



Twin Falls Historic Preservation Commission Agenda

Monday, November 4, 2019, 12:00 PM

203 Main Avenue East
Twin Falls, ID 83301
Council Chambers

Members: Samra Culum Chairperson, Shane Cook Vice Chairperson, Allen Easterling, Doug Baughman, Monica McCue, Jonas Reagan, Jennifer Shaffer

Council Liaison: Chris Reid

- 1) Confirmation of Quorum/Call Meeting to Order
- 2) Consent Calendar
 - a) **ACTION ITEM:** Approval of Minutes from the following meeting: October 21, 2019
- 3) New Business
 - a) **PRESENTATION:** Historic Preservation and the Certified Local Grant
By: Paul Smith
- 4) Old Business
 - a) **DISCUSSION:** Project & CLG Proposal Follow-up
 - Residential Historic Tour
 - Downtown Historic District-Expansion
 - National Historic Registry Nomination
 - Design Guideline Amendment(s)
 - Education/Guest Speakers
 - Jennifer Hills – The Homeless Twenty
 - Pete L'Orange – Possibly December 2nd
 - Professional Development -CLG
 - Photo Display/Social Media
 - Calendar – CLG
 - History by Horsepower- CLG
- 5) Upcoming Meeting(s)
 - a) Monday, November 18, 2019
 - b) 2020 HPC Meeting Calendar
- 6) Adjournment

Any person(s) needing special accommodations to participate in the above-noticed meeting could contact Kelli Ebersole (208) 735-7267 at least two working days before the meeting. Si desea esta información en español, llame Leila Sanchez (208) 735-7287.

CITY OF TWIN FALLS

PLANNING & ZONING COMMISSION

Public Hearing Procedures for Zoning Requests

1. Prior to opening the first Public Hearing of the session, the Mayor or Chair shall review the public hearing procedures.
2. Individuals wishing to testify or speak before the City Council or Planning & Zoning Commission shall wait to be recognized by the Mayor or Chair, approach the microphone/podium, state their name, and then proceed with their comments. Following their statements, they shall write their name and address on the record sheet(s) provided by the staff. The staff shall make an audio recording of the Public Hearing.
3. A City Staff Report shall summarize the application and history of the request.
4. The Applicant, or the spokesperson for the Applicant, will make a presentation on the application/request (request). No changes to the request may be made by the applicant after the publication of the Notice of Public Hearing. The presentation should include the following:
 - **A complete explanation and description of the request.**
 - **Why the request is being made.**
 - **Location of the Property.**
 - **Impacts on the surrounding properties and efforts to mitigate those impacts.**
5. Applicant is limited to 15 minutes, unless a written request for additional time is received, at least 72 hours prior to the hearing, and granted by the Mayor or Chairman.
6. The City Council or Planning & Zoning Commission may ask questions of staff or the applicant pertaining to the request.
7. The general public will then be given the opportunity to provide their testimony regarding the request. The Mayor or Chair may limit public testimony to no less than two (2) minutes per person.
 - **Individuals are not permitted to give their time to other speakers.**
 - **However, five (5) or more individuals that received written notice of the public hearing may appoint, by written petition, a spokesperson. The written petition must be received at least 72 hours prior to the hearing and must be granted by the Mayor or Chair. The spokesperson shall be limited to 15 minutes.**
 - **Written comments, including e-mail, received by 12:00 p.m. on the date of the hearing shall be either read into the record or displayed to the public on the overhead projector.**
8. Following the Public Testimony, the applicant is permitted five (5) minutes to respond.
9. Following the Public Testimony and Applicant's response, Council or Commission members, as recognized by the Mayor or Chair, shall be allowed to question the Applicant, Staff or anyone who has testified. Responses shall be limited to answering the questions asked. The Mayor or Chair may limit the time permitted for the answer.
10. The Mayor or Chair shall close the Public Hearing. The City Council or Planning & Zoning Commission shall deliberate on the request. Deliberations and decisions shall be based upon the information and testimony provided during the Public Hearing. Once the Public Hearing is closed, additional testimony from the staff, applicant or public is not allowed. Legal or procedural questions may be directed to the City Attorney.

* Any person not conforming to the above rules may be prohibited from speaking. Persons refusing to comply with such prohibitions may be asked to leave the hearing and, thereafter removed from the room by order of the Mayor or Chairman.



Twin Falls Historic Preservation Commission Minutes

Monday, October 21, 2019, 12:00 PM

203 Main Avenue East
Twin Falls, ID 83301
Council Chambers

Members: Samra Culum Chairperson, Shane Cook Vice Chairperson, Allen Easterling, Doug Baughman, Monica McCue, Jonas Reagan, Jennifer Shaffer

Council Liaison: Chris Reid

1) Confirmation of Quorum/Call Meeting to Order

Chairperson Culum called the meeting to order at 12:00 PM
A quorum was present.

Members Present: Culum, Cook, McCue, Easterling.

Staff Present: Strickland, Cherry, Ebersole

2) Consent Calendar

Committee member Easterling made a motion to approve the consent calendar, as presented.
Committee member McCue seconded the motion.

Unanimously approved

- a) Approval of Minutes from the following meeting: October 7, 2019

3) New Business

- a) Lytle Signs Presentation

Craig Lookingbill gave a presentation on how Lytle Signs creates their products. He discussed the different materials used, and how they apply to HPC design standards. He explained some of the time hurdles that come with getting a sign approved in the Historic districts.

Chairperson Culum excused herself at 12:45 pm.

- b) 2020 HPC Meeting Calendar

City Planner Lisa Strickland presented the proposed HPC meeting calendar for 2020.

Action item: Months with only one (1) scheduled meeting: Schedule a Special meeting if needed.

4) Old Business

- a) Follow up on Project Proposals

- Committee member Easterling asked for a copy of the Certificate of Appropriateness checklist.
- City Planner Strickland will send him a current copy.
- Committee member McCue visited the library and reviewed the Bisbee photos. She

proposed a photo display of "Then and Now" with the Bisbee photographs.

5) Upcoming Meeting(s)

- a) Monday, November 4, 2019
Monday, November 18, 2019

6) Adjournment

The meeting adjourned at 1:09 PM.

Kelli Ebersole, Administrative Assistant



Comprehensive Staff Report

To: Historic Preservation Commission

Presenter: Lisa Strickland, City Planner

Request: To grant a Certificate of Appropriateness for property located 117 Gooding St W for a wall sign and a projecting sign.

Application: PZ19-0138

Applicant:

Good Heart Candles

117 Gooding Street W

Twin Falls, ID 83301

Representative:

Lytle Signs c/o Robert Reeder

P.O. Box 305

Twin Falls, ID 83303

Public Meeting: November 4th, 2019

Analysis

This is a request for a Certificate of Appropriateness for the property located at 117 Gooding Street West. The property is located within the C-B (Commercial Business) Zoning District and the Twin Falls Downtown Historic District. The wall sign proposed to face Gooding Street West will be approximately 20 sq. ft. The projecting sign proposed at the corner of Gooding Street West and Main Avenue East and is approximately 5 sq. ft. The sign material being used for both of these signs is ACM-Aluminum Composite Material.

Approval Process

The Certificate of Appropriateness process requires a public meeting in which interested persons have the opportunity to be heard, with regards to the application. The Commission shall hear the request within ten (10) days of City Staff receiving a complete application. Any conditions placed by Commission shall be specifically

listed on the Certificate, and shall be completed as part of the approval. Any decision of the Commission may be appealed to the City Council

History

This building has been referred to as The Woods Building in the National Register of Historic Places and is a contributing building. Its construction is c. 1920 and was originally occupied by a retail hat business owned by Etta & Stella Riley.

Applicable Regulations or Codes

Per City Code 10-13-1, a Certificate of Appropriateness is required for any exterior alterations to buildings within a Historic District as identified by City of Twin Falls.

Historic Guideline Compliance

Per the Twin Falls Downtown Historic Guidelines the proposed projecting sign needs to meet Twin Falls Downtown General Guidelines to "maintain the prevalent historic

and architectural style of the district."

Further, the proposed projecting sign will be required to conform to specific guidelines in regards to signs, including: sign location, pedestrian orientation and scale, materials, and lighting.

Conclusion

If the Commission approves this request as presented, then staff recommends the following conditions.

1. Subject to site plan amendments as required by City Code Standards.
2. Subject to the applicant obtaining all required permits as per City Code.

Attachments

1. Vicinity Map
1. Narrative
2. Application
3. National Registry Information
4. COA Action Sheet

Public Meeting: November 4th, 2019



Current Zoning: CB P-1 Parking Overlay

Comprehensive Plan: Commercial

Existing Land Use: Commercial

Proposed Land Use: Commercial/Retail

Surrounding Zoning Designations & Land Use(s)

North: C-B: Commercial/Gooding St

East: CB: Commercial/Main Ave E

South: C-B: Commercial

West: CB: Commercial/2nd Ave E

Applicable Regulations

10-13-1 Certificate of Appropriateness

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

Section number 7 Page 30

Name of Property Twin Falls Downtown Historic District

County and State Twin Falls, Twin Falls Co., Idaho

51. The Woods Building 83-18030
161 Main Avenue W.
Contributing
c. 1920

This two-story, brick building historically has accommodated a millinery concern in the eastern half (fronting Main Avenue) of the building and office space in the remaining half (off of Second Street W.). It cost \$60,000 to construct.³⁴ This is a comparatively plain structure, but although alterations have affected the fenestration, it retains a high degree of integrity. Its only embellishment are the bands of outset brick that create even rows of masonry above the second-story windows and the rusticated brick piers that separate the plate-glass windows at the street level.

Riley Millinery occupied the Main Avenue retail space from 1920 to 1935. The proprietors, Etta and Stella Riley, had been in the hat business for twenty years in Gibson City, Illinois, before deciding to look into the Pacific Coast as a place to live in 1910. While en route west, they visited a friend in Twin Falls and decided to stay, establishing their shop in the Twin Falls Bank and Trust Building (site 43). Etta was the more business-minded while Stella focused on producing the hats. In addition to managing their store, they also operated a 160-acre farm a few miles away near Jerome, Idaho and cared for two invalid sisters, Louise and Alice. The Rileys welcomed unwed mothers into their home, providing them with a place to stay in return for the care of Louise and Alice while Etta and Stella tended to business.³⁵

When the Riley sisters retired in 1935, they sold their business to Reed's Millinery, which remained at this location until 1965. A pawn shop, finance company, and the current tenant, a law firm, have been the ensuing occupants.



October 29, 2019

City of Twin Falls
Historical Committee
203 Main Ave E
Twin Falls, ID 83303

RE: New signage for Good Heart Candles

To whom it may concern:

We would like to apply for a Certificate of Appropriateness for a new wall sign and a new projecting sign for Good Heart Candles located at 117 Gooding Street West in the Downtown Historic District in Twin Falls. These will be new signs for a new business. The wall sign will be installed over the leased tenant entrance and the projecting sign will be installed on the corner of the building at the Gooding Street and Main Street intersection. The owner of the property has given consent to allow the placement of both of the proposed signs.

The area of the wall sign face sign will be 20 square feet. The wall sign background will be a white metal panel with direct print copy and graphics applied to the panel with a 1" square tube frame. The projecting sign face will be 5 square feet. The projecting sign will be a black metal panel with direct print copy and graphics applied to the panel with a 1" square tube frame. There will be decorative flat cut out bar support arms used to attach the sign to the building. Both of the signs will be designed and manufactured to replicate the examples of signs noted on page 19 of the Historic Guidelines. The direct print process involves using a pre-painted aluminum panel with direct print copy. Direct print copy is a new process that essentially prints ink directly on a metal background. This is as close to hand painting as you can get in today's manufacturing process. The signs will not be illuminated.

The signs will be manufactured by Lytle Signs, and professionally installed by Lytle Signs. There will be no hand lettering or plastic letters. The signs will have a professional appearance and will be designed to complement the neighboring businesses and are similar in size and style of existing signs in the Historical District. The signs will also be designed to match the theme of the requirements of the Historical District Guidelines and will not have a negative impact on the uniformity of the historical district requirements. The signs are also designed to be within the guidelines of Twin Falls City sign ordinances.

Sincerely,


Robert Reeder



CERTIFICATE OF APPROPRIATENESS ACTION
SHEET
APPLICATION PZ19-0138

City of Twin
Falls Historic
Preservation
Commission

DOWNTOWN HISTORIC DISTRICT DESIGN STANDARDS

POLICY

Signs should support the character of the district, helping support its particular identity. Signs should generally enhance the architectural features of the building and be of an appropriate pedestrian scale: flat or (minimally shaped), wall mounted or perpendicular from wall, enameled or painted.

3.5 SIGNAGE pg. 19			
Appropriate	Meets	Does Not Meet	Comments
• Locate signs such that they fit within the architectural features of a facade, such as the panel band above the transom windows, above entryways, awnings, or display windows; or project from these areas.			
• Line up signs with other signs along the block.			
• Scale and orient signs based on pedestrian traffic.			
• Use painted/enameled metal or wooden signs.			
• Paint signs or gold-leaf directly on windows.			
• Preserve or lightly repaint faded or "ghost signs" on brick exteriors.			
• Create one sign or aggregate multiple signs for multiple upper floor tenants.			
NOT Appropriate			
• Install electronic displays or reader boards.			
• Install internally lit/backlit plastic signs			
• Include illuminated signs with flashing, moving, or brightness changing elements			
• Use plastic on the exterior of a sign.			
• Install free standing or roof mounted signs.			

Signature _____

Date _____



CERTIFICATE OF APPROPRIATENESS ACTION SHEET APPLICATION PZ19-0138

City of Twin
Falls Historic
Preservation
Commission

CH. 3 DESIGN GUIDELINES FOR ALL PROJECTS

3.5 Signage

POLICY

Signs should support the character of the district, helping support its particular identity. Signs should generally enhance the architectural features of the building and be of an appropriate pedestrian scale: flat or (minimally shaped), wall mounted or perpendicular from wall, enameled or painted.

IT IS GENERALLY APPROPRIATE TO:

- Locate signs such that they fit within the architectural features of a facade, such as the panel band above the transom windows, above entryways, awnings, or display windows; or project from these areas.
- Line up signs with other signs along the block.
- Scale and orient signs based on pedestrian traffic.
- Use painted/enameled metal or wooden signs.
- Paint signs or gold-leaf directly on windows.
- Preserve or lightly repaint faded or "ghost signs" on brick exteriors.
- Create one sign or aggregate multiple signs for multiple upper floor tenants.

IT IS GENERALLY NOT APPROPRIATE TO:

- Install electronic displays or reader boards.
- Install internally lit/backlit plastic signs
- Include illuminated signs with flashing, moving, or brightness changing elements.
- Use plastic on the exterior of a sign.
- Install free standing or roof mounted signs.



Appropriately aggregated multi-tenant sign.



Appropriate scale and location of pedestrian sign.



Appropriate painted transom window sign.



Inappropriate plastic, backlit sign.



RECEIVED

By keebersole at 2:59 pm, Oct 24, 2019

CITY OF TWIN FALLS
COMMUNITY DEVELOPMENT SERVICES
P.O. Box 1907
203 Main Ave E
Twin Falls, ID 83303
PH: 208-735-7267 FAX: 208-736-2641

CERTIFICATE OF APPROPRIATENESS APPLICATION

Date of the Application: 10/24/2019

Application No.: PZ19-0138

Fee: \$0

A. APPLICANT INFORMATION:

1. Name of applicant: Robert Reeder agent for Good Heart Candles

Mailing Address: PO box 305

City: Twin Falls State: ID Zip: 83303

Phone: 208-733-1739 Cell Phone: 208-410-2521

E-mail: robert@lytlesigns.com

Applicant Signature: _____

REPRESENTATIVE INFORMATION:

2. Name of Applicant's Representative (if other than above): Cody McBride

Mailing Address: PO Box 305

City: Twin Falls State: ID Zip: 83303

Phone: 208-733-1739 Cell Phone: 208-410-2521

E-mail: robert@lytlesigns.com

B. REQUEST INFORMATION:

1. The following is a request that a CERTIFICATE OF APPROPRIATENESS be granted for the Real Property Located at (street address):

117 Gooding Street West

for the following proposed exterior alteration: Install (1) non illuminated wall sign and (1) non illuminated projecting wall sign.

2. Existing Zoning District: Downtown Historical District

3. Project Land Area Size: 3125 SQ FT

4. Existing Building Size: 3125 SQ FT

- C. PRIOR TO ACCEPTANCE/SCHEDULING OF THE APPLICATION THE APPLICANT MUST COMPLETE AND PROVIDE THE FOLLOWING:**
1. Provide proof of ownership of the property or a letter from the owner indicating their knowledge of this request.
 2. Provide a detail description of work to be conducted on site.
 3. Reference the specific historic guidelines which you believe apply to this project: (list pages & guideline numbers)
 4. Provide a detailed description of materials to be used, reference the specific historic guidelines you believe apply to the proposed materials.
 5. Supporting Materials/Documents
 - a. Site Plan (with notes showing existing site and proposed changes.
 - b. Photographs of the building and location where the proposed work will be completed.
 - c. Samples of material to be used if available.
 - d. Elevations with dimension for new buildings, exterior renovations, or additions.
 - e. Elevations with dimensions for proposed signage and placement of the sign.
- D. ACKNOWLEDGEMENT**
- a. I am the owner of the property or have provided a letter from the owner indicating their knowledge of this application.
 - b. I have reviewed the historic guidelines in preparing for this application.
 - c. I understand that incomplete applications cannot be considered for scheduling until all information is provided.

The Historic Preservation Commission Meet The First And Third Monday Of Every Month, Applications Should Be Submitted To The Planning & Zoning Office At 203 Main Avenue NO LESS THAN 10 BUSINESS DAYS PRIOR TO THE UPCOMING MEETING. For further information, contact the Planning & Zoning staff at 208-735-7267.

Robert Reeder

From: Cody McBride
Sent: Thursday, October 24, 2019 8:36 AM
To: Robert Reeder
Subject: Good Heart Candles Landlord Permission

Robert here is the email I received from the building owner for Good Heart Candles. She also owns where Fuller Law is and has given Good Heart permission to install the blade sign.

Cody McBride
Account Executive
Lytle Signs, Inc.-An Employee Owned Company
cody@lytlesigns.com
Cell: 208-421-1974
Twin Falls: 208-733-1739



From: michelle@keytoidaho.com [mailto:michelle@keytoidaho.com]
Sent: Thursday, September 12, 2019 9:54 PM
To: Cody McBride <Cody@lytlesigns.com>
Subject: 161 Main Ave & 117 Gooding Street

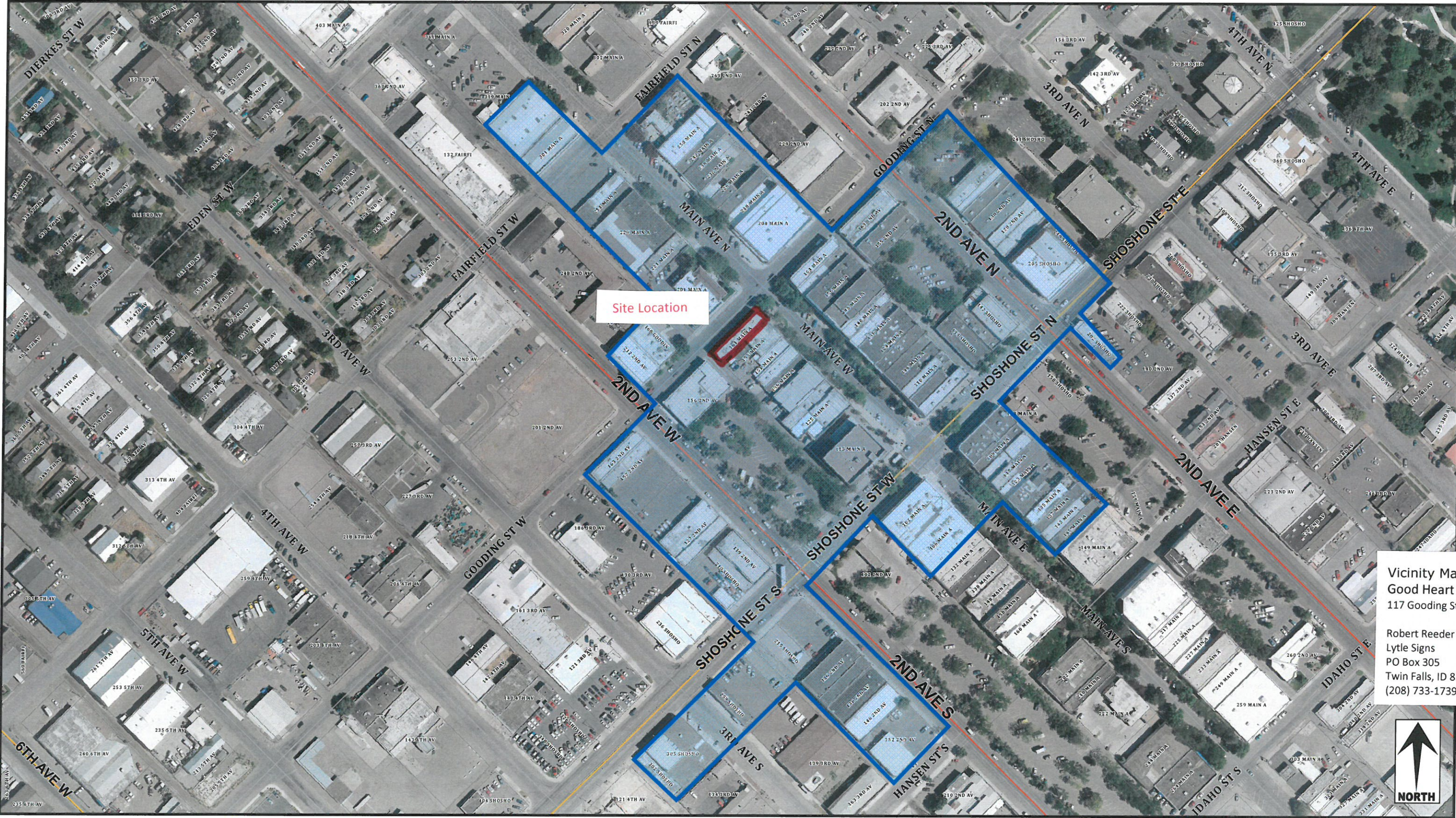
Cody,

I am the trustee of the Stella Riley Trust that owns the building at the corner of Gooding Street and Main Avenue West. We have given Kaleen Goedhart permission to install a sign above her space as well as a small, discreet sign on the corner of the building at Main that points down the sidewalk.

Kindly,

Michelle Carpenter | Realtor | Westerra Real Estate Group
Commercial & Investment Real Estate
205 Shoshone Street N | Suite 101 | Twin Falls, Idaho | 83301
Cell [208.410.1836](tel:208.410.1836) | Fax [208.734.7658](tel:208.734.7658)
michelle@keytoidaho.com

Twin Falls Downtown Historic District



Vicinity Map
Good Heart Candles
117 Gooding Street West

Robert Reeder
Lytle Signs
PO Box 305
Twin Falls, ID 83303
(208) 733-1739





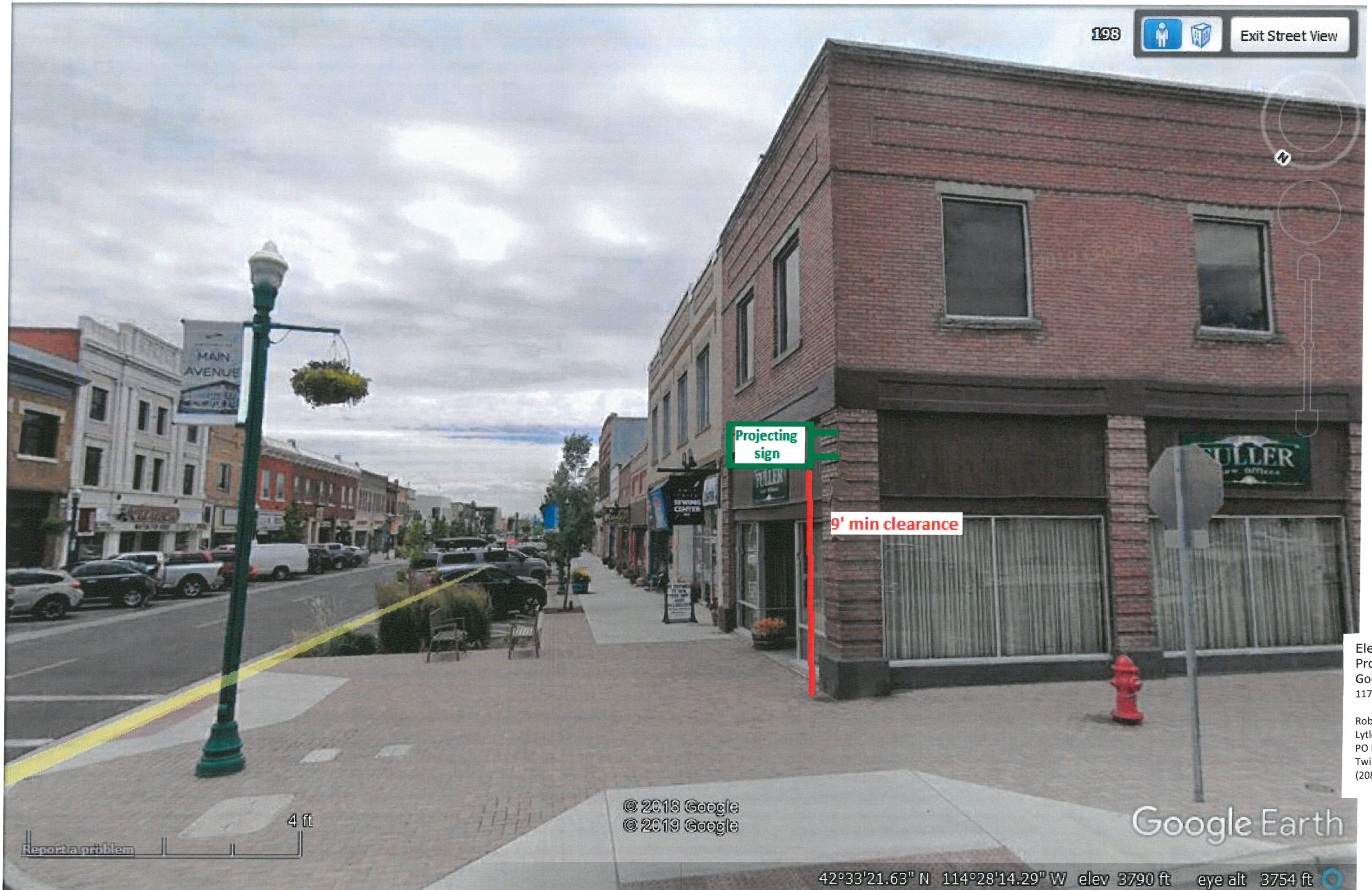
Site Plan
Good Heart Candles
117 Gooding Street West

Robert Reeder
Lytle Signs
PO Box 305
Twin Falls, ID 83303
(208) 733-1739

© 2018 Google

Google Earth

Imagery Date: 6/8/2016 42°33'23.27" N 114°28'17.32" W elev 3753 ft eye alt 3989 ft



Projecting
sign

9' min clearance

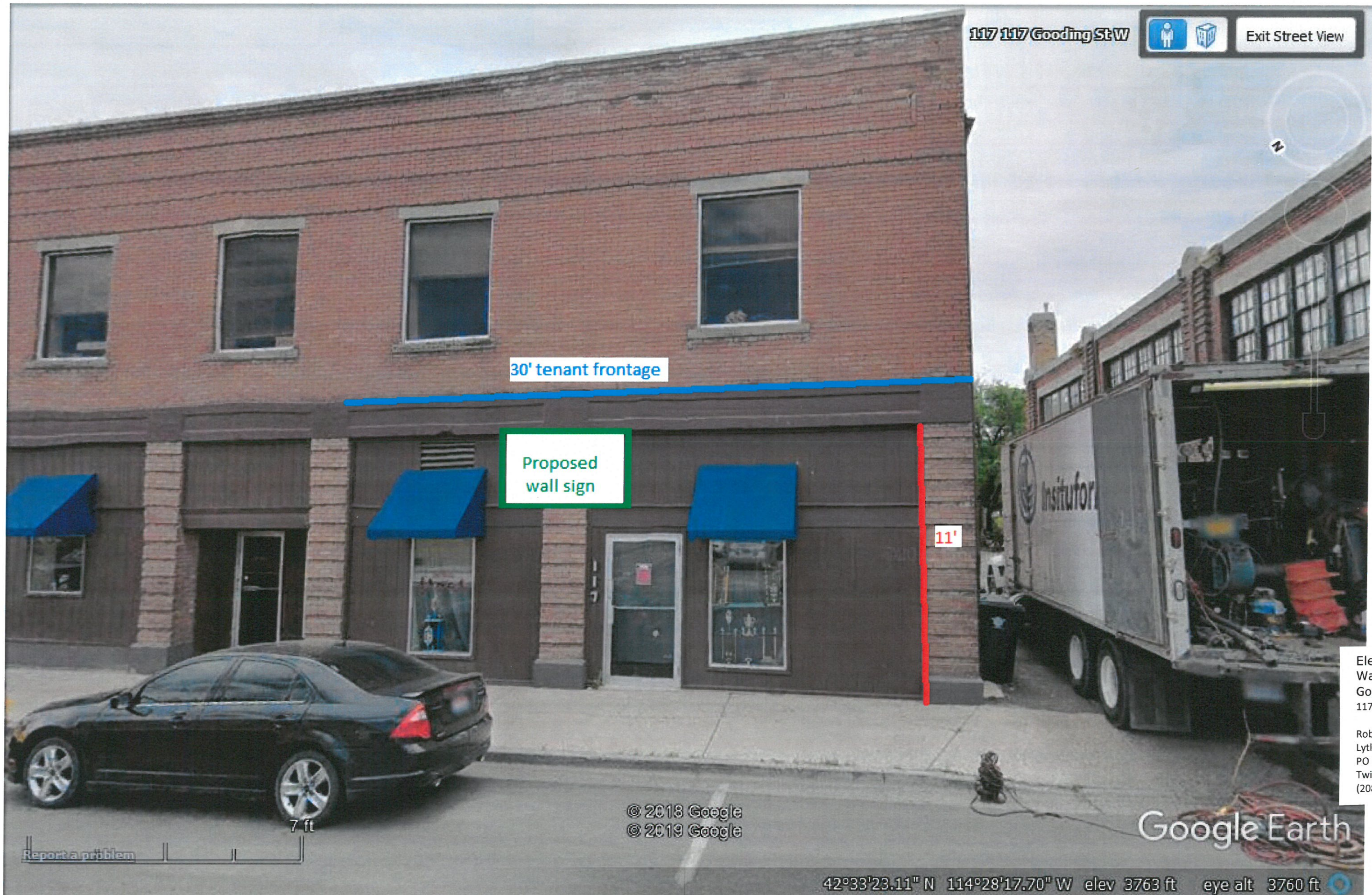
Elevation Drawing
Projecting Sign
Good Heart Candles
117 Gooding Street West

Robert Reeder
Lytle Signs
PO Box 305
Twin Falls, ID 83303
(208) 733-1739

© 2018 Google
© 2019 Google

Google Earth

42°33'21.63" N 114°28'14.29" W elev 3790 ft eye alt 3754 ft



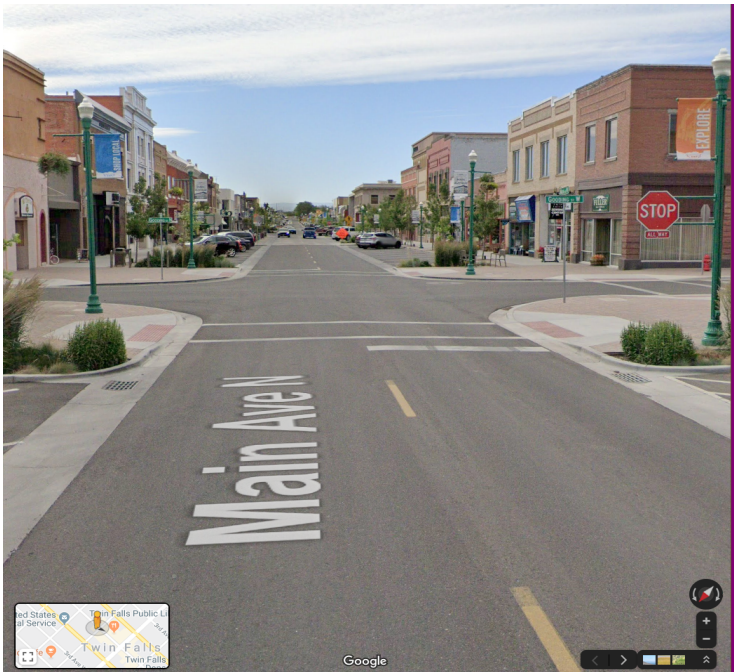
Elevation Drawing
Wall Sign
Good Heart Candles
117 Gooding Street West

Robert Reeder
Lytle Signs
PO Box 305
Twin Falls, ID 83303
(208) 733-1739



CERTIFICATE OF APPROPRIATENESS ACTION
SHEET
APPLICATION PZ19-0138

City of Twin
Falls Historic
Preservation
Commission



Celebrating Places That Are Meaningful To You And The Community

Residential Tour

Jennifer will follow up with the Building Association contact I sent her, and give us some ideas on how to make this project come to life.

Follow-up: 11/4/19

- Jennifer has gotten the name and number of the coordinator for the parade of homes but has not been able to reach him, he has yet to return her calls. His name is Justin Winson and number 208 280 4663.
- Robin Kirby, 154 8th Ave East would be glad to put a up a sign and have us walking around the yard so they my see the architecture, she would also be glad to talk to people about the history of the homes and the surrounding area if it is done on a day she is home.

Downtown Historic District-Expansion

Jonas is going to do some information gathering on the process for expanding our downtown historic district.

Follow-up: 11-4-19

National Historic Registry Nomination

Doug is going to research the White's Mortuary in the City Park District and gather information on the process for nominating this property for the National Historic Registry.

Follow-up:11-4-19

Design Guideline Amendment(s)

Follow-up 11-04-19

- Allen requested copies of the checklist that is attached to the Commissioner's packets, and will follow-up at the next meeting.

Photo Display-Social Media

Monica will be working with Kelli on the HPC Facebook page and she will report back at the next meeting ideas for future photo displays and possible website ideas for our facebook page.

Follow-up: 11/4/19

- Staff has pursued a less expensive method for printing the photo display for the City Hall lobby. The savings is quite significant, and a sample is available for the Commission to review. The CLG would not fund this type of project however there is a possibility it would fund a calendar. Staff will follow-up on this idea and report back to the commission.

Celebrating Places That Are Meaningful To You And The Community

- Monica has created a then and now photo of Balanced Rock as a sample for the commission to see, and she has several ideas for this type of display. She would like to do an aerial close to the park from the courthouse area but this area is restricted.

History by Horsepower

Shane has suggested, the light parade, there could possibly be a new year's event, but the next event for down town would be St. Patrick's Day.

Follow-up: 11/4/2019

Description: History by Horsepower events will give community members the opportunity to learn and experience the original townsite.

- Capacity:
 - Covered Wagon/Trolley: 15-20 people
 - Slay: 15 people
- Timeline: Spring/Summer 2020:
 - April, May, June, July, August (once-a-month)
 - (Warehouse, City, Downtown)
- Cost:
 - \$100 per/hour

Other Project Ideas: Calendar, Professional Development, History Tour

Follow-up 11-4-19

Pete,

Our Commission would like to know what the word Calendars means, is that digital or printed. Can printed calendars be sold, when it refers to National Register-listed resources, does that mean properties that have been listed on the registry only, can be part of the Calendar.

For example is a printed calendar were to be proposed and it was of our Twin Falls Warehouse Historic District, not all of those building or properties are listed specifically on the registry but they are part of our historic district is that sufficient.

Publications and Marketing Materials:

These projects include things such as walking/driving tour brochures or mobile apps, calendars, and other promotional materials. Publications and marketing materials must be focused on National Register-listed resources.

Lisa,

Celebrating Places That Are Meaningful To You And The Community

Yes, something like a printed calendar is an eligible project. The properties included would have to be listed as “contributing” to the National Register district, but do not have to be individually listed. When it comes to things like calendars, we would expect really high-quality photographs (as in, probably hiring a professional photographer), and we would want the calendar to include some kind of educational component to the calendar. Typically, this would be including at least a brief narrative on the history and importance of the building shown each month. And yes, the calendars can be sold, but we would expect that money to go back into the preservation program (it shouldn’t, for example, just go into the City’s general funds). Hopefully that helps, but if you have any more questions, please just let me know!

Pete L’Orange
Historic Preservation Planner/CLG Coordinator
Idaho State Historic Preservation Office

Pete,

I had a question about raising money by selling Calendars, because we would like to coordinate what we call a History by Horsepower tour where we hire a gentleman that has horses and a trolley for people to ride in for the tour, he has quoted us \$100 per hour to provide the horses and the trolley. We don’t have a fund set aside for the Historic Preservation Commission and thought a calendar might be a way to generate a small amount of funds.

Lisa,

That would be a fine use of the money! And actually, if someone were to actually play tour guide or narrator, and focus on the National Register listed buildings and the history of the district, conducting those History by Horsepower tours could be an eligible CLG grant project – we do fund things like walking tours and bus tours, this wouldn’t really be any different. We would have to talk about how long the tour would be, how often it would run, and what sites and stories would be included, but with the right planning and such, it could be submitted as a grant project.

Pete L’Orange
Historic Preservation Planner/CLG Coordinator
Idaho State Historic Preservation Office

Should we consider the History by Horsepower as a CLG project?

Should we consider a Calendar as a CLG project?

Education-15 Minutes Presenters/Ideas

- Craig Lookingbill 10-21-19 --- Signs
- Paul Smith presenting 11-4-19 --- HP & CLG

Celebrating Places That Are Meaningful To You And The Community

- Jennifer Hills presenting 11-18-19 --- The Homeless Twenty
- Pete L'Orange 12-02-19 – Possibly
-

Professional Development CLG Grant Proposal

Conference		Preservation Coast to Coast
When	July 22-26, 2020	
Where	Tacoma, WA	
Travel	Airfare	415.00
	Transportation (airport/downtown)	80.00
Lodging	5 nights	705.00
Conference	Registration	260.00
Total CLG		1,460.00
Meals	Per Day 32.00 (not covered by CLG)	160.00
Total Per Person		1,620.00

In Kind Commissioner's Match 20.97(per hour)

Conference		Idaho's Heritage Conference
When	Sep 15-17, 2020	
Where	Pocatello, ID	

Celebrating Places That Are Meaningful To You And The Community

Travel	250 +/- miles @ .58 per mile	145.00
Lodging	3 nights	315.00
Confernce	Registration	85.00
Total CLG		400.00
Meals	Per Day 32.00 (not covered by CLG)	96.00
Total Per Person		496.00

In Kind Commissioner's Match 20.97(per hour)

City of Twin Falls, Idaho
Historic Preservation Commission
Schedule of Regular Meetings & Public Hearings
Year 2020
☆☆☆☆☆

The following is a schedule for **2020** Historic Preservation Commission meetings. The Historic Preservation Commission meetings are held on the 1st and 3rd Monday of every month unless otherwise posted. The regular meetings start at 12:00 P.M. All meetings are held in the **City Council Chambers, 203 Main Avenue East.**

Meeting date
January 6
February 3
March 2
March 16
April 6
April 20
May 4
May 18
June 1
June 15
July 6
July 20
August 3
August 17
September 21
October 5
October 19
November 2
November 16
December 7

Applications must be submitted no less than 10 Business days prior to the upcoming meeting to be included on that meeting agenda.