



Public Art Commission Agenda

Tuesday, July 6, 2021, 12:00 PM

- 1) CALL MEETING TO ORDER/CONFIRMATION OF QUORUM
- 2) CONSENT CALENDAR
 - a) **ACTION ITEM:** Request to approve the Tuesday, May 4, 2021, Public Art Commission Minutes.
By: Leila A. Sanchez, Recording Secretary
- 3) ITEMS OF CONSIDERATION
 - a) **ACTION ITEM:** Final overview, approval, and deployment of the community and stakeholder survey.
By: Elois Joseph
 - b) **DISCUSSION:** Discussion of Urban Renewal Agency & the Public Art Commission interface
By: Elois Joseph
 - c) **DISCUSSION:** Discussion of Imagination Alley & the Public Art Commission interface
By: Elois Joseph
- 4) GENERAL PUBLIC INPUT
- 5) ADVISORY BOARD REPORT/ANNOUNCEMENTS
- 6) PUBLIC HEARINGS
- 7) ADJOURNMENT

Any person(s) needing special accommodations to participate in the above-noticed meeting could contact Leila Sanchez (208) 735-7287 at least two working days before the meeting. Si desea esta información en español, llame Leila Sanchez (208) 735-7287.

Public Input Procedures

1. Individuals wishing to provide public input regarding matters relevant to the City of Twin Falls shall:
 - Wait to be recognized by the Mayor or Chairman
 - Approach the microphone/podium
 - State their name, and whether they are a resident or property owner in the City of Twin Falls, and proceed with their input.
2. The Mayor or Chairman may limit input to no less than two (2) minutes. Individuals are not permitted to give their time to other speakers.

Public Hearing Procedures for Zoning Requests

1. Prior to opening the first Public Hearing of the session, the Mayor or Chairman shall review the public hearing procedures.
 2. Individuals wishing to testify or speak before the City Council or Planning & Zoning Commission shall wait to be recognized by the Mayor or Chairman, approach the microphone/podium, state their name, and then proceed with their comments. Following their statements, they shall write their name and address on the record sheet(s) provided by the staff. The staff shall make an audio recording of the Public Hearing.
 3. A City Staff Report shall summarize the application and history of the request.
 4. The Applicant, or the spokesperson for the Applicant, will make a presentation on the application/request (request). No changes to the request may be made by the applicant after the publication of the Notice of Public Hearing. The presentation should include the following:
 - A complete explanation and description of the request.
 - Why the request is being made.
 - Location of the Property.
 - Impacts on the surrounding properties and efforts to mitigate those impacts.
 5. Applicant is limited to 15 minutes, unless a written request for additional time is received, at least 72 hours prior to the hearing, and granted by the Mayor or Chairman.
 6. The City Council or Planning & Zoning Commission may ask questions of staff or the applicant pertaining to the request.
 7. The general public will then be given the opportunity to provide their testimony regarding the request. The Mayor or Chairman may limit public testimony to no less than two (2) minutes per person.
 - Individuals are not permitted to give their time to other speakers.
 - However, five (5) or more individuals that received written notice of the public hearing may appoint, by written petition, a spokesperson. The written petition must be received at least 72 hours prior to the hearing and must be granted by the Mayor or Chairman. The spokesperson shall be limited to 15 minutes.
 - Written comments, including e-mail, received by 12:00 p.m. on the date of the hearing shall be either read into the record or displayed to the public on the overhead projector.
 8. Following the Public Testimony, the applicant is permitted five (5) minutes to respond to Public Testimony.
 9. Following the Public Testimony and Applicant's response, Council or Commission members, as recognized by the Mayor or Chairman, shall be allowed to question the Applicant, Staff or anyone who has testified. Responses shall be limited to answering the questions asked. The Mayor or Chairman may limit the time permitted for the answer.
 10. The Mayor or Chairman shall close the Public Hearing. The City Council or Planning & Zoning Commission shall deliberate on the request. Deliberations and decisions shall be based upon the information and testimony provided during the Public Hearing. Once the Public Hearing is closed, additional testimony from the staff, applicant or public is not allowed. Legal or procedural questions may be directed to the City Attorney.
- * Any person not conforming to the above rules may be prohibited from speaking. Persons refusing to comply with such prohibitions may be asked to leave the hearing and, thereafter removed from the room by order of the Mayor or Chairman.



Public Art Commission
Minutes

Tuesday, May 4, 2021, 12:00 PM

City Council Chambers
203 Main Avenue East- Twin Falls, Idaho

Present: Amy Westover, Camille Barigar, Drew Nash, Janeale Dean, Laura Stewart, Melissa Crane
Absent: Olivia Barrett
Council Liaison: Shawn Barigar
Staff: Assistant to the City Manager Mandi Thompson

1) CALL MEETING TO ORDER/CONFIRMATION OF QUORUM

Chair Laura Stewart called the meeting to order at 12:06 pm. A quorum was present.

2) CONSENT CALENDAR

- a) Request to approve the Tuesday, April 6, 2021, Public Art Commission Minutes.

MOTION:

Amy Westover motioned to approve the Tuesday, April 6, 2021, minutes with the following correction:

Changing the name Melissa Barry to Melissa Crane.

Camille Barigar seconded the motion. Roll call vote showed all members present voted in favor of the motion. Approved 6 to 0.

3) ITEMS OF CONSIDERATION

- a) Finalize the language for both the public and community stakeholder surveys.

Laura Stewart led the discussion.

Survey to be populated to service groups.

Shawn Barigar stated the Chamber of Commerce can push out to their 800 members. He also suggested contacting Lorrie Bauer with Economic Development as a resource.

The Commission made final changes to the public and community stakeholder surveys.

- b) Presentation on the work of the Urban Renewal Agency's Downtown Arts Subcommittee and partnership with the Public Art Commission.

Mandi Thompson stated she attended the April 20, 2021, Urban Renewal Agency Downtown Arts Subcommittee meeting to discuss the possibility of partnering together on public art projects. Members Leon Smith and Dennis Bowyer are present to discuss past projects as well as potential projects.

Leon Smith discussed art projects in the downtown area and Historic Old Towne. Currently, \$30,000, is left for seed money for public art. Monies are available until December 2022.

Dennis Bowyer discussed partnering with the City to fund murals on public and private spaces. Areas being discussed include the Imagination Alley, behind City Hall, Main Avenue/Second Street South building, and Float Magic building.

The Revenue Allocation Area #4-1 can be found on the City's website.
<https://www.tfid.org/126/Urban-Renewal-Agency>

The URA has \$15,000 set aside to go towards changing out the murals in the Downtown Commons. He also discussed the funding for the maintenance of the John E. Hayes statue.

Team discussion followed on costs for mural project.

c) Project Proposal - Imagination Alley

Sarah Rohrbach, Digital Content Manager Southern Idaho Tourism, discussed collaborating with the Public Arts Commission on potential projects. A potential project could include something like Boise's Freak Alley Gallery in the alley behind Milner's Gate.

Team discussion followed.

- The City's public art fund has approximately \$68,000.
- Mandi Thompson to review the current structure of Resolution 1785, passed by the City Council on June 18, 2007.
- How other communities fund public art and bolster public art.
- Search maintenance costs for Twins Statue, John E. Hayes Statue, and Downtown Commons murals, and utility wraps.

4) GENERAL PUBLIC INPUT: None

5) ADVISORY BOARD REPORT/ANNOUNCEMENTS: None

6) PUBLIC HEARINGS: None

7) ADJOURNMENT

The meeting adjourned at 1:07 pm.

Leila A. Sanchez
Recording Secretary



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English (United States) ▼

City of Twin Falls Public Art Commission (2)

General Public Outreach Survey

1. Please select your age range

- ☐ Under 18
- ☐ 18 - 24 years old
- ☐ 25 - 34 years old
- ☐ 35 - 49 years old
- ☐ 50 -64 years old
- ☐ 65 and older
- ☐ Prefer not to answer

2. How long have you lived in Twin Falls?

- ☐ 0-2 years
- ☐ 2-5 years
- ☐ 5-10 years
- ☐ 10+ years

3. Please select your ethnicity

- ☐ White
- ☐ Hispanic or Latino
- ☐ Black or African American
- ☐ Native American or American Indian
- ☐ Asian or Pacific Islander
- ☐ Other
- ☐ Prefer not to answer

4. Which of these venues and FREE artistic/cultural events in Twin Falls were you previously aware of?

- ☐ Twin Falls Tonight - downtown weekly summer concerts
- ☐ Herrett Center for Arts and Science Museum and Gallery (located on the CSI campus)
- ☐ Twin Falls Downtown Commons
- ☐ Canyon Rim Trail network
- ☐ Twin Falls Art in the Park
- ☐ Magic Valley Arts Council Full Moon Gallery
- ☐ Art & Soul of the Magic Valley
- ☐ Twin Falls Municipal Band concerts
- ☐ Gallery openings/exhibits

5. Have you attended or participated in these events or attended events at these public spaces?

- ☐ Downtown weekly summer concert series
- ☐ Herrett Center for Arts and Science Museum and Galley (located on the CSI campus)
- ☐ Twin Falls Downtown Commons
- ☐ Canyon Rim Trail network
- ☐ Twin Falls Art in the Park
- ☐ Magic Valley Arts Council Full Moon Gallery
- ☐ Art and Soul

6. Which of these other venues and artistic/cultural offerings in Twin Falls were you previously aware of?

- ☐ Arts on Tour Performing Art Series
- ☐ Community theatre offerings
- ☐ Magic Valley Symphony
- ☐ Dance performances
- ☐ Live performances at local businesses
- ☐ Art Education (classes, camps)
- ☐ Jazz on the Canyon
- ☐ Magic Valley Chorale
- ☐ Orpheum Theatre

7. What type of public art would you like to see in Twin Falls? 1 = top priority, 6 = lowest priority)

Fine art displays around parks, sidewalks and other public spaces (sculpture, paintings, photography, mosaics)

Functional art that is incorporated into architectural elements (utility boxes, future public transportation structures, public buildings)

Performing art (music and theatre performances)

Murals on privately-owned buildings

Interactive art

Art education programs for all ages (free)

8. What is important to express through public art (select top three)?

- ☐ Promote a sense of pride in the City of Twin Falls
- ☐ Welcome visitors to Twin Falls
- ☐ Family-friendly events
- ☐ Interactive/fun art experiences
- ☐ Create an identity for the City of Twin Falls
- ☐ Provide opportunities for people to experiences art that otherwise might not engage in the arts
- ☐ Support tourism and regional landmarks
- ☐ Support recreation
- ☐ Celebrate the history of Twin Falls
- ☐ Drawn attention to the natural environment
- ☐ Create a visual representation of the rich history and diversity of the community
- ☐ Development of multi-use public spaces
- ☐ Education of the arts

- ☐ Representation and support for local artists
- ☐ Spark discussion surrounding social change and the human condition

9. What areas of Twin Falls are most important to enhance and activate through public art? (Select your top 2)

- ☐ Blue Lakes Blvd.
- ☐ Downtown
- ☐ Shoshone Falls and Dierkes Lake parks
- ☐ Canyon Rim Trail network
- ☐ Airport
- ☐ Visitors Center
- ☐ City Park
- ☐ Other

10. On a scale of 1 - 10 (one being least important and ten being most important), how important is public art in how clean and visually appealing a community appears to its residents?

- | | | | | | | | | | |
|-----------------------|-----------------------|-----------------------|-----------------------|-----------------------|-----------------------|-----------------------|-----------------------|-----------------------|-----------------------|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |
| ☐ | ☐ | ☐ | ☐ | ☐ | ☐ | ☐ | ☐ | ☐ | ☐ |

11. On a scale of 1 - 10 (one being least important and ten being most important), how important is public art in making our community attractive to visitors passing through?

- | | | | | | | | | | |
|-----------------------|-----------------------|-----------------------|-----------------------|-----------------------|-----------------------|-----------------------|-----------------------|-----------------------|-----------------------|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |
| ☐ | ☐ | ☐ | ☐ | ☐ | ☐ | ☐ | ☐ | ☐ | ☐ |

12. If you could recommend one public art project to the City of Twin Falls, what would it be?

Enter your answer

Submit

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