this program critical to the project's overall funding package?
- Will this award allow for the project to be completed?
- If this award is part of a larger project, indicate how this award will be beneficial should the additional funding not be awarded. Can this award be used as a "stand alone" part of a larger project?

Section 3. Collaboration (This section optional, depending upon the project)

- Collaborative efforts are strongly encouraged. Describe the role of other entities that will be collaborating on your project. Letters of support from collaborators are encouraged.
- The assistance of scholars for projects involving interpretation is strongly encouraged. Identify the scholars, explain why they are qualified for your project, and describe their role.
- If the applicant is not a tribe, but the project requires collaboration from a tribe or tribal member, letters noting that the applicant has contacted the appropriate tribe or tribal member are required.
- Not all projects require collaboration. For example, if your organization intends to use the award to purchase equipment, evidence of collaboration is not applicable. However, other projects, specifically educational and interpretive projects, can benefit from collaboration. If applicable, please complete this section.

Section 4. Anticipated Benefits

- Describe how your project will benefit and assist your organization in better preserving part of Idaho's history and culture.



- Describe how your project will benefit the community, region, and/or state, particularly any lasting legacy benefits.

Section 5. Project Administration

Budget and Timeline

- These are reimbursable funds; you will first spend the award funds; then submit an invoice to ISHS requesting reimbursement.
- What is the projected timeline for the project (Please note the project must be **completed** by **May 29, 2020** Is this time frame realistic?
- What is the overall cost of the project?
- List all funding sources and amounts of cash and in-kind match contributions.
- How will this award specifically be used toward your project?



Project Title:

Organization:

Project Contact Person:

DUNS #

Address:

E-mail:

Phone:

Cell:

Tax Identification Number:

For 501(c) (3), current in filing 990s?

Amount Requested:

Total Budgeted Cost of Project:

Brief Proposal Summary:

Project Period (Beginning date and estimated completion):

Project Manager Signature and Title:

(Required)

Please print name:



PROJECT BUDGET

5



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All online, on-demand courses are **FREE**
until September 30, 2019

Course Catalog

What is Section 106?

This online e-Learning course is a short introduction to Section 106, explaining what the requirement means and how any citizen can learn more about federal projects and agencies' historic preservation planning responsibilities.

Basics of NEPA and Section 106 Integration

This online e-Learning course is a short introduction to all stakeholders to the basic concepts and vocabulary presented in the 2013 NEPA and Section 106 Handbook and a foundation for stakeholder expectations in the review of federal projects, programs, and activities that may affect historic properties, including high priority infrastructure projects and other federal undertakings.

Successfully Navigating Section 106 Review: An Orientation for Applicants

This online e-Learning course is designed to answer questions applicants for federal funding, permits, licenses, or other assistance may have about the review process required by Section 106 of the National Historic Preservation Act.

Coordinating NEPA and Section 106

Building on the basic concepts and vocabulary presented in the "Basics of NEPA and Section 106 Integration," this online e-Learning course builds skills in identifying and taking advantage of coordination opportunities when a federal project, program, or activity is subject to concurrent NEPA and Section 106 reviews. Through case examples and challenge questions, learners will apply the concepts in scenarios where an Environmental Impact Statement (EIS) or Environmental Assessment (EA) is prepared, or where a Categorical Exclusion (CE or CatEx) may apply.

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