



Twin Falls Historic Preservation Commission Agenda

Monday, September 16, 2019, 12:00 PM

203 Main Ave East
Twin Falls, ID 83301

Members: Samra Culum Chairperson, Shane Cook Vice Chairperson, Allen Easterling, Doug Baughman, Monica McCue, Jonas Reagan, Jennifer Shaffer

Council Liaison: Chris Reid

- 1) Confirmation of Quorum/Call Meeting to Order
- 2) Consent Calendar
 - a) **ACTION ITEM:** Approval of Minutes from the following meeting: July 29, 2019
- 3) Discussion Items
 - a) **DISCUSSION:** Proposal of Activities and Efforts - Samra Culum
- 4) Announcements/Events
 - a) **INFORMATIONAL:** Bamboo and Barbed Wire - Samra Culum
- 5) Upcoming Meeting(s)
 - a) Monday, October 7, 2019
- 6) Adjournment

Any person(s) needing special accommodations to participate in the above-noticed meeting could contact Kelli Ebersole (208) 735-7267 at least two working days before the meeting. Si desea esta información en español, llame Leila Sanchez (208) 735-7287.

CITY OF TWIN FALLS

PLANNING & ZONING COMMISSION

Public Hearing Procedures for Zoning Requests

1. Prior to opening the first Public Hearing of the session, the Mayor or Chair shall review the public hearing procedures.
 2. Individuals wishing to testify or speak before the City Council or Planning & Zoning Commission shall wait to be recognized by the Mayor or Chair, approach the microphone/podium, state their name, and then proceed with their comments. Following their statements, they shall write their name and address on the record sheet(s) provided by the staff. The staff shall make an audio recording of the Public Hearing.
 3. A City Staff Report shall summarize the application and history of the request.
 4. The Applicant, or the spokesperson for the Applicant, will make a presentation on the application/request (request). No changes to the request may be made by the applicant after the publication of the Notice of Public Hearing. The presentation should include the following:
 - **A complete explanation and description of the request.**
 - **Why the request is being made.**
 - **Location of the Property.**
 - **Impacts on the surrounding properties and efforts to mitigate those impacts.**
 5. Applicant is limited to 15 minutes, unless a written request for additional time is received, at least 72 hours prior to the hearing, and granted by the Mayor or Chairman.
 6. The City Council or Planning & Zoning Commission may ask questions of staff or the applicant pertaining to the request.
 7. The general public will then be given the opportunity to provide their testimony regarding the request. The Mayor or Chair may limit public testimony to no less than two (2) minutes per person.
 - **Individuals are not permitted to give their time to other speakers.**
 - **However, five (5) or more individuals that received written notice of the public hearing may appoint, by written petition, a spokesperson. The written petition must be received at least 72 hours prior to the hearing and must be granted by the Mayor or Chair. The spokesperson shall be limited to 15 minutes.**
 - **Written comments, including e-mail, received by 12:00 p.m. on the date of the hearing shall be either read into the record or displayed to the public on the overhead projector.**
 8. Following the Public Testimony, the applicant is permitted five (5) minutes to respond.
 9. Following the Public Testimony and Applicant's response, Council or Commission members, as recognized by the Mayor or Chair, shall be allowed to question the Applicant, Staff or anyone who has testified. Responses shall be limited to answering the questions asked. The Mayor or Chair may limit the time permitted for the answer.
 10. The Mayor or Chair shall close the Public Hearing. The City Council or Planning & Zoning Commission shall deliberate on the request. Deliberations and decisions shall be based upon the information and testimony provided during the Public Hearing. Once the Public Hearing is closed, additional testimony from the staff, applicant or public is not allowed. Legal or procedural questions may be directed to the City Attorney.
- * Any person not conforming to the above rules may be prohibited from speaking. Persons refusing to comply with such prohibitions may be asked to leave the hearing and, thereafter removed from the room by order of the Mayor or Chairman.



Twin Falls Historic Preservation Commission Minutes

Monday, July 29, 2019, 12:00 PM

203 Main Ave East
Twin Falls, ID 83301

Members: Samra Culum Chairperson, Shane Cook Vice Chairperson, Allen Easterling, Doug Baughman, Monica McCue, Jonas Reagan, Jennifer Shaffer

Council Liaison: Chris Reid

1) Confirmation of Quorum/Call Meeting to Order

Chairperson Culum called the meeting to order at 12:01 PM

A quorum was present.

Members Present: Culum, Easterling, Baughman, McCue, Shaffer, Reagan

Staff Present: Spendlove, Strickland, Cherry, Ebersole

2) Consent Calendar

Commissioner Reagan made a motion to approve the consent calendar, as presented. Commissioner Baughman seconded the motion.

Unanimously approved

- a) Approval of Minutes from the following meeting: July 15, 2019

3) Certificate of Appropriateness

- a) Request for a Certificate of Appropriateness to restore windows in existing openings and rear facade on property located at 147 Main Ave E. (PZ19-0098)

Staff Presentation:

City Planner Strickland presented the request for a Certificate of Appropriateness to restore windows in existing openings and rear facade on property located at 147 Main Ave E. (PZ19-0098). She gave a brief history of the building permit process for the Gates building. The rear of the building will be stucco, broken up with additional features (windows, lights). City Planner Strickland explained a brief history of the building.

HPC Questions

- Commissioner Reagan asked what a parapet is in the design standards.
- City Planner Cherry explained a parapet is an extension of the roof line.
- City Planner Strickland explained the applicant is trying to preserve what is there.
- PZ Director Spendlove stated there was no parapet on the left side, as it is part of the Rogerson building. The side facing the plaza is part of the original Rogerson building, now part of the URA plaza.

Discussions Followed: without concerns

Motion:

Commissioner Easterling made a motion to approve the Certificate of Appropriateness to restore windows in existing openings and rear facade on property located at 147 Main Ave E. (PZ19-0098). Commissioner Reagan seconded the motion.

Unanimously approved

- b) Request for a Certificate of Appropriateness for a projecting sign on property located at 152 Main Ave West. (PZ19-0100)

Staff Presentation:

City Planner Strickland presented the request for a Certificate of Appropriateness for a projecting sign on property located at 152 Main Ave North. (PZ19-0100) This address is the second floor of 164 Main Ave North (restaurant). The applicant's

studio will be located upstairs on the second floor. This is a non-contributing building. The sign will be hung from an existing hanger above the entrance. The hanger will be painted black and the sign will be metal. The sign permit will be submitted once COA is approved.

Applicant Presentation:

Kristal Kendall presented her request for the projecting sign for Unique Twist Jewelry. The metal sign will consist of the logo. The sign will be hung with hooks. The sign will be double sided with the dimensions to match existing hanger.

PZ/Questions & Comments:

- Chairperson Culum asked for clarification on the double sided sign.
- PZ Director Spendlove reminded commission to consider the material and location of sign, not the content.
- Chairperson Culum asked if the sign in the picture is same dimensions as proposed sign.
- Ms. Kendall stated the sign in the picture is from their studio and is there to represent what proposed sign will look like when hung.
- PZ Director Spendlove explained the name of business will be on a metal plate, so it will be readable from both sides. The metal triangles will be black in color with the metal plate painted brown.
- Commissioner Easterling asked how other hanging signs compare to this request.
- City Planner Strickland stated the projecting sign guidelines have only been in existence for the past two years. The other projecting signs may have been there prior to the guidelines and are not relevant in comparison of this request.
- Chairperson Culum reminded commission to review the action sheet in their decision making process.
- Commissioner Reagan stated the existing hanger shows there was a projecting sign prior to this one in that location.
- City Planner Strickland stated the applicant will have to follow sign code as well for projecting signs.
- Commissioner Baughman stated with the solid back for the business name will help the sign to match and will blend in with the chosen colors. It is part of a setting.

Motion:

Commissioner Reagan made a motion to approve a Certificate of Appropriateness for a projecting sign on property located at 152 Main Ave West. (PZ19-0100) Commissioner Baughman seconded the motion.

Unanimously Approved

4) Old Business

a) Lobby Photo Presentation

Chairperson Culum presented the set of photos for the next City Hall lobby display. The display features the Founding Fathers. She presented images and written descriptions for each photograph.

Motion:

Commissioner Reagan made a motion to approve the Founding Fathers lobby photos and descriptions, with proofreading by staff. Commissioner Easterling seconded the motion.

Unanimously Approved

5) New Business

a) Certified Local Grant Training & Discussion

City Planner Strickland presented training on the CLG grant process. She explained what the grant will fund. This grant will match funds from the city. She proposed ideas for future grant projects. City Planner Strickland also presented other grant options.

City Council timeline: Projects must be brought to council during budget talks. Project funding can be up to a two year process.

Action item: Commission start looking for potential grant ideas and bring them back to future meetings for discussion.

- b) Walking Tour Discussion
Tabled for next meeting.

6) General Input/Announcements - Public/Staff

- a) Advisory County on Historic Preservation is offering E-Training for free through September 30, 2019.

Action Item: Kelli Ebersole will email link to commission.

7) Upcoming Meeting(s)

- a) Monday, August 5, 2019

8) Adjournment

The meeting adjourned at 1:01 PM

Kelli Ebersole, Administrative Assistant

This Place Matters

Celebrating places that are meaningful to you and the community

Timeline	Community Events	Community Partnerships	CLG Efforts
Fall 2019			
September	History by Horsepower (Supports Obj. 3.3)	Review/Make recommendations to update the Warehouse and Downtown/City Park Design Guidelines	- Work on CLG Draft - Propose Draft to Commission - Submit Draft for 2020/2021 by December 31st
October	Cemetery Tour		
November			
December	Dec the Historic District-Caroling (Supports Obj. 3.3)		
Spring 2020			
January		Propose modified language for district guidelines	Work on cost estimates to update residential guidelines for 2021/2022 CLG Grant
February		Work to develop a partner program with the Urban Renewal Agency (URA) to assist in funding rehabilitation and preservation of historic resources. (Obj. 2.4)	Begin to work w/City Liaisons to consider for next fiscal budget
March	Idaho Women 100		
April			
May	Residential Tour (Supports Obj. 3.3)		
Summer 2020			
June		Work with Preservation Twin Falls and County Museum to develop Travel Trunk: Pre-packed lessons for local classrooms. (Obj. 1.3)	CLG 2020/2021 Project Start Date
July			
August			
Fall 2020			
September	Guest Speaker- Mayes “Why Old Places Matter”		
October			2021/2022 CLG Grant-Open
November			2020/2021 CLG Interim Report Due
December			2021/2022 Deadline
Spring 2021			
January			
February			
March			
April			
May			
Summer 2021			
June			CLG 2020/2021 Project Start Date

CLG Efforts for 2020/2021

- 1. City-Hall Photo Display**
- 2. Professional Development: National Preservation Conference**

CLG Efforts for 2021/2022

- 1. Residential District: Update Survey and Update Design Guidelines and Distribute to Residents** (Supports Goal 2, Objective 1. Develop guidelines for the Original Townsite Historic District. The city should consider applying for additional CLG grants to fund this objective).

CLG Efforts for 2022/20223

- 1. Draw Tourists from Welcome Center to Downtown** (Supports Goal 3, Objective 1. Develop a plan to draw tourists and visitor into the historic core area from the City's north gateway at the Perrine Bridge).

HPC Mater Plan

Goal 1: Increase public awareness of historic resources and preservation techniques

Goal 2: Develop a system for evaluating development in historic district by following best practices

Goal 3: Celebrate historic districts

Goal 4: Prioritize efforts

Goal 5: Continue to identify and evaluate historic properties

Magic Valley Premiere

Bamboo to BARBED WIRE

By Award-Winning Filmmaker Karen Day

"Karen Day's 'Bamboo and Barbed Wire' is a turbulent narrative of America under stress—past and present. After the bombing of Pearl Harbor by Japan, American of Japanese ancestry were imprisoned as a threat to national security...The echo of the past is sharply audible still today as the film records the anguish of those impacted by the Muslim travel ban. Can this teach us the lessons of our human fallibility and make America a truer democracy?"

-George Takei

Friday, September 20

7:00 pm at the Orpheum Theatre

146 Main Ave W in Twin Falls

Tickets: \$10 from orpheumtwinfalls.com

Sponsored by:

JACL, Pocatello Chapter

Sponsored by the CSI History Program. For more information, contact Russ Tremayne at 208-732-6885.

FOR IMMEDIATE RELEASE

Idaho Documentary, BAMBOO AND BARBED WIRE, Premieres in Twin Falls.

Award-winning film at the Orpheum Theater, September 20th.

(TWIN FALLS, IDAHO, Sept 4th, 2019) The College of Southern Idaho History Department, Pocatello JACL and Twin Falls Preservation Society is sponsoring the one-night premiere of BAMBOO AND BARBED WIRE, a documentary by award-winning Idaho filmmaker, Karen Day on September 20th, 7pm.

The 85-minute film, featuring actor George Takei and Supreme Court Justice, Ruth Bader Ginsburg, focuses on the history of Minidoka Japanese Internment Camp and how the legacy of racial-discrimination in American reflects in the hopes and dreams of a 17-year-old Syrian refugee girl, attending high school in Boise.

The film had its world premiere at Geena Davis' Bentonville Film Festival in May and is currently traveling the festival circuit with invitations to 17 international festivals, including the prestigious, Sheffield Documentary Festival.

"BAMBOO AND BARBED WIRE is a film about Idaho history with a very relevant universal message about the value of tolerance and diversity in America today," said Boise filmmaker, Karen Day. "Not many films about southeastern Idaho attract a global audience. It's important to me, as the director, that locals have a chance to see it too, especially since many people interviewed in the film are from the area."

George Takei said: *"Karen Day's "Bamboo and Barbed Wire" is a turbulent narrative of America under stress - past and present. After the bombing of Pearl Harbor by Japanese-Americans of Japanese ancestry were imprisoned as a threat to national security. Today, post 9/11, Muslims are feared as potential terrorists and banned from this country. Day's film chronicles the crumbling of the U.S. justice system under the force of fear and prejudice at the northern most U.S. internment camp, Minidoka, in Idaho. These tales of injustice, inhumanity and hatred are told interlaced with poetry, poignant personal histories, and the visual majesty of desolate landscapes. The echo of the past is sharply audible still today as the film records the anguish of those impacted by the Muslim travel ban. Can this film teach us the lessons of our human fallibility and make America a truer democracy?"*

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