



Public Art Commission Agenda

Tuesday, August 3, 2021, 12:00 PM

- 1) CALL MEETING TO ORDER/CONFIRMATION OF QUORUM
- 2) CONSENT CALENDAR
 - a) **ACTION ITEM:** Approve the minutes from the July 6, 2021 Commission Meeting
By: Elois Joseph, Recording Secretary
- 3) ITEMS OF CONSIDERATION
 - a) **DISCUSSION:** Review Public Art Survey Results
By: Laura Stewart, Commission Chair
 - b) **DISCUSSION:** Discussion of Imagination Alley Concept
By: Laura Stewart, Commission Chair
- 4) GENERAL PUBLIC INPUT
- 5) ADVISORY BOARD REPORT/ANNOUNCEMENTS
- 6) PUBLIC HEARINGS
- 7) ADJOURNMENT

Any person(s) needing special accommodations to participate in the above-noticed meeting could contact Leila Sanchez (208) 735-7287 at least two working days before the meeting. Si desea esta información en español, llame Leila Sanchez (208) 735-7287.

Public Input Procedures

1. Individuals wishing to provide public input regarding matters relevant to the City of Twin Falls shall:
 - Wait to be recognized by the Mayor or Chairman
 - Approach the microphone/podium
 - State their name, and whether they are a resident or property owner in the City of Twin Falls, and proceed with their input.
2. The Mayor or Chairman may limit input to no less than two (2) minutes. Individuals are not permitted to give their time to other speakers.

Public Hearing Procedures for Zoning Requests

1. Prior to opening the first Public Hearing of the session, the Mayor or Chairman shall review the public hearing procedures.
2. Individuals wishing to testify or speak before the City Council or Planning & Zoning Commission shall wait to be recognized by the Mayor or Chairman, approach the microphone/podium, state their name, and then proceed with their comments. Following their statements, they shall write their name and address on the record sheet(s) provided by the staff. The staff shall make an audio recording of the Public Hearing.
3. A City Staff Report shall summarize the application and history of the request.
4. The Applicant, or the spokesperson for the Applicant, will make a presentation on the application/request (request). No changes to the request may be made by the applicant after the publication of the Notice of Public Hearing. The presentation should include the following:
 - A complete explanation and description of the request.
 - Why the request is being made.
 - Location of the Property.
 - Impacts on the surrounding properties and efforts to mitigate those impacts.
5. Applicant is limited to 15 minutes, unless a written request for additional time is received, at least 72 hours prior to the hearing, and granted by the Mayor or Chairman.
6. The City Council or Planning & Zoning Commission may ask questions of staff or the applicant pertaining to the request.
7. The general public will then be given the opportunity to provide their testimony regarding the request. The Mayor or Chairman may limit public testimony to no less than two (2) minutes per person.
 - Individuals are not permitted to give their time to other speakers.
 - However, five (5) or more individuals that received written notice of the public hearing may appoint, by written petition, a spokesperson. The written petition must be received at least 72 hours prior to the hearing and must be granted by the Mayor or Chairman. The spokesperson shall be limited to 15 minutes.
 - Written comments, including e-mail, received by 12:00 p.m. on the date of the hearing shall be either read into the record or displayed to the public on the overhead projector.
8. Following the Public Testimony, the applicant is permitted five (5) minutes to respond to Public Testimony.
9. Following the Public Testimony and Applicant's response, Council or Commission members, as recognized by the Mayor or Chairman, shall be allowed to question the Applicant, Staff or anyone who has testified. Responses shall be limited to answering the questions asked. The Mayor or Chairman may limit the time permitted for the answer.
10. The Mayor or Chairman shall close the Public Hearing. The City Council or Planning & Zoning Commission shall deliberate on the request. Deliberations and decisions shall be based upon the information and testimony provided during the Public Hearing. Once the Public Hearing is closed, additional testimony from the staff, applicant or public is not allowed. Legal or procedural questions may be directed to the City Attorney.

* Any person not conforming to the above rules may be prohibited from speaking. Persons refusing to comply with such prohibitions may be asked to leave the hearing and, thereafter removed from the room by order of the Mayor or Chairman.



Public Art Commission Minutes

Tuesday, July 6, 2021, 12:00 PM

1) CALL MEETING TO ORDER/CONFIRMATION OF QUORUM

Members Present: Laura Stewart; Melissa Crane; Camille Barigar; Amy Westover; Janeale Dean; Shawn Barigar

Members Absent: Olivia Barrett; Drew Nash

Staff Present: Wendy Davis; Stacy McClintock; Elois Joseph; Kim Hafer

Guests Present: Ben Woodbury, Historic Preservation Committee

2) CONSENT CALENDAR

a) Request to approve the Tuesday, May 4, 2021, Public Art Commission Minutes.

MOTION: Melissa Crane moved to approve the consent calendar as presented. Camille seconded the motion. Roll call vote determined that all members present voted in favor of the motion. Approved 5 to 0

3) ITEMS OF CONSIDERATION

- a) Final overview, approval, and deployment of the community and stakeholder survey.
- Discussion ensued regarding changing the verbiage and format of questions in the survey for purposes of clarity and understanding when the survey would be deployed. Question 7 was discussed.

MOTION: Melissa Crane moved to approve the motion. Camille seconded the motion. Roll call vote determined that all members present voted in favor of the motion. Approved 5 to 0.

- b) Discussion of Urban Renewal Agency & the Public Art Commission interface
- Reserve funds and annual budgets were discussed.
 - URA funds through the subcommittee was also discussed.
 - Dennis Bowyer and Leon Smith's projects through the URA subcommittee were discussed/\$30,000 seed money to be used by December 2022

- c) Discussion of Imagination Alley & the Public Art Commission interface

- This item was discussed as part of the previous item's discussion.

4) GENERAL PUBLIC INPUT

Ben Woodbury, Historic Preservation Committee discussed the following:

- The availability of a Community Enhancement Grant – Commission to review for 2022 grant application.
- Types of qualifying projects were discussed
- The dollar amount of the grant, the dollar-to-dollar match in cash, or in-kind labor was discussed.
- Potential virtual tours and a travelling exhibit directed toward 4th grade students (who study Idaho history that year) were discussed as examples of possible public art projects.

Discussion ensued regarding the Public Art Commission as a hub to be able to approve, deny, and/or execute plans for all proposals in the City of Twin Falls related to public art.

5) ADVISORY BOARD REPORT/ANNOUNCEMENTS

6) PUBLIC HEARINGS

7) ADJOURNMENT

The meeting was adjourned at approximately 1:01 p.m.

Elois P. Joseph

Recording Secretary



City of Twin Falls Public Art Commission

802

Responses

08:40

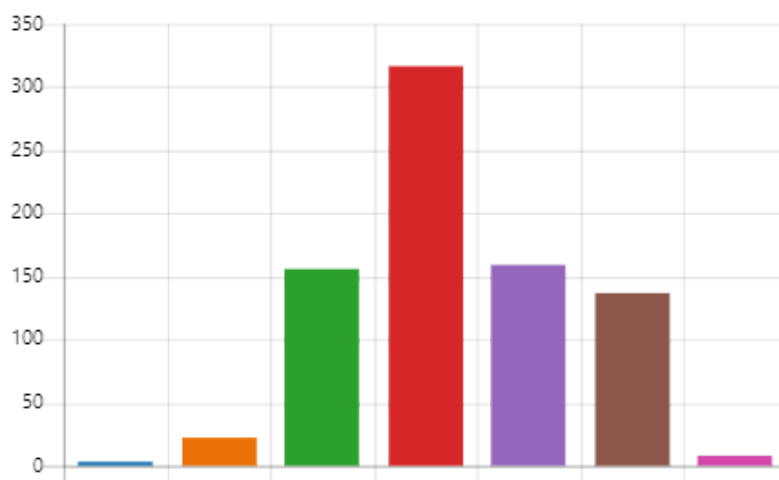
Average time to complete

Active

Status

1. Please select your age range

● Under 18	3
● 18 - 24 years old	22
● 25 - 34 years old	156
● 35 - 49 years old	316
● 50 -64 years old	159
● 65 and older	137
● Prefer not to answer	8



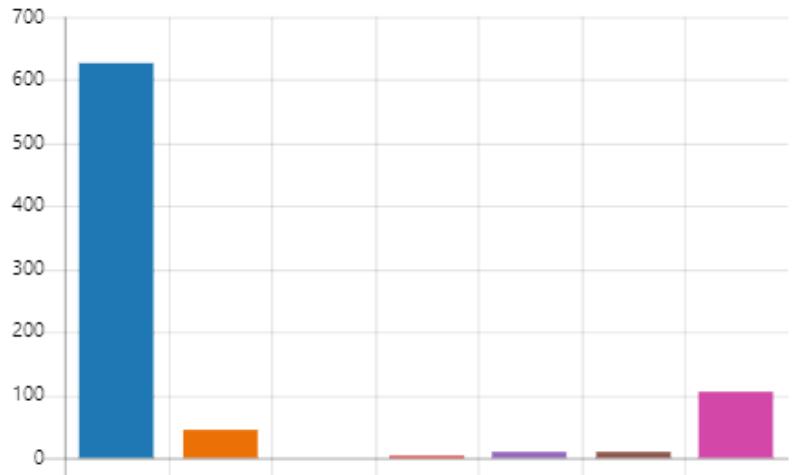
2. How long have you lived in Twin Falls?

● 0-2 years	69
● 2-5 years	72
● 5-10 years	130
● 10+ years	526



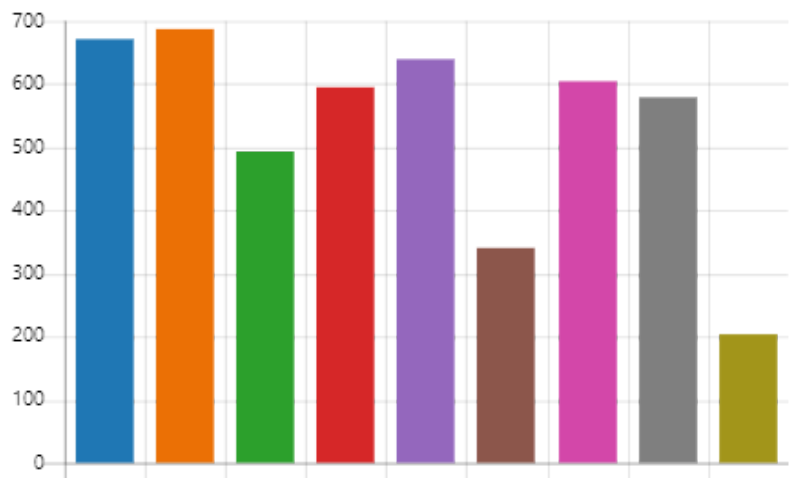
3. Please select your ethnicity

White	626
Hispanic or Latino	44
Black or African American	1
Native American or American ...	3
Asian or Pacific Islander	9
Other	9
Prefer not to answer	106



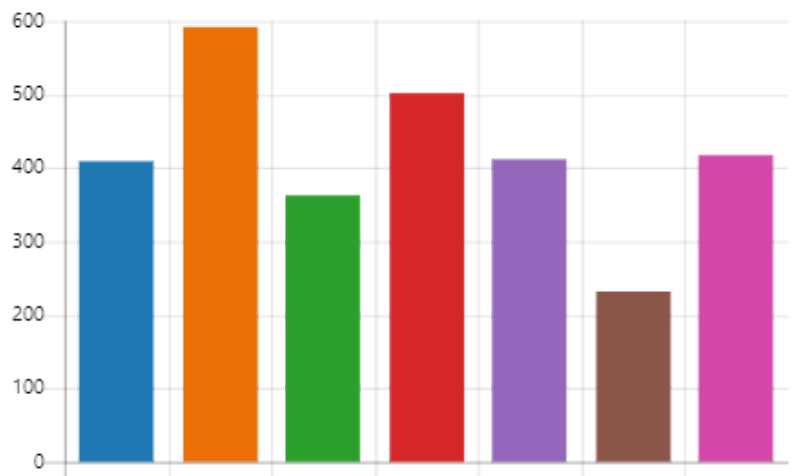
4. Which of these venues and FREE artistic/cultural events in Twin Falls were you previously aware of?

Twin Falls Tonight - downtown...	670
Herrett Center for Arts and Sci...	687
Twin Falls Downtown Commons	493
Canyon Rim Trail network	595
Twin Falls Art in the Park	640
Magic Valley Arts Council Full ...	342
Art & Soul of the Magic Valley	605
Twin Falls Municipal Band con...	579
Gallery openings/exhibits	205



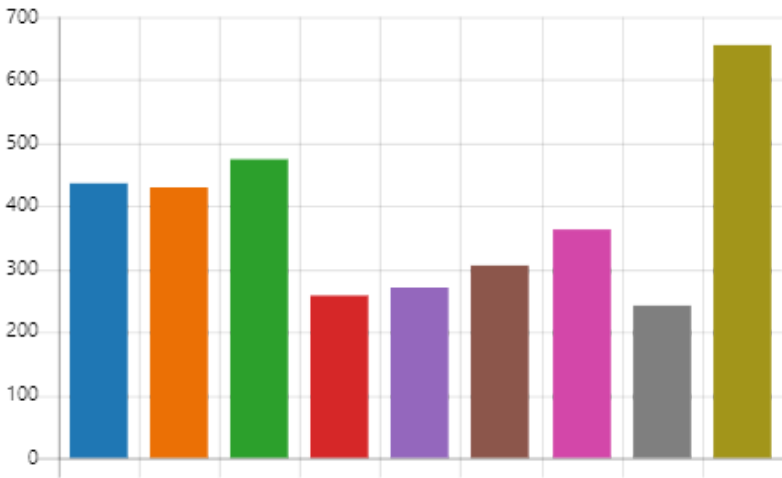
5. Which of these events, held in public spaces, have you attended or participated in?

Downtown weekly summer co...	409
Herrett Center for Arts and Sci...	592
Twin Falls Downtown Commons	364
Canyon Rim Trail network	501
Twin Falls Art in the Park	413
Magic Valley Arts Council Full ...	232
Art & Soul of the Magic Valley	416

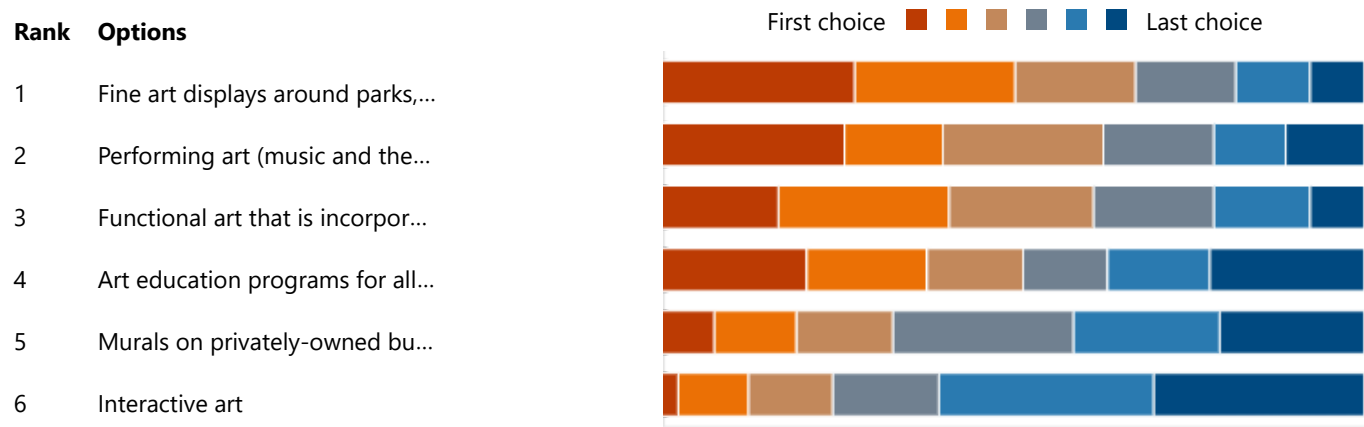


6. Which of these other venues and artistic/cultural offerings in Twin Falls were you previously aware of?

Arts on Tour Performing Art S...	437
Community theatre offerings	429
Magic Valley Symphony	473
Dance performances	258
Live performances at local bus...	272
Art Education (classes, camps)	305
Jazz on the Canyon	362
Magic Valley Chorale	243
Orpheum Theatre	656

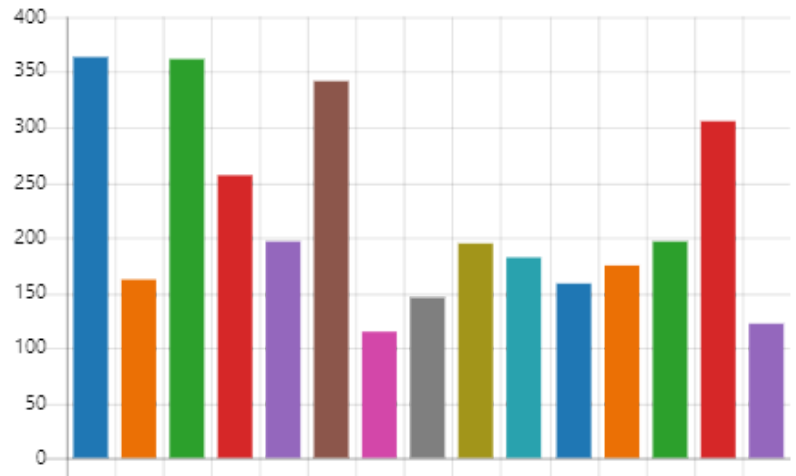


7. What type of public art would you like to see in Twin Falls? (1 = top priority, 6 = lowest priority)



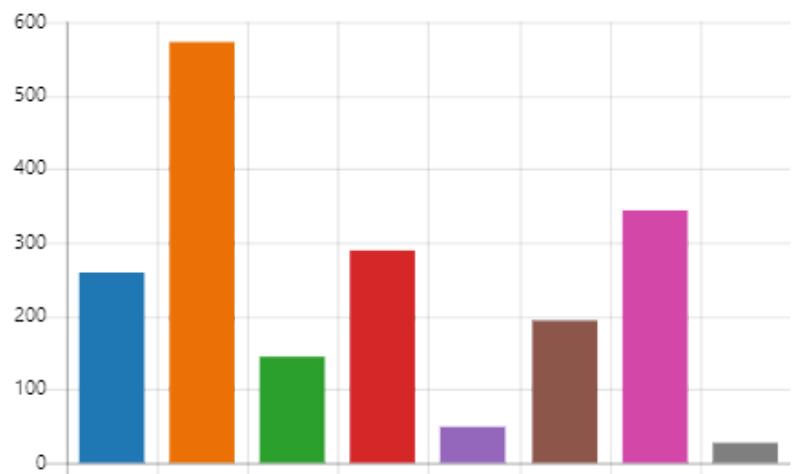
8. What is important to express through public art (select top three)?

Promote a sense of pride in th...	364
Welcome visitors to Twin Falls	161
Family-friendly events	361
Interactive/fun art experiences	256
Create an identity for the City ...	196
Provide opportunities for peo...	342
Support tourism and regional ...	114
Support recreation	145
Celebrate the history of Twin F...	194
Drawn attention to the natural...	182
Create a visual representation ...	158
Development of multi-use pu...	175
Education of the arts	197
Representation and support f...	305
Spark discussion surrounding ...	122



9. What areas of Twin Falls are most important to enhance and activate though public art? (Select your top 2)

Blue Lakes Blvd.	259
Downtown	574
Shoshone Falls and Dierkes La...	144
Canyon Rim Trail network	289
Airport	49
Visitors Center	193
City Park	343
Other	26



10. On a scale of 1 - 10 (one being least important and ten being most important), how important is public art in how clean and visually appealing a community appears to its residents?



11. On a scale of 1 - 10 (one being least important and ten being most important), how important is public art in making our community attractive to visitors passing through?



12. If you could recommend one public art project to the City of Twin Falls, what would it be?

